



Whit  
L'Assoluto  
Le Corant  
No 26

B-I-90

MUSICALE

B

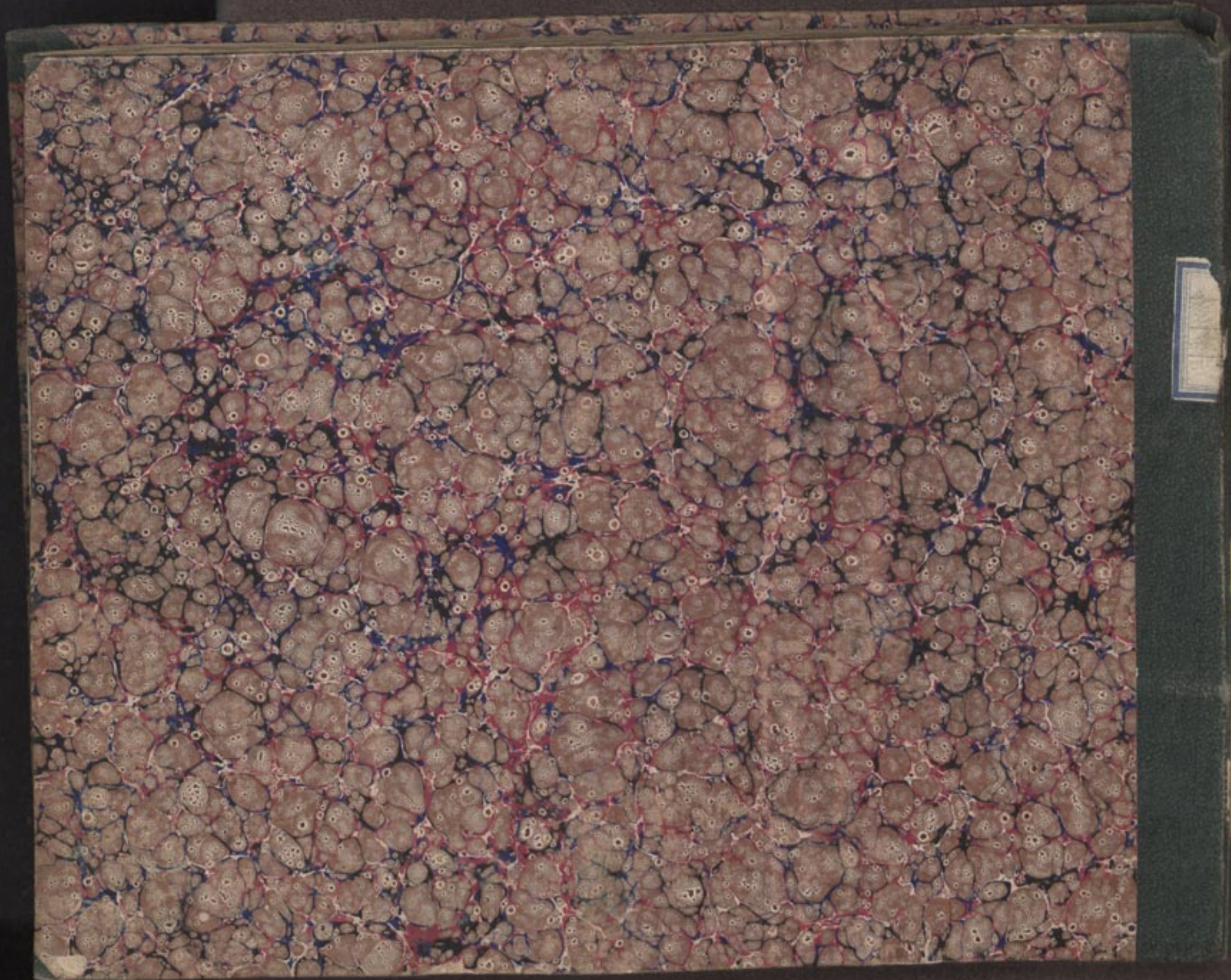
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R. ISTITUTO

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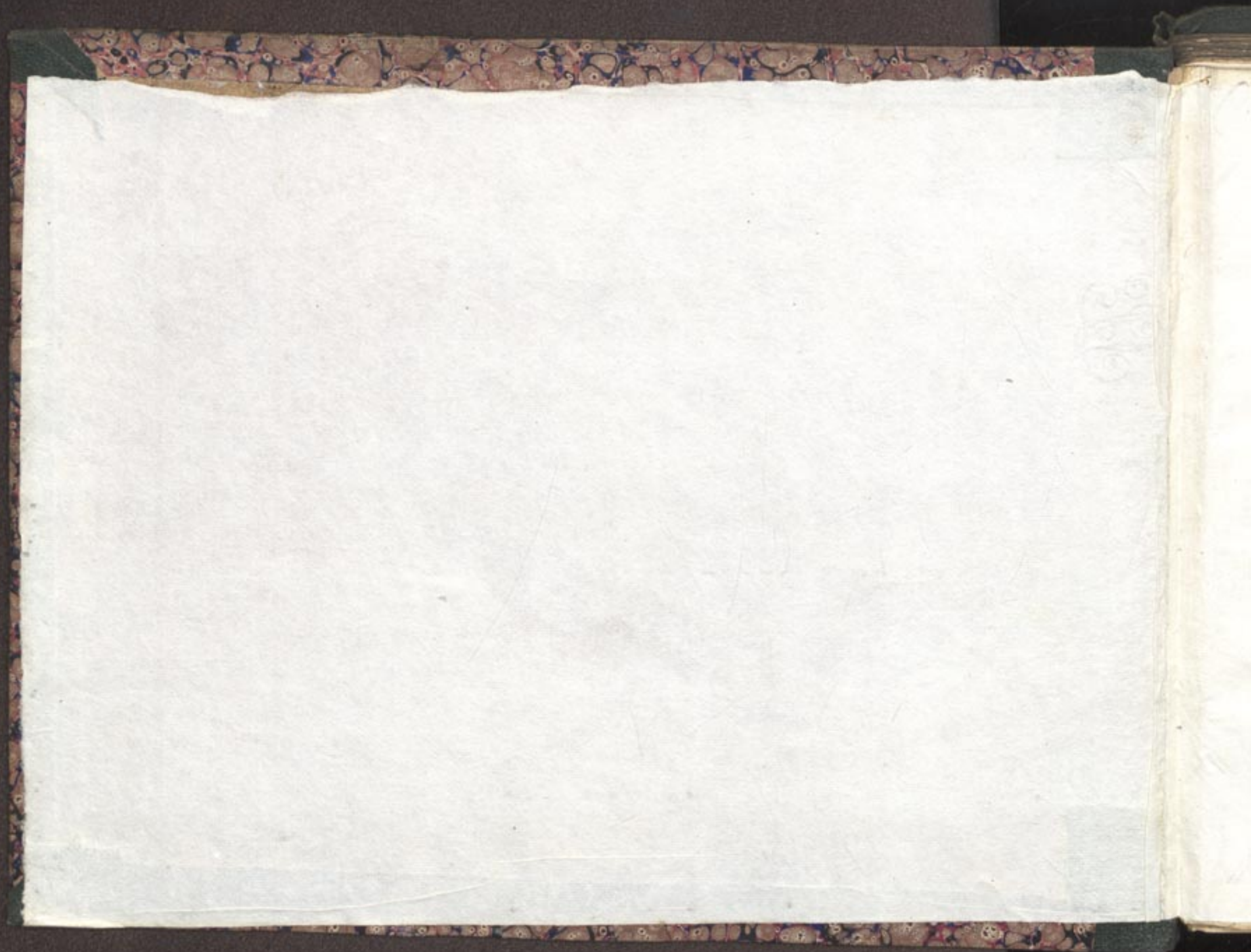














Charles de L'Épée









Canigo Iava

Scena Duo, ed Cori

Allegretto di Cori  
Raffine

Violini

Vite

Damira

Mahamet

All.

27

Si calma al 2

Scandalo di ti



60

DONO A BASEVI



fin mia possa ti circonda

io de- prongo a tuoi piedi

tua pie'

io de- prongo a tuoi piedi



il sento mio

~~l'organo del mio sento~~

molti

~~multi settori mi~~

die vittoria ed io tutti li dono a te

~~die vittoria~~

~~con la vittoria~~

perchè tre

~~perchè tre~~



mare riconosci da <sup>er</sup> cio' s'io sappia amare *ah di Corinto in*

~~puna? come gliano affricano~~ ~~cielo di terra~~  
~~afro gaudi~~

*ste ale*  
 pianto *rispondiam il Cammin* *a No sterle* *in odio al padre*  
*ada*



ma  
se  
e principio il ve  
plach or' amico bene  
salva l'orda  
drem  
al nostro I-mene



Metto Atto 2<sup>do</sup>

29

Violini

Viola

Flauti

Oboe

Clarinetti *in C*

Corni *in C*

Trombe *in C*

Fagotto

Tromboni

Timpani *in C*

Pamela

Achmetto

Nicotruillo

All: giusto

*lungo*  
che veggio oh

*che vedo*





*Musica* *Ciel* *che* *veggo* *oh* *vel ti stringi in*  
*piangi* *il* *pianto* *raffrena mia dolce a*  
*me* *tu piangi* *che* *parla a me*



The musical score is written on ten staves. The first four staves are for a vocal part, and the last six staves are for a piano accompaniment. The lyrics are written below the vocal staves.

**Vocal Part Lyrics:**

- che... geggio *pi* + *stuggi in*
- piangi*
- piangi*

**Piano Part Lyrics:**

- pianto*
- move*
- pianto*
- pianto*

**Other markings:**

- pianto* (written above the first vocal staff)
- che* (written above the second vocal staff)
- de* (written above the third vocal staff)
- parla che quel* (written above the fourth vocal staff)
- pianto* (written above the fifth vocal staff)
- pianto* (written above the sixth vocal staff)
- pianto* (written above the seventh vocal staff)
- pianto* (written above the eighth vocal staff)
- pianto* (written above the ninth vocal staff)
- pianto* (written above the tenth vocal staff)



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line and multiple instrumental staves. The bottom system features a vocal line with lyrics and a piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

de- po- ni il ti- mo- re

*qual fia- do qual il*

*lento*



Handwritten musical score for multiple staves, likely for a choir or orchestra. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

mi sve- la il tuo cor  
~~fa~~ ~~in~~

de- po- ni il ti-

Handwritten musical score for multiple staves, continuing the piece. It includes lyrics and musical notation.

to- ra, ~~degnate~~ di te,

~~qual~~ ~~peut~~ ~~fino~~ ~~degnate~~



more mi svela il no cor st - mi svela il no

*p* *f* *tr*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.* and *gen-ente*. The bottom staff contains the following lyrics in Italian:

me-re mi svela il tuo si si mi svela il tuo cor si si mi svela il tuo  
 gen-ente so-gente in te sorgente il te sorgente in  
 cresc.



Handwritten musical score on page 33. The page contains several staves of music. The top section features a complex arrangement of notes and rests, possibly for a choir or multiple instruments. The bottom section includes lyrics written in Italian. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics:

cor si si mi svela mi svela il tuo cor  
 te la mia dol- gente



gmo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into four measures by vertical bar lines. The bottom two staves contain handwritten lyrics in Italian.

Lyrics (bottom two staves):

Si al do nlor  
del son tor  
del do  
il son



Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures by vertical bar lines. The bottom two staves contain handwritten lyrics in Italian. The paper shows signs of age, including yellowing and some staining.

Lyrics (bottom two staves):

*na - ta al* *son nata al* *Due e lo al* *planto* *diro* *son nata al* *Due!* *al*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "pizz." and "pizz." at the bottom left, and "cru." and "leggero ed allent. li." in the lower right section. The paper shows signs of age and wear.



Handwritten musical score on page 35. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes lyrics in Italian, with the words "che fugge il mio" and "mi ricondusse" visible. The handwriting is in brown ink on aged, slightly stained paper.

Lyrics visible in the bottom section:

che fugge il mio  
mi ricondusse



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains lyrics in Italian.

Lyrics (bottom system):

fra  
te  
cru = giu ti  
segua del Ciel ti mandan  
mor che strug - ge il mio



Handwritten musical score for "Il mio tesoro" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics are: "cor si che mi gio il mio cor fra i cuori ti mo ro che sta mi vien d'esse a co- te mi viene d'esse vi con." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing rests or specific musical symbols.

The lyrics, written in Italian, are:

*Strugge il mio cuore che  
dusse il mio cuore che  
te mi vien - d'as - se ricondurre  
e - te ricondurre*

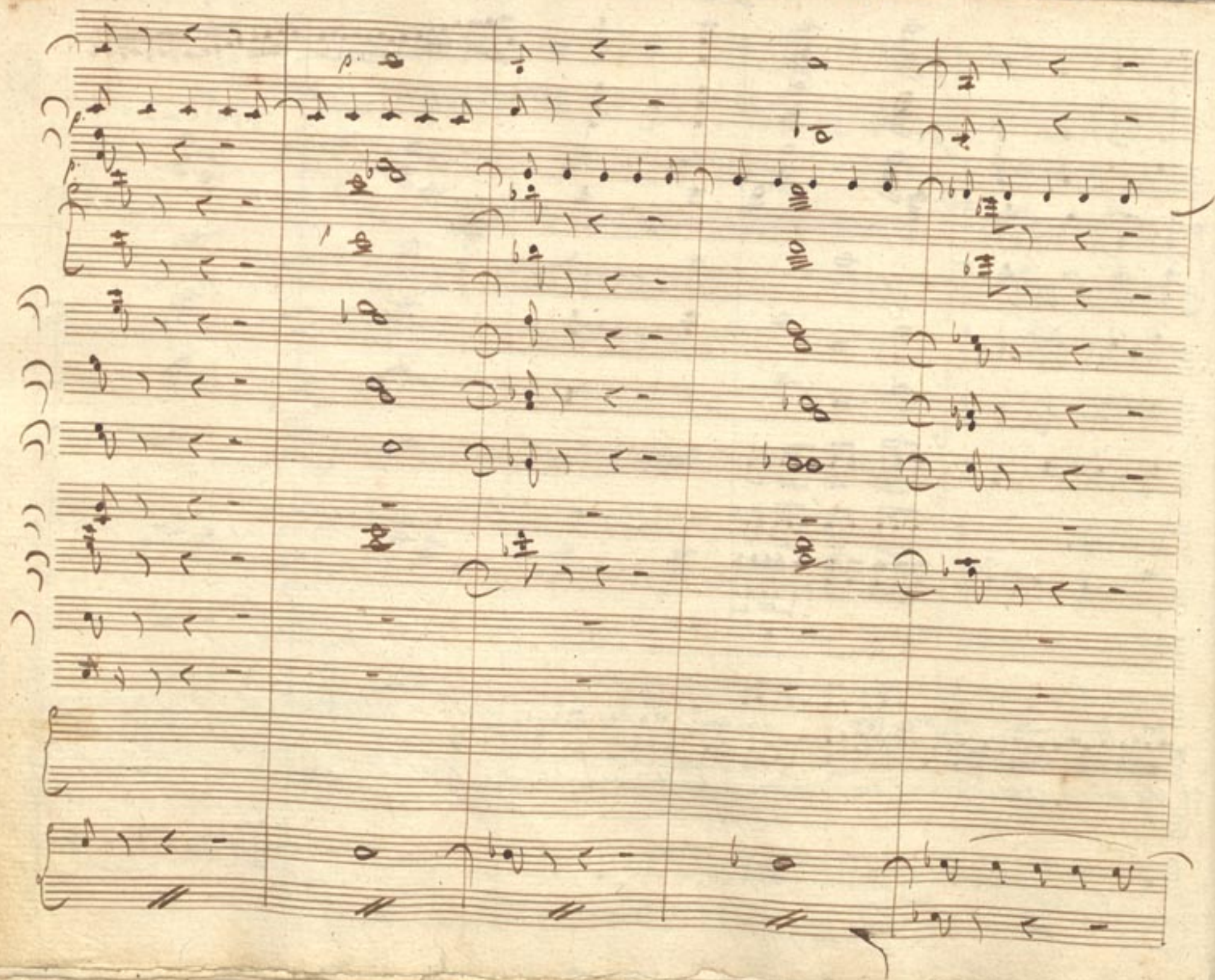
The musical notation includes various notes, rests, and symbols, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on page 34. The page contains several staves of music. The top section consists of ten staves, with the first two containing vocal lines and the remaining eight containing instrumental accompaniment. The bottom section features a vocal line with lyrics and a corresponding instrumental line. The lyrics are written in a cursive script and include the words "te condusse", "te mi ricon-", and "suble a...". The musical notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

te condusse te mi ricon- suble a...







*Andantino*

38

This page contains a handwritten musical score for a piece in 3/4 time, marked *Andantino*. The score is written on 15 staves. The first system (staves 1-5) includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily in the treble clef, with some lower notes in the bass clef. The second system (staves 6-10) continues the melody and includes a section with a key signature change to two flats (B-flat and E-flat). The third system (staves 11-15) concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The handwriting is in dark ink on aged, slightly yellowed paper.

*Andantino*



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some parts enclosed in brackets. The paper shows signs of age, including discoloration and a large stain on the right side.

Key markings and text include:

- insib* (written above the first vocal staff)
- sol* (written below the first vocal staff)
- p. in mib* (written below the first vocal staff)
- Viol.* (written below the second system of staves)
- potrai lasciarti che* (written above the bottom staff in the final system)
- più forte* (written below the bottom staff in the final system)



Handwritten musical score on page 39. The page contains several staves of music. The top section features a complex arrangement of staves with various notes, rests, and accidentals. Below this, there are several empty staves. The bottom section includes a vocal line with the lyrics: *L'alma gustasse amore, e calma*. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. A prominent red diagonal line is drawn across the page, separating the left and right sections of the score.

**Lyrics:**

- si fa tutto*
- noè di*
- mentre lo vieta oh*
- multa la vite oh*
- gustasse amo... Calma*

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on page 40. The page contains several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian. A red diagonal line is drawn across the page, possibly indicating a section or a correction.

The lyrics are:

*Dio* *con.* *che il pa-re-vo* *do* *giuramento il*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

*Cielo*

*che troppo va gente*

*mi apparisce di troppo gente*

*Deh vieni a morte in*



Handwritten musical score on page 15 of a manuscript. The page contains ten staves of music. The first six staves are for a vocal line, with lyrics written below. The last two staves are for a piano accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are in Italian.

*questo mo- men- to se- guen- te mi- gio- ri- il tuo il tuo ri- ca-*



Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves. The top four staves contain vocal parts with lyrics in Italian. The bottom four staves contain instrumental parts, including a piano (P) and a cello (C). The lyrics are: "Ora qual ondul de: no - oh - Gio - io - onde il pallor di - mor - - - - - te che se qual volte, av - sul - - - - - to". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



al 238

ritardando

42

lento

lento

lento

lento

quattro affanno ve = alla = = = to  
mentre si metta in  
il suo bel co = = = = =  
cul.

al 238



Jun 14 45

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves, often spanning across measure boundaries. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a vocal or instrumental piece, possibly a song or a short musical composition. The lyrics are:   
mo  
pietosa me  
oh giuramento d  
Cex...: lo  
col qua... d'a...  
mi...prime ai troppo io  
mo...: : : :  
The score is written in a style typical of 18th or 19th-century musical manuscripts.



Handwritten musical notation and clef.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation and clef.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is in a historical style, possibly 18th or 19th century.

*ge = lo*  
*l'impeto mio*  
*Di*  
*ma te no*  
*questo*  
*no-mu-*  
*to si*  
*e Calma il tuo de*  
*lor*  
*e*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

no lo mi... gio... vi il tuo... mi gioi il  
Calma il tuo Do... la impide mi di... Calma il tuo

Performance markings:

- 8<sup>a</sup> con S. m. v.*
- con Ob.*
- p*
- f*



Handwritten musical score on page 44. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The middle system continues the musical development. The bottom system features lyrics in Italian: *mi re = vi = di* and *Calma il tuo Do-*. The notation is in a historical style, with various note values and rests. The paper is aged and shows some wear.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. The lyrics include the words "il rigol" and "il dolor".

*il rigol*  
*il dolor*

*Tu es - gel*  
*Tu es - gel*



...

Violini  
Viola  
Basso  
Oboe  
Clarinete in C  
Corni in C  
Trombe in C  
Fagotti  
Tromboni  
Timpani in C  
Gran Cassa  
Soprano  
Mahomet  
Omar  
Loro  
Violoncello  
All: Vivace







Handwritten musical score on a four-page spread. The score is written in brown ink on aged, slightly stained paper. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into four measures by vertical bar lines. The bottom section of the page contains vocal parts labeled "Primo Tenore", "Secondo Tenore", and "Basso". The lyrics "un fortuna - to - me - ne" are written below the vocal staves. The page number "46" is written in the top right corner.

20  
46



A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. It features multiple staves: the first three measures each have five staves, and the fourth measure has four staves. The notation includes various musical symbols such as notes, rests, and clefs. In the fourth measure, the lyrics "Com-pen-si d'uo-pla or-Don" are written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Com-pen-si d'uo-pla or-Don



Alma più non  
 Tura  
 mio  
 Sen di qual sua  
 gura  
 fine - ran - to  
 pene



fatto al rio po-ter

po-trai con me te mer

che lagio-nava A mor



Handwritten musical score on page 48. The page contains several systems of staves. The top section consists of four systems, each with four staves. The bottom section consists of three systems, each with three staves. The lyrics are written in Italian and are placed below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

- piu fatal sua cura*
- venite a rapir*
- una*
- un fortunato f*
- meno*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The last three staves contain vocal notation with lyrics written in Italian. The lyrics are: "viene il mio pen- siero", "di- cidi il mio po- tere", and "con- punge il vostro ardo- re". The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

viene il mio pen- siero

di- cidi il mio po- tere

con- punge il vostro ardo- re



Handwritten musical score on page 49. The page contains several systems of staves. The top section consists of four systems, each with three staves. The bottom section consists of two systems, each with two staves. The lyrics are written in Italian and are interspersed with the musical notation.

*più fatal tua gura pre viene il mio pen- fier più*  
*vi si è*

*pen- si com- pungi il vostro ar- dor si com- pen- si*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be from a dramatic or operatic work.

The visible lyrics are:

*no mio po- più fatal sua gura a viene te rapiti*

*do-ve un for-tunato me-ne com- pensi i vostri ar*



Handwritten musical score on four systems of staves. The top two systems of each system contain instrumental notation. The bottom two systems contain vocal notation with lyrics in Italian. The lyrics are: "pre viene il mio pen- siero", "vi- di il mio po-", "suo- ra", "le- ni- ran- te", "pe- ne- che", "cagio- nava il".



This is a page from a handwritten musical manuscript. The page contains ten staves of music, organized into four systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is as follows:

viene il mio pen- siero il mio pen- siero il mio pen- siero  
di di di mio po-  
mo a mo



A handwritten musical score on four staves, likely for a vocal or instrumental piece. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated across the staves. The first staff begins with the lyrics "per perviene il mio", followed by "ter" and "mor". The second staff continues with "per" and "fini-ran". The third staff repeats "per perviene il mio" and "ter". The fourth staff continues with "per" and "fini-ran". The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation.

per perviene il mio  
ter  
mor

per  
fini-ran

per perviene il mio  
ter  
per

per  
fini-ran



This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The top two staves in each measure appear to be for a vocal or instrumental part, while the bottom two staves are for a keyboard accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the bottom two staves of each measure. The paper has a decorative border at the top, and the right edge shows the binding of the book.

*per previene i mis- per per si si pre- viene si pre-*  
*ter po- ter si si di- vi-di si di-*  
*per che cazio- navato a- mo-*  
*non le per*



Handwritten musical score on four systems. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

**System 1:**

- Staff 1: *Sanctus*
- Staff 2: *Sanctus*
- Staff 3: *Sanctus*
- Staff 4: *Sanctus*
- Staff 5: *Sanctus*

**System 2:**

- Staff 1: *Sanctus*
- Staff 2: *Sanctus*
- Staff 3: *Sanctus*
- Staff 4: *Sanctus*
- Staff 5: *Sanctus*

**System 3:**

- Staff 1: *Sanctus*
- Staff 2: *Sanctus*
- Staff 3: *Sanctus*
- Staff 4: *Sanctus*
- Staff 5: *Sanctus*

**System 4:**

- Staff 1: *Sanctus*
- Staff 2: *Sanctus*
- Staff 3: *Sanctus*
- Staff 4: *Sanctus*
- Staff 5: *Sanctus*



per preceps et mis-  
ter  
mor e  
fini- ran- te  
per-  
preceps et mis-  
ter  
mor e  
fini- ran- te  
per-  
preceps et mis-  
ter  
mor e  
fini- ran- te



Handwritten musical score on page 53. The page contains several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be from a religious or dramatic work.

*per preme d' mio*  
*te*  
*fine che*  
*ran*

*pen - su si si pre - viene si pre -*  
*ti si si di - vi di si di -*  
*capo - navo a - mor*  
*te*  
*fine*






44

Handwritten musical score on four systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes in a cursive script.

System 1:  
Lyrics: *fiat*  
Lyrics: *mor*

System 2:  
Lyrics: *mis*  
Lyrics: *che*

System 3:  
Lyrics: *mis*  
Lyrics: *ragio*

System 4:  
Lyrics: *mis*  
Lyrics: *na-va*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in a cursive script. The paper shows signs of wear and discoloration.

The lyrics are written in a cursive script, likely a historical form of Italian or Spanish. The visible lyrics include:

- System 1: *ter* (on the first staff), *me* (on the third staff)
- System 2: *fi* (on the third staff)
- System 3: *mis* (on the first staff), *mis* (on the second staff), *capo* (on the third staff)
- System 4: *na* (on the first staff), *va* (on the second staff), *pen* (on the third staff)



55

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of multiple staves. The upper system features a complex arrangement of staves with various musical notations, including notes, rests, and accidentals. The lower system includes lyrics written in a cursive hand. The lyrics are: "per il mio pen-ter", "per il mio po-ter", "per il mio po-ter", "mor a mor". The paper shows signs of age, including discoloration and some wear along the edges.

per il mio pen-ter  
per il mio po-ter  
per il mio po-ter  
mor a mor



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into two main sections. The upper section consists of several staves with musical notation, including notes and rests. The lower section features a grand staff with a treble and bass clef, containing musical notation and the word "mor" written below the staff.

Key features of the notation include:

- Notes and rests on various staves.
- Vertical bar lines separating measures.
- Handwritten musical symbols and clefs.
- The word "mor" written below the lower staves.



Handwritten musical score on page 56, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is written in ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is written in ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex, dense notation. The paper shows signs of wear, including creases and discoloration.

Wic  
Vio  
Olla  
Fla  
Ob  
Clar  
Corn  
Tron  
Fag  
Pan  
Mec  
Em  
Cor  
M



*Stretta del Duetto Alto 2.*

1.

Violini

Viale

Ottavino

Flauti

Oboe

Clarinetto

Cornetti

Trombe

Fagotti

Panure

Mormelle

Emar

Core

All. Vivace

This is a handwritten musical score on aged paper. The title 'Stretta del Duetto Alto 2.' is written in cursive at the top right. The score is organized into staves for different instruments and voices. The instruments listed are Violini, Viale, Ottavino, Flauti, Oboe, Clarinetto, Cornetti, Trombe, Fagotti, Panure, Mormelle, Emar, and Core. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including discoloration and some wear at the edges.



*Il Trovatore*

*a due*

*Coro*

*Infortunato I mene*

*compensi il vostro*

A vertical strip of a musical manuscript page, showing staves with musical notation and a large, stylized initial 'A'. The strip is oriented vertically, with the musical notation and the initial 'A' visible. The paper is aged and yellowed, with some staining and a large, dark, irregular mark on the left side. The musical notation consists of notes on staves, and the initial 'A' is a large, ornate letter. The strip is a narrow section of a larger page, showing the right edge of the paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes a section marked "Come. Dal fine al" and a section with the lyrics "Oh Colmo di sventura".

*Come. Dal fine al*

*Oh Colmo di sventura*

*Oh qual fatal furor*

*ar-dor*

*Palma le (Amara) pena*

*Di-*

*mor*

*ter mine avran le pene*

*che*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Italian lyrics and instrumental parts for Flute and Oboe/Clarinet.

**Lyrics:**

vidi il mio fervor  
 sopportava il cor  
 nemica sorte o dura  
 O fortunato Te mone  
 fe. vice e tal giorno

**Instrumental Labels:**

Fl. Flauto  
 Ob. Clar. 10. Clar.



Ciel Odia il mio Ardor

il Ciel Compenfa Amor

Ne mica l'ortosa Dura

il Ciel

che e premio d'amor si fe- li- co e al giorno che e



*li fatura* *Divi.*

*cielo O dia il mio ar - dor si*  
*Com - pen sa - tor d*  
*premio d'a - mor si chi è premio d'a -*  
*mor si fe li - ce si fe*

*Si ne - mica Por - te e Du - ra*  
*Ciel Com - pen sa - tor d*  
*premio d'a - mor si chi è premio d'a -*  
*mor si fe li - ce si fe*



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

**Lyrics:**

for tu - na to I - men  
no  
l'oe e tal get - na - com  
pen - sa - a - mor

**Instrumental Markings:**

- Viol.* (Violin) at the top left.
- Symphoni* (Symphony) in the middle right.

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The score is divided into three systems by vertical bar lines. The first system contains the first two staves, the second system contains the next four staves, and the third system contains the final four staves. The notation is in a historical style, likely from the 18th or 19th century.

*Mod.*

*pizz.*

*pizz.*

*al 2*

*Co*

*Pic - to - so allamor*

*Mod.*

*pizz.*



Handwritten musical score on aged paper. The score is organized into six systems of staves. The top two systems contain vocal lines with lyrics. The middle four systems are empty. The bottom two systems contain a basso continuo line. The paper shows signs of age, including foxing and stains.

*Stavros*  
mio al: fin tarrendi O Ca-ra vien Samira all' Ora vien vien a regnar con



me pie- to - - fa all' Amor mio al fin l'arrendi O Cara



*lifa*

*viene Pamira all'A - - - ra* *viene a regnar con me vie - ni sic -* *ni a regnar con*



*lifa*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first three staves at the top contain musical notation with notes and rests. Below these are several empty staves. Further down, there are more staves with musical notation, including some with triplets. At the bottom, there are staves with lyrics written in a cursive hand. A prominent red ink line is drawn vertically across the first three staves. The paper shows signs of wear, including creases and discoloration.

me vie = ni vie = ni vleni o regnar o regnor si con mè

ta le o l'amorlli = o



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

*pena Crudele e A: ancora vorrei Sguischi all' A: = ra ma O = non m'arresta il*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics are:

più fa-  
ta- - le e l'amor mi o  
vieni  
una Crudele a ama-  
ra vorrei seguirte  
Palmir a



*Molto*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with rhythmic notation, including slurs and beams. Below this, there are staves with more complex notation, including notes and rests. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "Ara ma onore mi arresta il pie' ah! l'onore mi ar- vien' vien' - ni a regnarsi con me vien' - vien' - ni vien' a re-". The paper shows signs of age, including discoloration and wear at the edges.



*Piu All<sup>o</sup>*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

*gesta, mi arresta il*  
*gnava regnar, con*  
*piè*  
*miè*  
*un for tu- na to g- me- ne*  
*Com.*

The score is divided into sections by time signatures and tempo markings. The tempo markings include *Piu All<sup>o</sup>* and *Pr<sup>o</sup> Tempo*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes instrumental parts and vocal lines.

*Col Flauto*

*Unif. Oyl' Oboi*

*Lo: no: - re: mè: - res: ta:*

*oh: vienì*

*pen: si: il vostro a: mor non termi: na le pen: e quando s'ò: de a: mor*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics:**

Maometto  
ah vien i Piz - to - ja all'amor mio

*Quando. L'or vi*

*mor*

*Modo*



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top three staves contain rhythmic notation, likely for a keyboard or lute, with notes represented by short horizontal strokes. Below these are several empty staves. The lower section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "fin l'arrendi O Casra", "cor: rei Segnirti all' A- ro me Onor mi arresta d", and "Pie". The paper shows signs of age, including foxing and slight discoloration.

fin l'arrendi O Casra  
cor: rei Segnirti all' A- ro me Onor mi arresta d  
Pie  
Pie



Handwritten musical score on a single page of aged paper. The score is written in a single system across seven staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

to: ja all' am or mto al fin tarrendi O Ca: ra  
correi Seguirli all' A: ra  
ma non m'arrischi  
Si.







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are aligned with the vocal staves.

*Cogl' Oboc*

non per m'arresta il più m'or  
 vieni vieni vieni con tenta vieni vieni  
 vieni con me vide  
 non termi ne le pene quando sor ri de sor ride a mor sor



*resta il*  
*ni a re: guar a re = guar con me*  
*vide a: mor for*  
*vide a: mor for*  
*vide a: mor*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The paper shows signs of age, including discoloration and wear along the edges. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The paper shows signs of age, including discoloration and wear along the edges. The score is written in a historical style, likely from the 18th or 19th century.



Scena dopo il Duo

Violini

Viola

Chamello

Violoncello

Allo Moderato

54

vinci. Da mira il toro che t'ha

Costa

vedi l'ora d'amen

per noi siaggia

Segue Coro







Coro ano Secondo

58

Violini

Viola

Flauto

Ottavino

Oboe

Clarinetto in C

1<sup>o</sup> Corni in C

Trombe in C

Fagotti

Trombone

Timpani in C  
Triangolo, G. C.

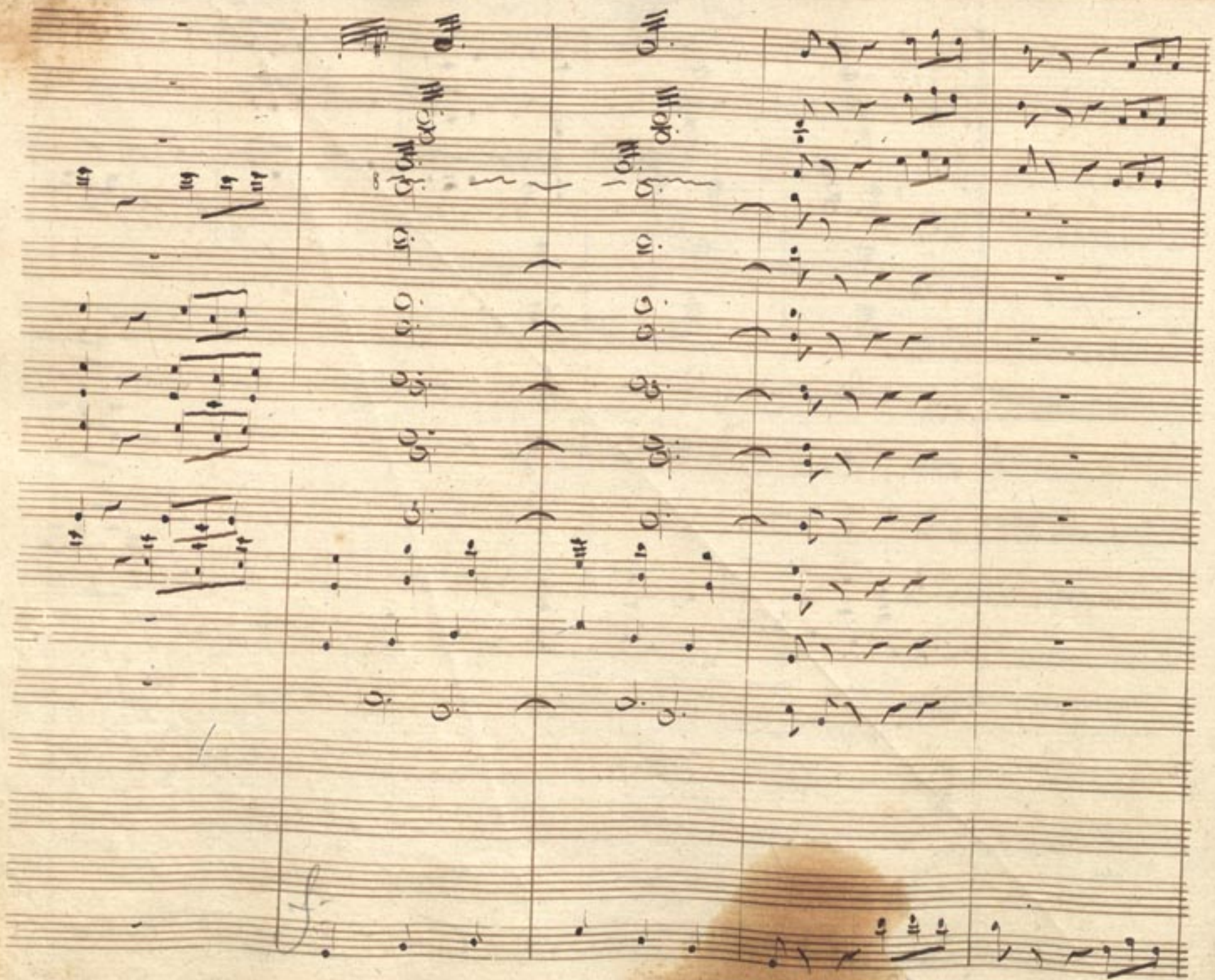
~~Violoncelli~~  
~~Contrabassi~~

Coro

All.<sup>to</sup>

Handwritten musical score for various instruments and choir. The score is written on ten staves. The first staff is for Violini, the second for Viola, the third for Flauto, the fourth for Ottavino, the fifth for Oboe, the sixth for Clarinetto in C, the seventh for 1<sup>o</sup> Corni in C, the eighth for Trombe in C, the ninth for Fagotti, the tenth for Trombone. Below these are staves for Timpani in C and Triangolo, G. C., and a section for ~~Violoncelli~~ and ~~Contrabassi~~. The bottom two staves are for the Coro and All.<sup>to</sup>. The music is written in 3/4 time and includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a historical script, likely Latin or German, and are arranged in columns corresponding to the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear.

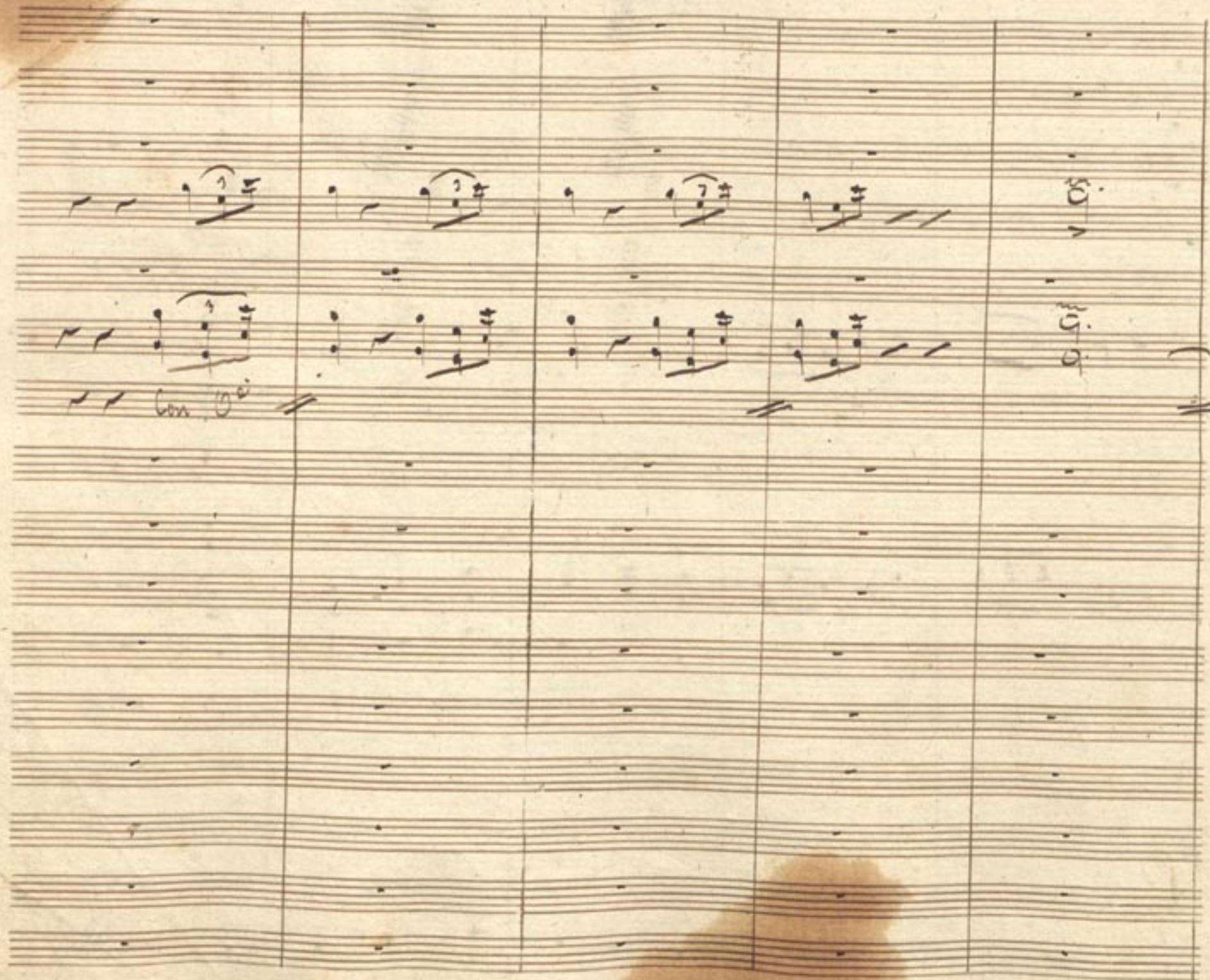
The score is organized into three main systems, each with four staves. The lyrics are written in a historical script, likely Latin or German, and are arranged in columns corresponding to the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear.

System 1 (Left):  
Staff 1: *diu*  
Staff 2: *o allu diu*  
Staff 3: *di*  
Staff 4: *diu o*

System 2 (Middle):  
Staff 1: *diu*  
Staff 2: *o allu diu*  
Staff 3: *di*  
Staff 4: *diu o*

System 3 (Right):  
Staff 1: *diu*  
Staff 2: *o allu diu*  
Staff 3: *di*  
Staff 4: *diu o*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The word "Solo" is written above the first staff. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and water stains.

60



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes the following sections:

- Top Staff:** Labeled "Solo voce" in the first measure. It contains a melodic line with eighth and sixteenth notes.
- Second Staff:** Continues the melodic line from the first staff.
- Third Staff:** Continues the melodic line from the second staff.
- Fourth Staff:** Continues the melodic line from the third staff.
- Fifth Staff:** Continues the melodic line from the fourth staff.
- Sixth Staff:** Labeled "Solo" in the first measure. It contains a melodic line with eighth and sixteenth notes.
- Seventh Staff:** Continues the melodic line from the sixth staff.
- Eighth Staff:** Labeled "Triangolo" in the first measure. It contains a rhythmic pattern with eighth and sixteenth notes.
- Ninth Staff:** Continues the rhythmic pattern from the eighth staff.
- Tenth Staff:** Continues the rhythmic pattern from the ninth staff.
- Eleventh Staff:** Continues the rhythmic pattern from the tenth staff.
- Twelfth Staff:** Continues the rhythmic pattern from the eleventh staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The score is organized into measures by vertical bar lines. The first staff contains a series of notes and rests, followed by a measure with a single note. The second staff contains a series of notes and rests, followed by a measure with a single note. The third staff contains a series of notes and rests, followed by a measure with a single note. The fourth staff contains a series of notes and rests, followed by a measure with a single note. The fifth staff contains a series of notes and rests, followed by a measure with a single note.







Handwritten musical score on a single page, featuring five systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (lower staves). The notation is in a historical style, likely from the 18th or 19th century, using a system of clefs and notes that may represent a specific key signature or mode. The score is divided into measures by vertical bar lines. The first system has five measures, the second has four, and the third has five. The fourth and fifth systems are partially visible. The notation includes various note values, rests, and dynamic markings such as *forte* and *molto*. The paper is aged and shows signs of wear, including discoloration and some staining.

62



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines, with some staves containing additional markings such as "C" and "D". The text is written in Hebrew script, likely representing a liturgical or religious composition. The page is divided into measures by vertical bar lines, and the notation is organized into systems of staves.

The score is written on a page with aged, slightly discolored paper. It features a series of musical staves, each containing handwritten notation. The notation includes notes, rests, and bar lines, with some staves containing additional markings such as "C" and "D". The text is written in Hebrew script, likely representing a liturgical or religious composition. The page is divided into measures by vertical bar lines, and the notation is organized into systems of staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo) are visible above the staves.
- Tempo/Character markings: *Andante* is written above the lower staves.
- Staff layout: The score is written on multiple staves, with some staves containing more complex notation (e.g., slurs, ties) and others containing simpler notes or rests.
- Handwritten annotations: There are some handwritten notes and corrections in the margins and between staves.

63



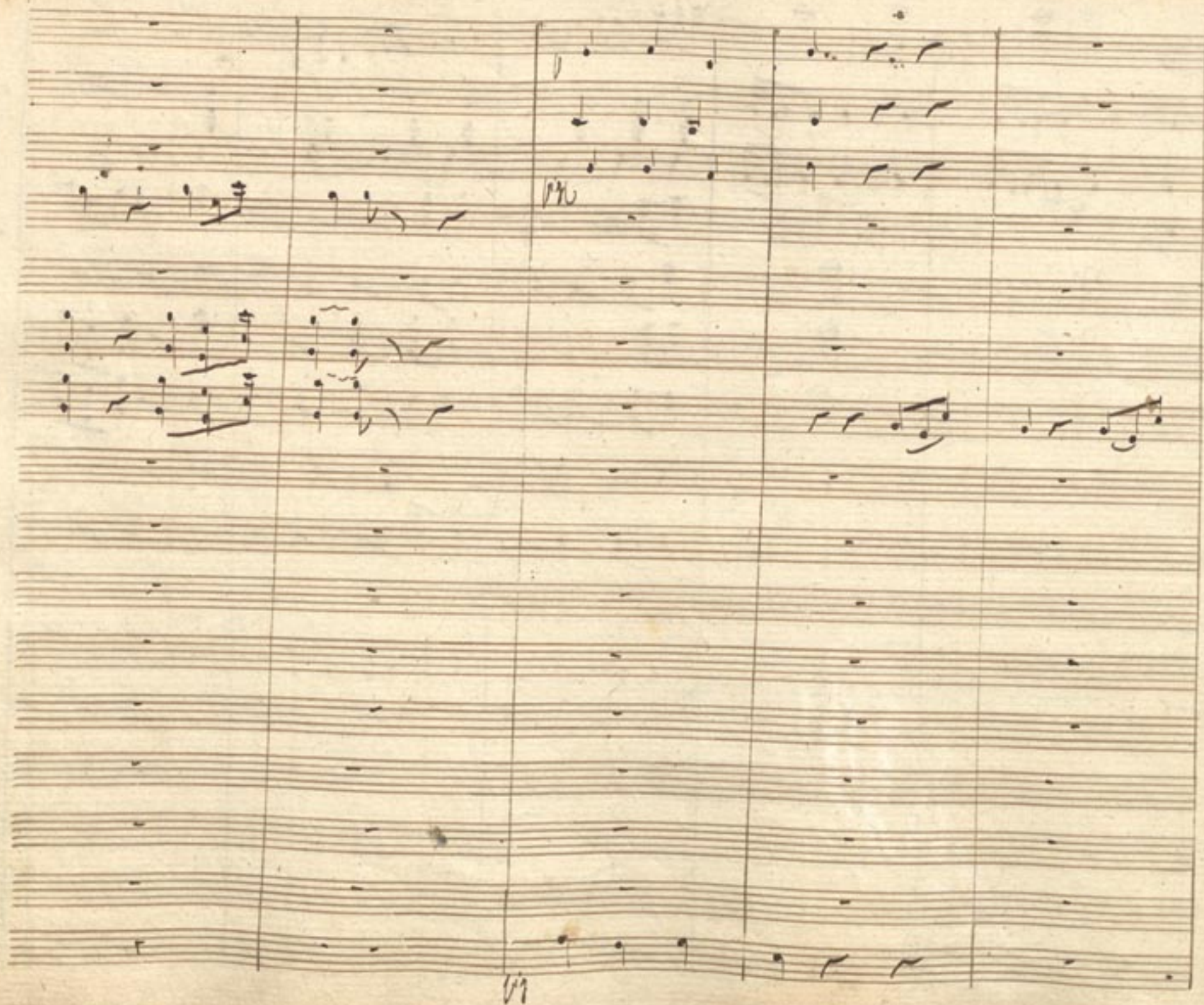
A handwritten musical score on aged, yellowed paper. The score is organized into five measures, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure features a complex arrangement of staves with notes and rests. The second measure continues this pattern. The third measure introduces a new section with a key signature change (one sharp) and a common time signature. The fourth and fifth measures show further development of the musical theme, with notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

*Timpani*  
*Trombone*



Handwritten musical score on page 50 of a manuscript. The page contains ten staves of music. The first four staves are for a vocal or instrumental part, featuring complex rhythmic patterns and slurs. The fifth staff is for a section labeled "Tromboni" and "Trombe", showing a simpler melody. The sixth staff is for a section labeled "Cello", showing a simple bass line. The seventh staff is for a section labeled "Violoncelli", showing a simple bass line. The eighth staff is for a section labeled "Violini", showing a simple melody. The ninth and tenth staves are for a section labeled "Violini", showing a simple melody. The music is written in a historical style with various note values, rests, and slurs.







Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the page. The score is divided into measures by vertical bar lines. The notation is written in dark ink on the aged, slightly discolored paper.

65

one



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The score is organized into three measures across the page.

**Instrument Labels (from top to bottom):**

- Fl. (Flute)
- Coro (Cornet)
- Viol. (Violin)
- Viola
- Contr. (Cello)
- Bass
- Trumpet
- Ob. (Oboe)
- Clar. (Clarinet)
- Drum
- Harmonica
- Violoncello
- Double Bass

**Musical Notation:**

- The score includes various musical symbols such as notes, rests, and clefs.
- There are several instances of the word "Allegro" written in the left margin.
- At the bottom, there are lyrics in Italian: "di - vin pro - fe - ta" and "fat - to - v - del".



Handwritten musical score on page 66. The page contains multiple staves of music. The top section consists of four staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *pp*. Below this, there are several staves with lyrics written in a cursive script. The lyrics include "unon", "sa", "me", "ne", "Sol", "lig", and "Splen". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.







Handwritten musical score on page 67. The page contains multiple staves of music. The top system consists of five staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *ffz*. The bottom system also consists of five staves, with the third staff containing Latin lyrics: *ne a noi fia let to*, *et tua pa vor si*, and *de-vine*. The manuscript is written in dark ink on aged, slightly stained paper.



A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some foxing.

*Je ta*  
*followe cel be-ne*  
*ar-con-da-me ne*



Handwritten musical score on page 68. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian.

Lyrics visible on the page:

- del tuo splendor*
- dal tuo pro-  
prio*
- fiat voto ac-*

Other markings include *Gran C.* and *for.*



A handwritten musical score on aged, slightly stained paper. The score consists of ten staves arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first measure of each system contains a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the bottom staff of each system. The paper shows signs of age, including foxing and some staining, particularly a large brown stain at the bottom right.

col to ne a noi fia to to il tuo fa vor



69

Handwritten musical score on page 55, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. Red numbers 1 through 5 are written above the first five measures of the top staff. The bottom staff includes the word *Simpani* and the lyrics *il tuo* repeated across the measures. The manuscript is written on aged, slightly stained paper.



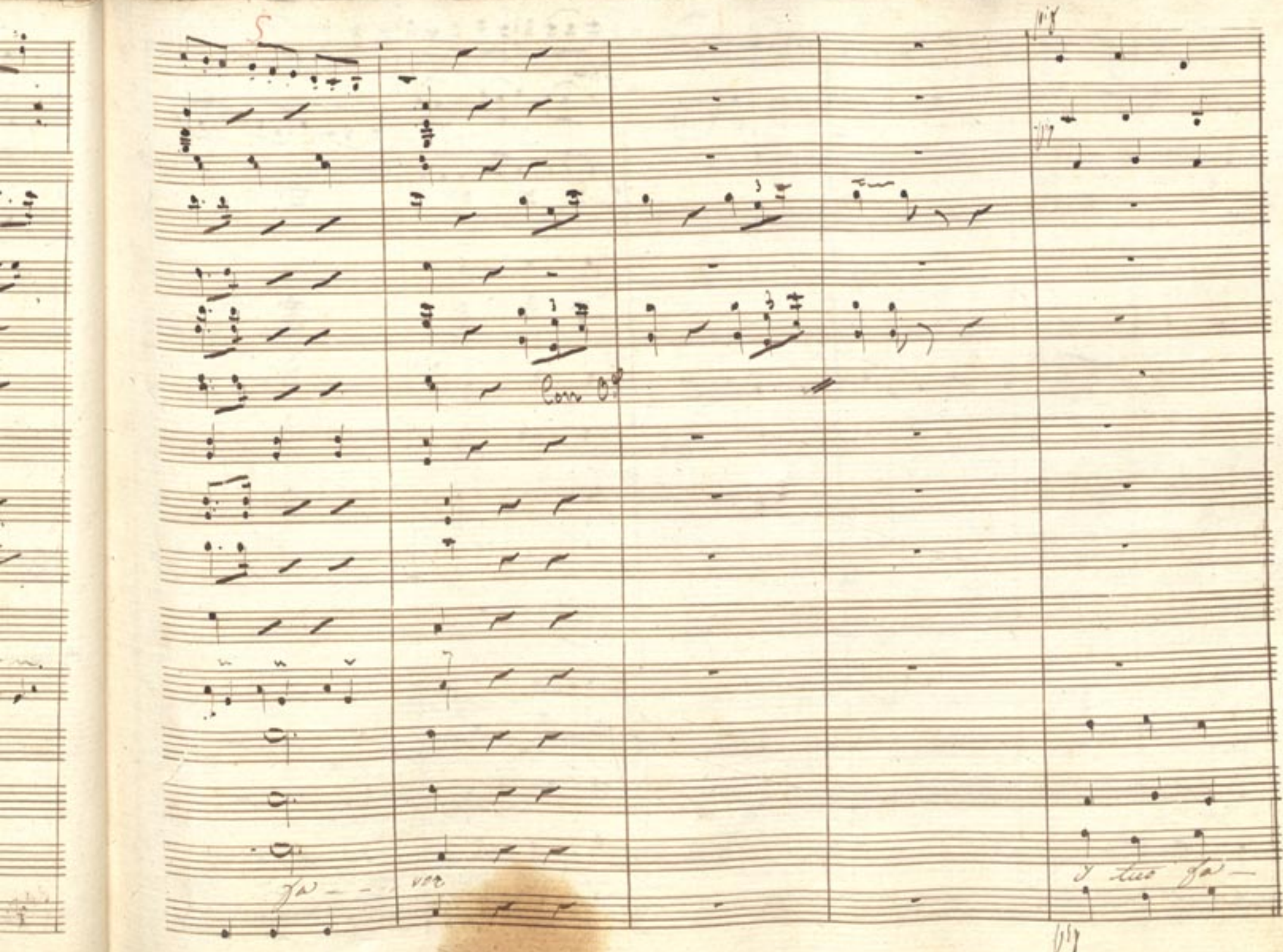
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear.

The score is divided into measures by vertical bar lines. Above the first measure, there are red numbers 1, 2, 3, and 4, possibly indicating measures or sections. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink, and the paper shows signs of age and wear.

At the bottom of the page, there are some handwritten words: "me" and "tuo" appear in the lower left and right sections respectively, possibly indicating a vocal line or a specific part of the music.



Handwritten musical score on page 70, featuring multiple staves with notes, rests, and lyrics. The score is written in ink on aged paper. The lyrics include "S", "Coro", "Ja", "ver", and "I tuo ga".



The musical score is written on 15 staves. The first staff begins with a red 'S' above the first measure. The second staff has 'Coro' written above the third measure. The third staff has 'Ja' written below the first measure, followed by 'ver' below the second measure. The fourth staff has 'I tuo ga' written below the first measure. The score includes various musical notations such as notes, rests, and slurs. The paper is aged and shows some staining.

70

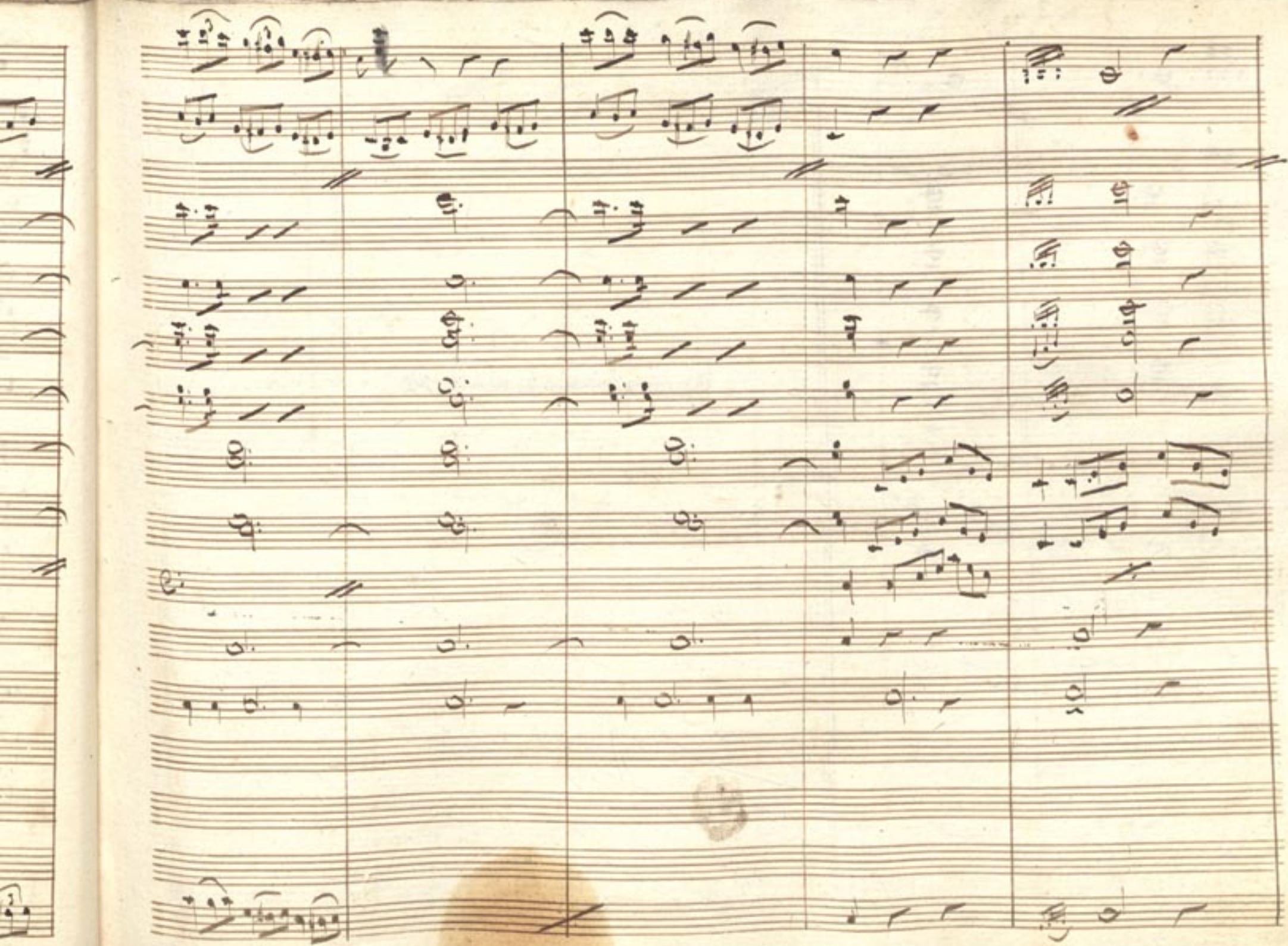


A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into measures by vertical bar lines. The lyrics include the words "I tuo fa" and "voe".

*I tuo fa*

*voe*







Gloria in excelsis Deo  
 In terra pax hominibus  
 bonae voluntatis  
 et in terra pax hominibus  
 bonae voluntatis

*Segue l'Inno a Vergine Maria*



11  
2

*Scena, e Finale 2.<sup>do</sup>*

*Violini*

*Viol.*

*Camira*

*Macmetto*

*Aff.<sup>o</sup>*

*Quasi*

*Pa. ariva*

72

*affar*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics visible on the page:

- Neche*
- Pa-mi-ra*
- Qual mai tu - musto*

The score is written on several staves, with some staves containing only notes and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.



Omai  
a provo = carne di pinto audace un greco = Dace  
fatal di =

Sperazione  
Ma via la sua ragione

mod. to



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *mai De-do Ne-o-he ed essa*. The middle staff is a piano accompaniment. The bottom staff contains the lyrics *mai De-do Ne-o-he ed essa* written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Mao: schiavo nobile audace*. The middle staff is a piano accompaniment. The bottom staff contains the lyrics *Mao: schiavo nobile audace* written below the notes. The music continues in the same key and time signature. The notation includes various note values, rests, and dynamic markings like *f* (forte).



*div*all armi sol che pre-  
tendi*Neo:*

o morte o vendi carmi ecco cio che dai

Greci

puo attendersi an

Iovanno

~~o~~

pace

che a nome lor a

qui



Handwritten musical score on aged paper, featuring multiple staves and Italian lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand.

*venengo*  
*messaggier quell'ungo*

*Mao:*  
*Stolte Nicusan Dun = que la man che labri do =*

*Leo.*  
*pugnar tu li ve = dasti e dubbio n' hai. Sai tu ch' invidie tutto*

*114*

*fig.*



*Molto*

del nostro

*Molto*

Fin

*Molto*

Contendono la

*custodir*  
Gloria. di Custodir quei

75

*Allegro*

muri di Corinto - le vergini e le spose della palma funebre og.

a.



*Allo*

*Unif*

*3*

*gi or-gogliose*

*Tutti d'un bel morir Sustana e z*

*6*

*6*

*Purezza Intanto che Pa z mira fra gli inni a gioia*



*All.<sup>o</sup> mod.<sup>o</sup>*

76

*Sacri*

*arride lieta al Vinci*

*tor*

*e Sulla Breccia*

*e =*

*All.<sup>o</sup> mod.<sup>o</sup>*

*Sangue*

*adorna il Crin di fior*

*tinti nel*

*Sangue*

*Sangue*



*Pau*  
*mo* *oh Dolor*  
*nessun* *dio* *suo torti a Furor mio chi sei tu chi sei*

*Neo:* *Io son* *e mio ger =* *mano* *che sento* *to.*



Handwritten musical score on page 77. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef. The third staff has a soprano clef and contains the lyrics 'Pan Deh ce la l' arcana o' and 'Jo hi Salvai Det non Lucar d' Arcano'. The fourth staff has a bass clef. The fifth staff is empty. The music is written in a cursive, handwritten style. There are some ink smudges and a large, dark, vertical mark on the right side of the page.







## Finale Secondo

Violini  
Viola  
Flauti  
Oboe  
Clarini Sopr.  
Corni 2.  
Corni 1.  
Trombe A.  
Fagotti  
Trombone  
Timpani  
Camira  
Meccles  
Mazzetta  
Andante

78

*mai grā.*

*qui per mano  
pua. sol que figlio*



di  
L'usata  
tā ti fu pa: mira Deponi  
Calma quell'or Rêprende Ma incerto il Nois p'etā furor  
pus sol quel



*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff with lyrics: ci... gliu che m' in ca-*

*Handwritten musical notation on a staff with lyrics: tena usata Cal - ma qual*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

*cor* *ris*

*prendo*  
*calmar la*

*pre* *na* *del* *Si quel*  
*mo*



Handwritten musical score on page 80, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and a basso continuo line.

*Paradisi*

*1<sup>a</sup> Voce* *ra Mio* *dol..* *o* *Amor* *se mai gradito* *ti fu pe*

*cor* *ror* *Si quel* *Cor* *L'usata salma* *qual lor ri*

*il fu* *ror più* *alquanto* *che m'incatena*



This is a page from a handwritten musical manuscript, likely an 18th-century Italian opera score. The page features three systems of staves. The top system consists of three staves: a single melodic line on the top staff and two staves of figured bass (basso continuo) below it. The middle system consists of two staves, both containing melodic lines. The bottom system consists of two staves, both containing melodic lines with Italian lyrics written below them. The paper is aged and shows some staining. The handwriting is in a cursive style typical of the period.

*mi sa Deponi ira Ma dolce amor Deponi*  
*prende Ma incerto il rende pietà furor Ma incerto il*  
*Colmar la piena Del mio furor Colmar la*  
*piena Del*



81

*del =*

*a a*

*fa*

*fu =*

*mor*

*se mai gra-*

*ditai*

*ti suppa-*

*niro*

*sejoni*

*ror*

*L'hoata*

*palma*

*qual cor ri.*

*prende*

*ma inco il*

*ror*

*pus Sol quell'ghio*

*che m'incatiga*

*Calmar la*

*pena*



Handwritten musical score for a vocal and instrumental piece. The top system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second vocal line. The fourth and fifth staves are piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for a vocal and instrumental piece. The bottom system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second vocal line. The fourth and fifth staves are piano accompaniment. The music is written in a historical style with various note values and rests.

*Lira* *Me dolce Amor* *deponi* *ra mio* *del* *a a*  
*rende* *pietosa* *ror* *ma inerte il* *rende* *pier* *ta* *fu-*  
*del mio furor* *calma la* *pena del*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into several measures, with some measures containing multiple staves of music. The lyrics are written in a cursive script, and some words are underlined. The overall appearance is that of an old, handwritten manuscript.

mor  
ror  
ror Calmas la puer  
pieta fu-  
ror  
del mio faror  
del  
marincato il  
fal  
ra mio d'ale  
rende pieta fu  
del mio fu



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The music is written in a single system across the staves.

Handwritten musical score on ten staves, continuing from the previous system. It includes lyrics in Italian and dynamic markings.

*mor*  
*ror* *picta fu-*  
*ror Calmar la piuma.*

*reponi*  
*del mio furo del*

*is*  
*Ma incerto il*

*ra mio dolo d.*  
*cede picta fu-*  
*del mio fu-*

*sf*  
*ror*



Handwritten musical score for "El mio fuor" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first six staves containing instrumental notation and the last four staves containing vocal notation with lyrics in Italian. The lyrics are: "ma' mio dolce Amore", "ror' pietà fuor", "ror' Del mio fuor", and "pie mi'." The score is signed "pig." at the bottom right.

Handwritten musical score for "L'Amour et la Fureur" by J. B. Lully. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in French and Italian, and instrumental parts. The title "L'Amour et la Fureur" is written in a decorative script at the bottom. The manuscript shows signs of wear, including stains and fading.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key lyrics visible include:

- che pensa - ch'è già*
- Sian tutti a lui qui ferri*

The manuscript shows signs of age, including yellowing and some staining. The right page of the spread is partially visible, showing further musical notation.



Handwritten musical score for a multi-staff piece, likely for a choir or orchestra. The score is divided into two systems by a double bar line. The first system consists of four staves, and the second system consists of eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

mai  
ta il  
testimon  
rai  
Del Mio Vicino

Handwritten musical score for a vocal piece. The score is divided into two systems by a double bar line. The first system consists of two staves, and the second system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.





*men*  
*che il folto*

*Non si tardi*

*mi va Li ara*

*Viol*



This block contains the upper portion of a handwritten musical score on page 85. It consists of several systems of staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various rests, including half and whole notes. Some staves have dynamic markings such as *ff* (fortissimo) and *f* (forte). The handwriting is in a historical style, with some ink bleed-through from the reverse side visible.

*Prole: presto*

*io di tanta festa il testimonia.*

This block contains the lower portion of the handwritten musical score on page 85. It features a vocal line with the lyrics *io di tanta festa il testimonia.* written in a cursive hand. Below the vocal line is a basso continuo line, indicated by the label *Prole: presto*. The notation includes notes, rests, and some figured bass symbols. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ro no no no La Morte" are written below the first staff, and "Mao" is written below the eighth staff. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features lyrics in Italian.

*molto*

*oh Cielo che fa-*

*attende*

*rimu o Casa*

*rimu ne all'onde l'ara*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features lyrics in Italian.

*de giorni tuoi sovrinta*

*Leh porta al padre al*



Handwritten musical score on page 87, featuring multiple staves of music and vocal lines.

The score includes instrumental parts (likely strings and woodwinds) and vocal lines. The vocal lines are written in Italian, with lyrics such as:

*meno* *ah ne-di al suo bel son*

*pa-mi-da mia sa-*

*Bassi con violoncello*

The page number 87 is written in the upper right corner.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "fa e fa mi-ra mia sara".



*Andantino*

A handwritten musical score on aged paper, page 88. The title "Andantino" is written in cursive at the top left. The score consists of 14 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a clef and a 3/4 time signature. The next four staves are for a piano (Piano I, Piano II, Piano III, and Piano IV), each with a clef and a 3/4 time signature. The final six staves are for a keyboard instrument (likely a harpsichord or spinet), each with a clef and a 3/4 time signature. The music is written in brown ink and includes various notes, rests, and dynamic markings. The page number "88" is written in the top right corner. The score is divided into measures by vertical bar lines, and the music is written in a clear, legible hand.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the lyrics: "Do-ra", "Del - - ce confor-to e", "Speme", and "del cor che avanza e =". The manuscript is written in brown ink on a yellowed, aged paper with a decorative border at the top.



Handwritten musical score on two staves, page 89. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staves.

me afflicto a conso-lar  
ten in die avaritia me. Paf...



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into two main sections by a vertical line. The first section contains several staves of music, and the second section contains the remaining staves, including the lyrics.

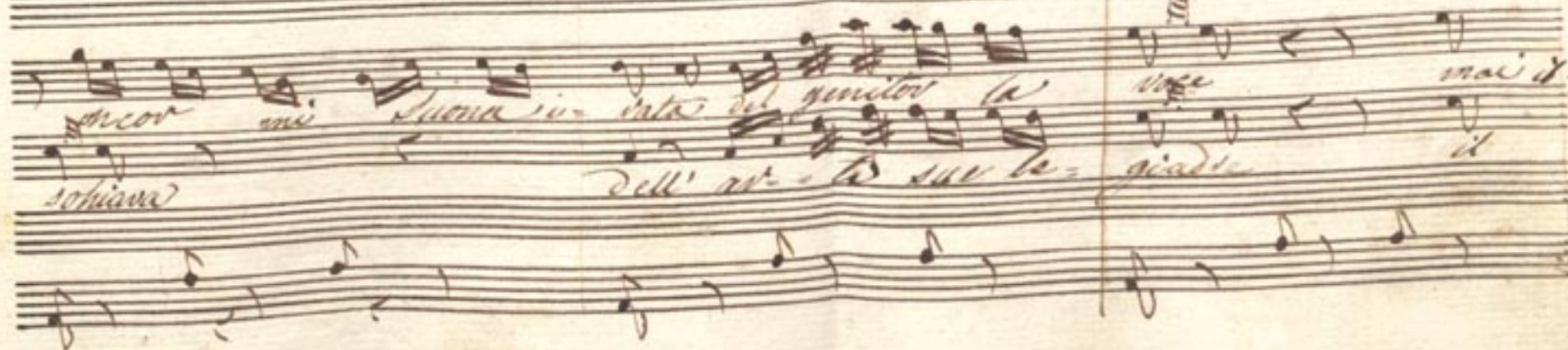
*grulla* *C. aff.* *grulla* *condo-* *las*

*a. mot* *seguace* *q =*





90



ancor  
schiava

mi

Luona in-

data del genitor la

dell' ar- to sue le-

voce

giada

mai d

d



Handwritten musical score on aged paper, featuring three systems of staves. The top system contains instrumental parts with treble and bass clefs. The middle system contains a single melodic line with a bass clef. The bottom system contains two vocal parts with lyrics in Italian. The lyrics are: "mi de-stinno fe- non pro-so on Dio can", "Re la patria il Padre co- lui pro-te sor:".



91

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a complex melodic line with many beamed notes, possibly for a keyboard or a high voice part. Below this are several staves with chords and single notes, likely for a basso continuo or a lower voice part. The bottom system includes lyrics written in a cursive hand. The lyrics are: "giar", "ma' le", "mo' d'uliv", "fo", "ce", "non", "posso che Dio", "car", "dar", "il", "Ciel la patria", "il", "pa", "ve", "co", "ai", "po", "te", "sar". The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation, including a melody line and a keyboard accompaniment. The bottom section contains a vocal melody with French lyrics. The lyrics are written in a cursive hand and include the words: *grat*, *mon*, *mon*, *destin*, *fe*, *so*, *ce*, *non*, *pas*, *so*, *de*, *Dio*, *con*, *dar*, *vien*, *il*, *Ciel*, *la*, *patria*, *il*, *parce*, *co*, *tes*, *poté*, *scot*, *il*, *cor*.

grat      mon   mon   destin   fe - so - ce   non   pas - so de Dio con  
dar   vien   il Ciel la patria il parce co - tes   poté scot  
il cor



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is divided into three systems. The first system has three staves. The second system has two staves. The third system has three staves with lyrics. The paper is yellowed and shows signs of wear.

*gian* = = = *no* *il*  
*dei* *si* *il* *mie* *destin* *fe* *no* = = = *ce* *non*  
*l'Affvella* *l'el* *la* *palvia* *il* *no* = = = *no* *co*  
*vion*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *sol*. The lyrics are written in a cursive script, appearing to be in Italian or a similar language. The score is organized into measures by vertical bar lines.

Lyrics (top system):

passo di Dio can... giat non posso obli... car giat  
lei po... te scot... dat scot... dat scot... at

Lyrics (bottom system):

sol de dictu... car

Dynamic markings: *pp.*, *sol*, *pp.*, *pp.*, *pp.*



Handwritten musical score on page 93. The page contains several systems of musical staves. The top system includes a grand staff with a piano accompaniment (left hand) and a vocal line (right hand). The middle system shows a single vocal line. The bottom system includes a grand staff with a piano accompaniment and a vocal line. The lyrics are written in Italian and are partially obscured by the musical notation.

*an*  
*ma se giace e*  
*ora*

*un mio suocero*  
*chiava*  
*dolce conforto e*

*solo*  
*dell'orto suol*  
*piene*

*del giulio la voce*  
*il Ciel la palmar*  
*con un diavolo e un*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in brown ink. The lyrics are:

ma il mio destino fo co. ce nasporto ho Dio o Dio cangiar  
padre te so co. le. i potè scordar te scordar potè scordar  
frella a conso. lar l' a frella a conso. lar a conso. lar a conso. lar

The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like *ff.* and *so*. The paper shows signs of age, including discoloration and some wear along the edges.



94.

4 = resto del *Finale Secondo*

Violini

Viole

Flauti

Oboè

x Clarinetti

x Trombe

x Fagotti

x Trombone

Panura

Imene

Scacchi

Ormar

Maometto

Coro di Turchi

Coro di Greci

All.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The score is organized into measures by vertical bar lines. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). The paper shows signs of age, including discoloration and wear along the edges. The score is written in brown ink.



Handwritten musical score on page 95, featuring a grand staff with piano accompaniment and four vocal staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part is written in the upper staves, while the vocal parts are in the lower staves, each beginning with an 'x' mark. The score is written in a historical style, likely from the 18th or 19th century.

95

co = rinto in mondo

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.



Handwritten musical score for a multi-measure rest. The score consists of five staves. The first staff has a multi-measure rest for 4 measures. The second staff has a multi-measure rest for 4 measures. The third staff has a multi-measure rest for 4 measures. The fourth staff has a multi-measure rest for 4 measures. The fifth staff has a multi-measure rest for 4 measures. The notation is in a single system, with the multi-measure rest symbol spanning all five staves.

come dice il Battaglia il segno

quando  
co-into quando io

Handwritten musical score for a single staff. The staff contains a single measure of music, followed by a multi-measure rest for 4 measures. The notation is in a single system, with the multi-measure rest symbol spanning the entire staff.



io  
posso  
lan- ciar la  
lan- giarla nell' a- rror

Dell'arme il  
D'all'arme il suon il suon non



Handwritten musical score for a multi-part setting. The top system consists of a large organ or keyboard part on the left, with four staves, and several vocal or instrumental parts on the right, with five staves. The notation is in a historical style, featuring various clefs, accidentals, and note values. The paper is aged and shows some staining.

odi le ver - gi - ni dei prodi di di dono il va - lor of -

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation is in a historical style, featuring various clefs, accidentals, and note values.



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and accidentals. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The score is organized into measures by vertical bar lines.

99

che or =  
 Ciel che mi = ro  
 serva of serva

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and accidentals. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The score is organized into measures by vertical bar lines.



Handwritten musical score for a multi-staff piece. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. There are some markings like 'x' on the left margin and 'vrra' at the bottom left of the first system.

qual de - liro

lami - ra

cleone

joa - ni - ra

Handwritten musical score for a multi-staff piece. The bottom system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. There are some markings like 'x' on the left margin and 'vrra' at the bottom left of the first system.



98

ten do gia l'amor mio spi



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the page. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

*Spian della sorte l'in-*



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A large 'x' is written to the left of the first four staves. A cross symbol is written above the third staff.

Handwritten musical notation on three staves with lyrics written below. The lyrics are in Italian and describe a scene of death in a field.

giu - sto - go - ra - bella - la - morte sul campo sul campo da -



Handwritten musical score on three systems of staves. The notation includes various notes, rests, and clefs. The first system is marked *ottavino*. The second system includes the lyrics *ff. = diam della sol = te in =*. The third system includes the lyrics *non* and *ff. = diam*.



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff is marked with a brace on the left. The second staff has a '0' at the beginning. The third staff has an 'x' at the beginning. The fourth staff has an 'x' at the beginning. The fifth staff has an 'x' at the beginning. The sixth staff has an 'x' at the beginning. The seventh staff has an 'x' at the beginning. The eighth staff has an 'x' at the beginning. The ninth staff has an 'x' at the beginning. The tenth staff has an 'x' at the beginning.

100

01

giu sto ri = gor

Hi

an = diam dotta

ik ri = gor



Handwritten musical score for a vocal and piano piece, likely an opera. The score is written on ten staves. The top four staves are for the vocal part, and the bottom six staves are for the piano accompaniment. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicating D major or B minor. The lyrics are in Italian and are written below the vocal staves. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics include: "giorn", "il n", "for", "fi", "Diam", "della", "an", "Diam", "della", "l'oltragg", "io", "m'e", "an", "Diam", "del", "la", "forte", "Diam", "della", "forte", "Diam". The score is written in a cursive, handwritten style.



Handwritten musical score on a single page, divided into four measures labeled 2, 3, 4, and 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics (from top to bottom):

- For = te l'in = gien = Ho = re a bel = la la
- morte si spar = ga l'orro = ra glo = ria del
- qui da mi in = fiam = ma l'amore si epa = gna siue
- morte si spar = ga l'orro = ra glo = ria del
- Diam ffi = Diam

101



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

morte sul campo sul campo d'o- nor  
 forte sia tut- to tar- vor  
 ci da sia tutto ta- rra-  
 forte w stragge la stragge l'error  
 diavol il diavol

The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *diavol*. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for a vocal piece, likely a Gloria. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the basso continuo. The lyrics are written below the vocal staves. The music is in 3/4 time and G major. The score is divided into four measures by vertical bar lines. The lyrics are: 'Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo.'



[illegible]



Handwritten musical score on page 103, featuring multiple staves with notes and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 103 in the top right corner.

Lyrics (Italian):

forte in giù = Ho si = go = re e b. Me. Pa =  
morte si par = ga tel = dor glo. via del  
grida in fiamma a = mor pu = gni. be.  
morte par ga che = vor glo. via del  
glam si di am



Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of horror and death.

*For. ga*

*For. Si diam della Sorte Pen*

*Si diam della Sorte l'ingia-*

*morte sul campo sul campo d'orror Si diam Si - diam l'ingustor gor Si diam Si -*

*forte la strage la strage el orror andiam andiam sia tutte le vor*

*ida sia tutta sia tutto terror in in siam alla morte*

*forte la strage la strage el orror andiam andiam la strage el orror andiam an*

*Si diam el orror*

*Si diam el orror*

*For.*



giu sto di gor  
sto ti gor  
diam l'ingusto gor e bella la morte sul campo d'onore bella la morte sul campo d'onore  
diam si spaga il pianto e gloria del forte la strage e l'orrore gloria del forte la strage e l'orrore  
sia tutto terror si pugni uccida sia tutto terror si pugni uccida sia tutto terror  
diam sia tutto terror e gloria del forte la strage e l'orrore gloria del forte la strage e l'orrore  
fidiam di gor e bella la morte sul campo d'onore e bella la morte sul campo d'onore  
sul campo d'onore sul campo d'onore



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

*Tace*

*vor*

*vor*

*tion*

*vor*

*vor*

*tu* *Non* *puoi* *la* *mira* *ch'hai* *la* *mingiusta* *ira*

*vor*

*vor*

*vor*

*vor*

*vor*



Handwritten musical score for five staves. The first staff has a bracket on the left and contains the word "Ludwig" written vertically. The second staff has an "x" on the left. The third staff has an "x" on the left. The fourth staff has an "x" on the left. The fifth staff has an "x" on the left. The music is written in a historical style with various note values and rests.

Handwritten musical score for two staves. The first staff contains the lyrics "un tuo detto e avvertito il la to di co-into di strutti itueria". The second staff contains musical notation.



con

*poco* La can dal ferro e il feto se a me la man non dai



A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top staff features a series of notes with a treble clef and a key signature of one sharp (F#). Below this, there are two staves with lyrics written in Italian. The lyrics are: "e si io peri- so", "Li- la palma dal mar", "re spiro", and "che audisci dir". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with the left hand part on the lower staff and the right hand part on the upper staff. The notation includes various musical symbols such as notes, rests, and clefs. Below these, there are four staves marked with 'x' on the left margin, likely for a vocal or instrumental part. The lyrics are written in a cursive script. The first line of lyrics is "tiro col pado d'acqua - ro". The second line of lyrics is "ma i guai tuoi la speme se". The paper shows signs of age, including discoloration and some wear along the edges.

tiro col pado d'acqua - ro

ma i guai tuoi la speme se



Handwritten musical score on page 107. The score consists of several staves. The top staff is a grand staff with a treble and bass clef, containing a melody and accompaniment. Below it are four staves, each marked with an 'x' on the left, likely for different instruments or voices. The lyrics are written below the staves: "un di almangetta mai a si pa". At the bottom, there is a section labeled "fine ad or Ver bai" followed by more musical notation. The paper is aged and shows some wear.



Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The voice part is written on a single staff with lyrics in Italian. The score is on aged, slightly stained paper.

ma

og - - - gi con lor con lor nter

*Andant:*

*anda*



anda

Handwritten musical score on page 108, featuring vocal and instrumental staves with lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

no gla mmai  
ok la mira  
io tri=  
a me tu spesa  
ma segui indegna  
nam po glabate ingiu fle ri go-re bel-la



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

Lyrics visible on the page:

- omnio padre no pa
- onse io trionfo qual vittoria
- omnio martir gloriosa
- an diam della morte
- ma la canipe sul calmo arno
- fidiam



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and bar lines. Below the staves, there are several lines of handwritten lyrics in Italian. The lyrics are: "morte e la mia gloria", "vienger mano", "andiam", "Si partiam", "an", "ita a morir", "for", "per-za l'orror e glo-ria del forte", "agor", "Bella la morte". The paper shows signs of age, including foxing and staining.

morte e la mia gloria vienger mano

andiam Si partiam

an

ita a morir

for

per-za l'orror e glo-ria del forte

agor

Bella la morte



Come sopra dal no. 1 al no. 31

Handwritten musical score on aged paper. The score consists of five staves. The first staff contains the lyrics: "diam della for- te in- giu- Ho ri- go- se e bel- la pa-". The second staff contains the lyrics: "diam della morte di spar- ga porro- re e glo- ria del". The third staff contains the lyrics: "viaggio m'io) guida m'io) fiam- ma amor di pu- gri si uc-". The fourth staff contains the lyrics: "diam della morte di spar- ga porro- re e glo- ria del". The fifth staff contains the lyrics: "diam". The score is written in a cursive hand, with some corrections and markings. The paper is aged and shows some staining.

diam della for- te in- giu- Ho ri- go- se e bel- la pa-  
diam della morte di spar- ga porro- re e glo- ria del  
viaggio m'io) guida m'io) fiam- ma amor di pu- gri si uc-  
diam della morte di spar- ga porro- re e glo- ria del  
diam



*In*

*meo*

*mor = te sul campo d'onor*  
*affiam della tor = te l'in.*  
*forte sia tutto terror*  
*ambiam della morte*  
*idea sia tutto terror*  
*l'atrag. già me quida m'm.*  
*forte la strage l'error*  
*an. diam*  
*diam*  
*il rigor*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

glu - sto - ro - e - bella - la - morte

Spargo il sangue e gloria del

fiamma l'amor si pugna del

ambian della morte

for.

Il Dramma della



qui manca tutto il resto del Partitimento del Capo Corista

111

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the following phrases:

*Spidiam della Tor = te l'ingrasto ri. jo. re e.*  
*gor andiam della morte se spar. ga il ter. ror a*  
*l'oltrag. gre m'e guida m'infiamma l'ai. mor*  
*andiam della morte se sparga l'or. ror*  
*Tor = te Spidiam Spidiam*

The score is written in a historical style, with notes and lyrics arranged in a structured manner across the staves. The lyrics are written in a cursive script, and the notes are in a standard musical notation. The score is divided into measures by vertical lines, and the lyrics are aligned with the notes. The overall appearance is that of a historical manuscript, with some wear and tear visible on the paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

bet la la mor: te sul campo d'onor Ipi. diam Della  
Ipi. diam Della  
Ingiusto vi:  
gloria del forte la strage l'error andiam an. diam via tutto ter:  
pur gli s'ac. cida sta tutto terror m'infiamma. la.  
gloria del forte  
Ipi. diam  
irrigor  
Ipi. diam  
for.



Forte L'in: giusto rigor e bella la morte sul campo d'onore e bella la morte sul campo d'o.  
 Forte L'inglu: sto ri: gor e.  
 for. Andiam sp: diam L'ingusto rigor e bella la  
 rov andiam a Si sparga l'onore e gloria del forte la strage e l'orrore gloria del forte la strage e l'or.  
 more Sia tutto terror si pugnì l'uccida sia tutto terror si pugnì l'uccida sia tutto ter  
 rov andiam an: diam sia tutto terror e gloria del forte la strage e l'orrore gloria del forte la strage e l'or  
 for. Si diam il rigor e bella la morte  
 sul campo d'onore sul campo d'onore



*quasi.*

*Molto più*

*Tacet*

*ebben il nuovo sole*

*trovò ogni greco estinto*

*Larga di co.*

*III. molto*



Handwritten musical score for "L'Espresso" by G. Rossini. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian: "rinto gli avanzi a rischiare", "vider", and "L'Espresso". The score is signed "G. Rossini" at the bottom right.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The first 10 staves are grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes "fie = ra ven. della", "all armi", and "fiera ven.". There are some markings on the left margin, possibly indicating measures or systems. The paper shows signs of age, including discoloration and some wear along the edges.

fie = ra ven. della all armi fiera ven.



*Richiamo*

*#3*

100

116

*soffo voce*

*soffo voce*

*ido*

*De Ha*

*to for. rido to for rido al de.*

*prej. to alt. an. me. rida.*

*sol. f.*

*id.*



Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (treble and bass staves). The notation is in a historical style, likely 18th or 19th century, with various note values and rests.

Handwritten musical score for the second system, including Italian lyrics. The lyrics are written below the vocal line.

*Oh! che m'attenda più non te - me non te - me la mor - te il mio*

*per - to il sentiero*

Handwritten musical score for the third system. It includes the instruction "Violon'cello" at the beginning of the system.

*Violon'cello*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *al fine*, *al per s'ier*, *Si ridecende*, *Si mo.*, *tutto*, *l'alma*, *tende*, *coro*, *fiero*, *ven*, *Det.*, *la*, *alla*, *trage*, and *g. error*.

The score is organized into systems, with some staves marked with 'x' on the left margin. The notation includes notes, rests, and bar lines. The lyrics are written below the corresponding musical staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with some staves marked with 'x' on the left margin.

**Lyrics (Italian):**

*rir di me rin la pa - tria e l'onor io sorrido io sor.*  
*piu non te me la morte il mio cor io*  
*rir di ven det ta alla tra ge al terror*  
*sa ra*  
*sa ra*

The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and wear along the edges.



*Handwritten musical score on page 116, featuring multiple staves with notes, rests, and Italian lyrics.*

*Lyrics visible on the page:*

*ride al se. stino che mi di. stendo più non*

*vi ti ma un po. po. lo in. te. ro*

*l'al. ma alpen. zier. si. rida con. ge*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the staves:

teme  
pro non  
te me la  
mor tel  
no  
stro  
fur  
pa  
triae  
la



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The top four staves appear to be for a vocal ensemble, with some staves marked with an 'x' on the left. The bottom four staves are for a piano accompaniment, indicated by a brace on the left. The middle staves contain lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some foxing and wear along the edges.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include phrases such as "ma al pen", "sier", "mi aff", "armi", "ven", "teme", "la morte", "il mio", "det", "ta", "or", "ro", "della", "alla", "strage", "al ter", "sor". The notation includes various musical symbols like clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score for "L'Alma" by G. Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Italian and piano accompaniment. The lyrics are: "Si riaccende tutta l'anima al pensiero al peni sibi si ripre: e orror da ra vittima un po. solo po. solo in." The score is marked with "2" in the top left corner and "L'Alma" in the top right corner. The handwriting is in ink, and the paper shows signs of age and wear.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are for a piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The middle section contains vocal staves with lyrics written in a cursive script. The bottom two staves are for a basso continuo or another instrumental part. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: "cende di mo rin la pa tria la pa tria clonon si", "cende di mo rin la", "tero dell' in do mito no stro la pa tria", and "non al terror". The paper shows signs of age, including foxing and some staining.

*cende di mo rin la pa tria la pa tria clonon si*  
*cende di mo rin la*  
*tero dell' in do mito no stro la pa tria*  
*non al terror*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section of the page features a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The bottom section of the page contains lyrics written in a cursive hand, with some words underlined. The lyrics are: "me - ri - to", "patria e onor", "nostro fa - vor andiam", and "andiam". The paper shows signs of wear, including creases and discoloration.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a grand staff with two systems of three staves each, likely for piano accompaniment. Below this, there are several staves for vocal parts, some marked with 'X' on the left margin. The lyrics are written in a cursive hand, with some words appearing in italics. The text includes "L'onor", "al terror", "Sa-ra vi-ti-ma un po", "Giam", "er-in", and "o-nore". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" (fortissimo) and "pp" (pianissimo). The paper shows signs of age, including discoloration and some wear along the edges.

*L'onor*

*al terror*

*Sa-ra vi-ti-ma un po*

*Giam*

*er-in*

*o-nore*



120

120

74

74

74

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "patria", "nostro", and "fui". The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "patria", "nostro", and "fui". The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear.







Handwritten musical score for a piece titled "Missa" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano part is labeled "Piano". The score is written in a system of staves, with the vocal parts on the top staves and the piano part on the bottom staves. The music is written in a style characteristic of the 18th or 19th century, with clear notation for notes, rests, and other musical symbols. The lyrics are written below the vocal staves, and the piano part includes a "Cello" and "Bass" section. The score is a single page, and the music is written in a system of staves, with the vocal parts on the top staves and the piano part on the bottom staves. The music is written in a style characteristic of the 18th or 19th century, with clear notation for notes, rests, and other musical symbols. The lyrics are written below the vocal staves, and the piano part includes a "Cello" and "Bass" section.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink. The lyrics are in Italian and include:

*...e l'onor ... la ... tria e l'onor ...*  
*... no ... fu ... ror ... del ... no ...*  
*... pre ... to ...*

The manuscript shows signs of wear, including red wax seals or damage on the lower staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Hebrew lyrics and instrumental parts. The lyrics are: "ride of de. shin che m'atenda plu' non te ma non te ma la or mi ria per to et sentiero". The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten annotations like "orchestrated by J. J. J.".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script.

Lyrics visible include:

- tutta l'anima al pensier si ride.*
- tra che piu attende*
- mor- te il mio core tutta*
- a veni del ta alla straga d'or.*

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Hebrew and Italian lyrics, and piano accompaniment. The lyrics are: "cende di mo- riv di mo- riv di la pa- tria e l'onori io son. piu non te: me la morte il mio cor io a ven- deti la alla Shai: ge al terror".



Handwritten musical score for "Il Canto del Soldato" in Hebrew and Italian. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a bass line. The lyrics are written in Hebrew and Italian, with some words in parentheses. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Lyrics (Hebrew):

וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב  
וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב  
וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב  
וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב  
וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב  
וְעַתָּה אֵין מִלֵּב וְעַתָּה אֵין מִלֵּב

Lyrics (Italian):

rimo io son. rido al de: stino che mal. fendo più non  
femo più non  
femo più non  
femo più non  
femo più non  
femo più non



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are as follows:

le. mai la morte il mio cor  
L'alt.  
io farò al destin che m'attende  
Se mi to no stro fui rov  
Si pre' sto all'ar  
presto all'armi riaper to il sen here  
Si presto all'  
La pa tria e la nov



ma al pensier  
al pen- sier  
Si rive-  
piu non teme la morte il mio cor  
mi all' armi veni del ta-  
a veni detta all' strage all' terro-  
armi riapecto al sentiero  
piu non temo  
mic  
prato all'



Handwritten musical score on page 125, featuring vocal and piano parts with Italian lyrics.

**Vocal Part:**

cento tutta l'anima al pensier al pen- sier si riaccende in mo.  
ra- ra vilissima un popo- lo in- vero dell'in-  
ferno

**Piano Part:**

car- e l'onor  
ogni

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian, and the music is arranged in a traditional format with vocal staves and piano accompaniment.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

*rin la pa-tria la pa-tria e l' onor*  
*mi to no sto fur or*  
*al ter*  
*per*  
*la*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The paper shows signs of age, including staining and wear along the edges.



Handwritten musical score for "Gloria Patri" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *andiam* and *alter*. The handwriting is in brown ink on aged paper.

*Gloria Patri*  
*andiam*  
*alter*  
*andiam*  
*alter*  
*andiam*  
*alter*  
*andiam*  
*alter*  
*andiam*  
*alter*



65

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and a piano accompaniment at the bottom.

**Vocal Lines (Lyrics):**

- Top staff: *Di mo l'na patria*
- Second staff: *Ja ra vitima un*
- Third staff: *mo. in. re. ro*
- Fourth staff: *mo. ri. ne*
- Fifth staff: *mo. ri. ne*
- Sixth staff: *mo. ri. ne*
- Seventh staff: *mo. ri. ne*
- Eighth staff: *mo. ri. ne*
- Ninth staff: *mo. ri. ne*
- Tenth staff: *mo. ri. ne*

**Piano Accompaniment:**

The bottom two staves contain piano accompaniment, including chords and melodic lines.











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: *trix e l'a. nox. si. mo. vir. la. patria e. lo. stro. fu. rer. si. vell. in. domi. to. vestro fu. stro. fu. rior. si. vell. in. domi. to. nostro fu. tria. el.onor. si. mo. vir. la. patria e. lo.*

27

128



Handwritten musical score for "Gloria Patri" by J. Haydn, Op. 74, No. 1. The score is written on 11 staves. The top staff is for the vocal part, and the bottom staves are for the piano accompaniment. The lyrics are written below the vocal staff. The score is in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in brown ink on aged paper.



This is a handwritten musical score for a piece titled "L'adoration" by J. S. Bach. The score is written on aged, yellowed paper and consists of two systems of staves. The first system features a large organ part on the left, indicated by a large bracket, and a vocal soloist part on the right. The organ part is written for a four-manual instrument, with four staves. The vocal part is written for a single voice, with a single staff. The second system continues the organ part and the vocal soloist part. The organ part is written in a style that suggests a large, ornate instrument, with many notes and rests. The vocal part is written in a style that suggests a single voice, with fewer notes and rests. The title "L'adoration" is written in the center of the page, and the composer's name "J. S. Bach" is written at the bottom. The score is a reproduction of a handwritten manuscript, and it shows signs of age and wear.







Handwritten musical notation on a page from a manuscript. The notation is written in a system of staves, with notes and clefs visible. The page is numbered 130 in the right margin.



130

Handwritten musical notation on a page from a manuscript. The notation is written in a system of staves, with notes and clefs visible. The page is numbered 116 in the left margin.



116





130

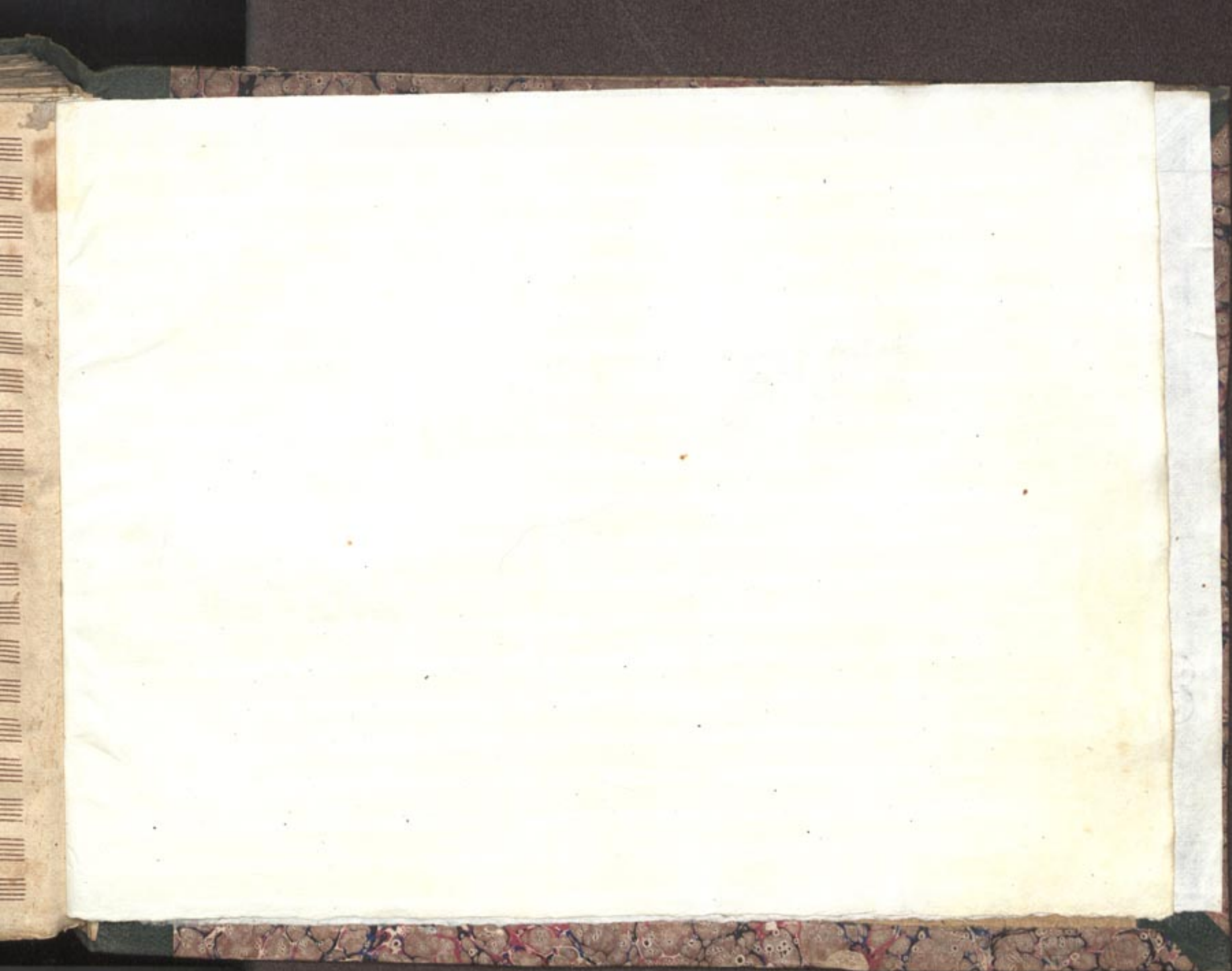
30

$\frac{1}{2}$

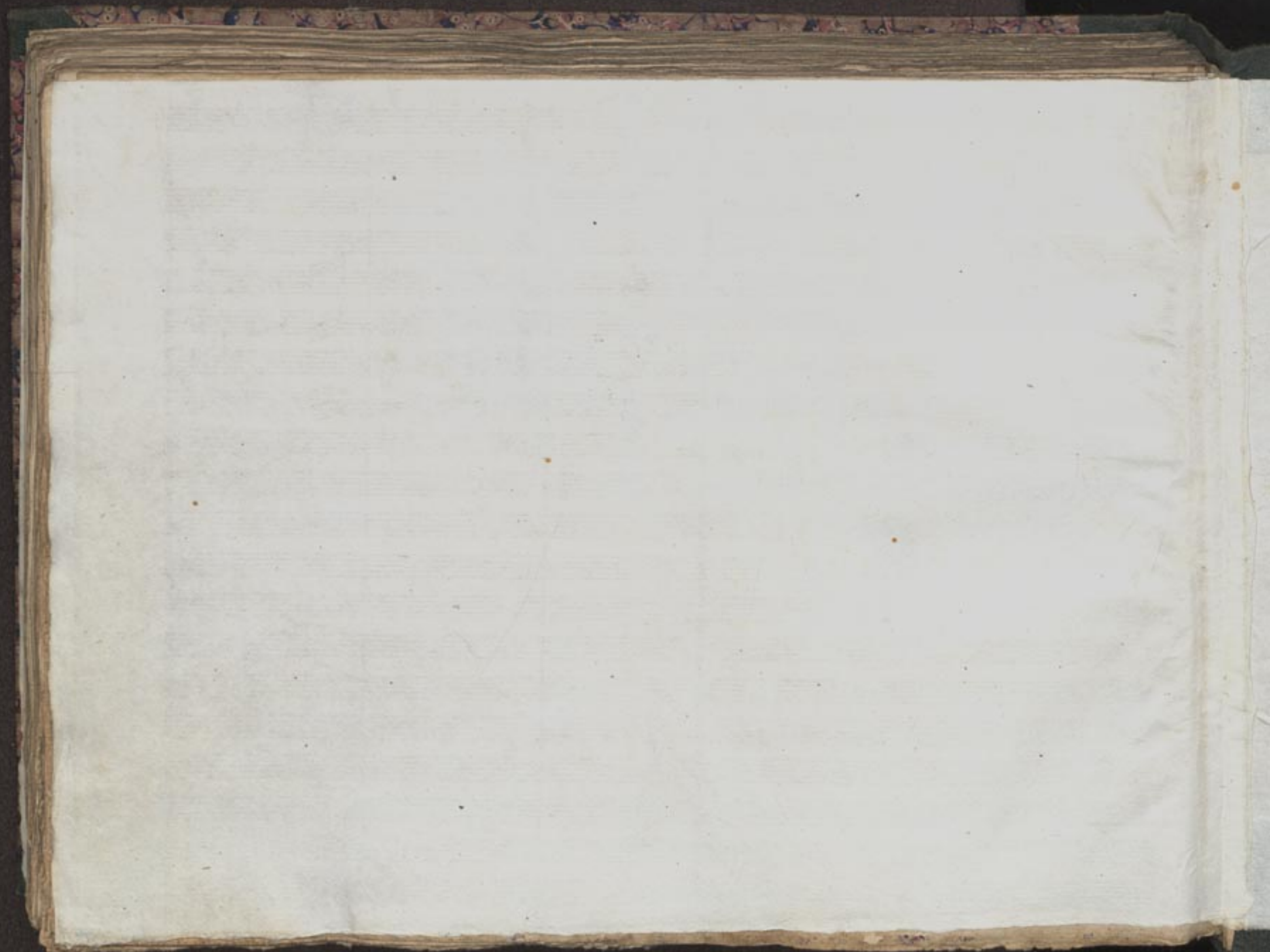
60

BIBLIOTECA del CONSERVATORIO  
"L. CHERUBINI" - FIRENZE







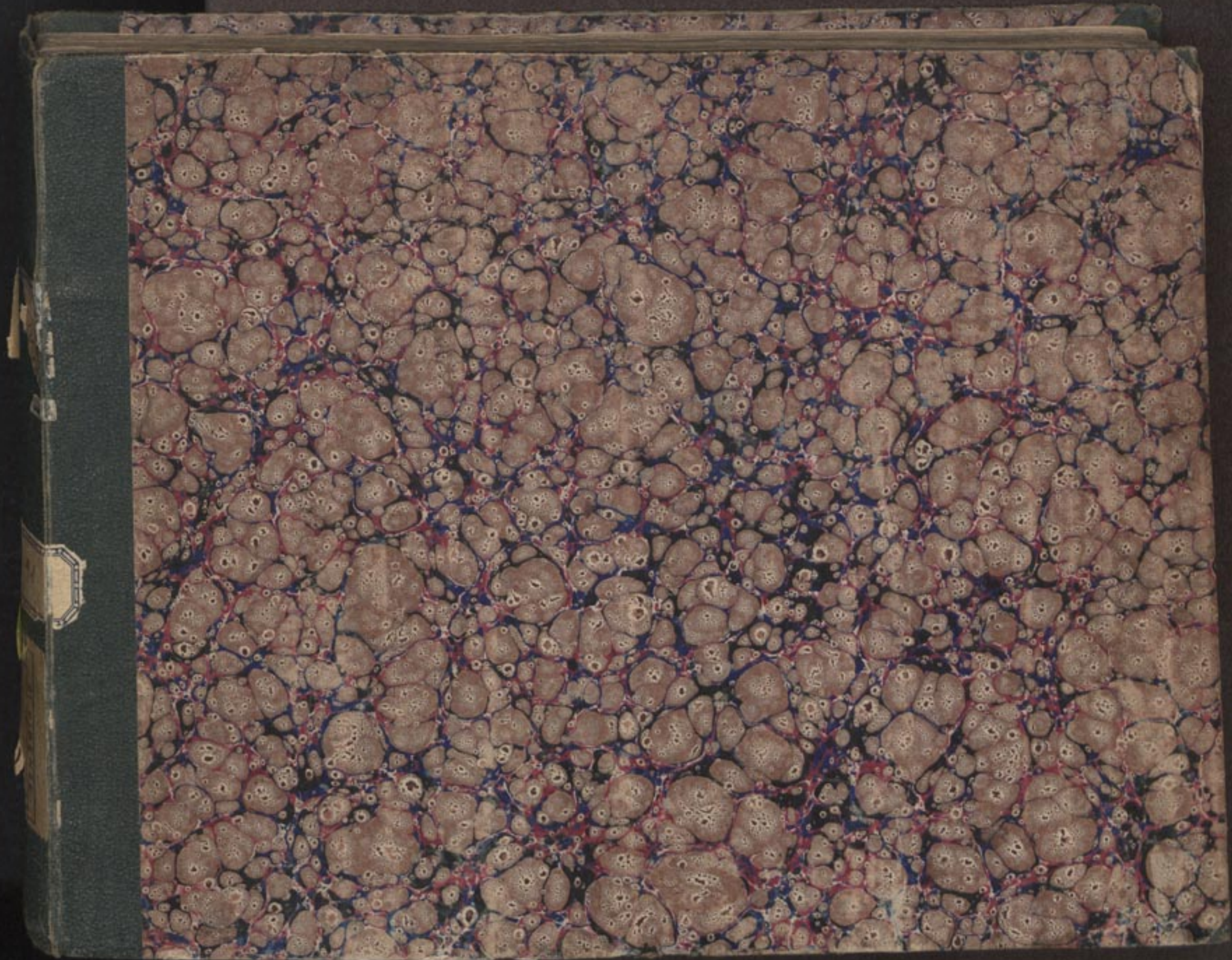




cc. I + 146 + I' non num. Bianche le cc. I + 1'.  
Tutta le rinvenimenti cc. sono pentagrammi.  
senza musica le cc. 43 v. e 63 v.  
2/2/1981 MAB.









*Handwritten text on a torn paper label, possibly "Missa" or "Litanie".*

B-I-91

MUSICALE  
B  
DI FIRENZE  
R. 1311010

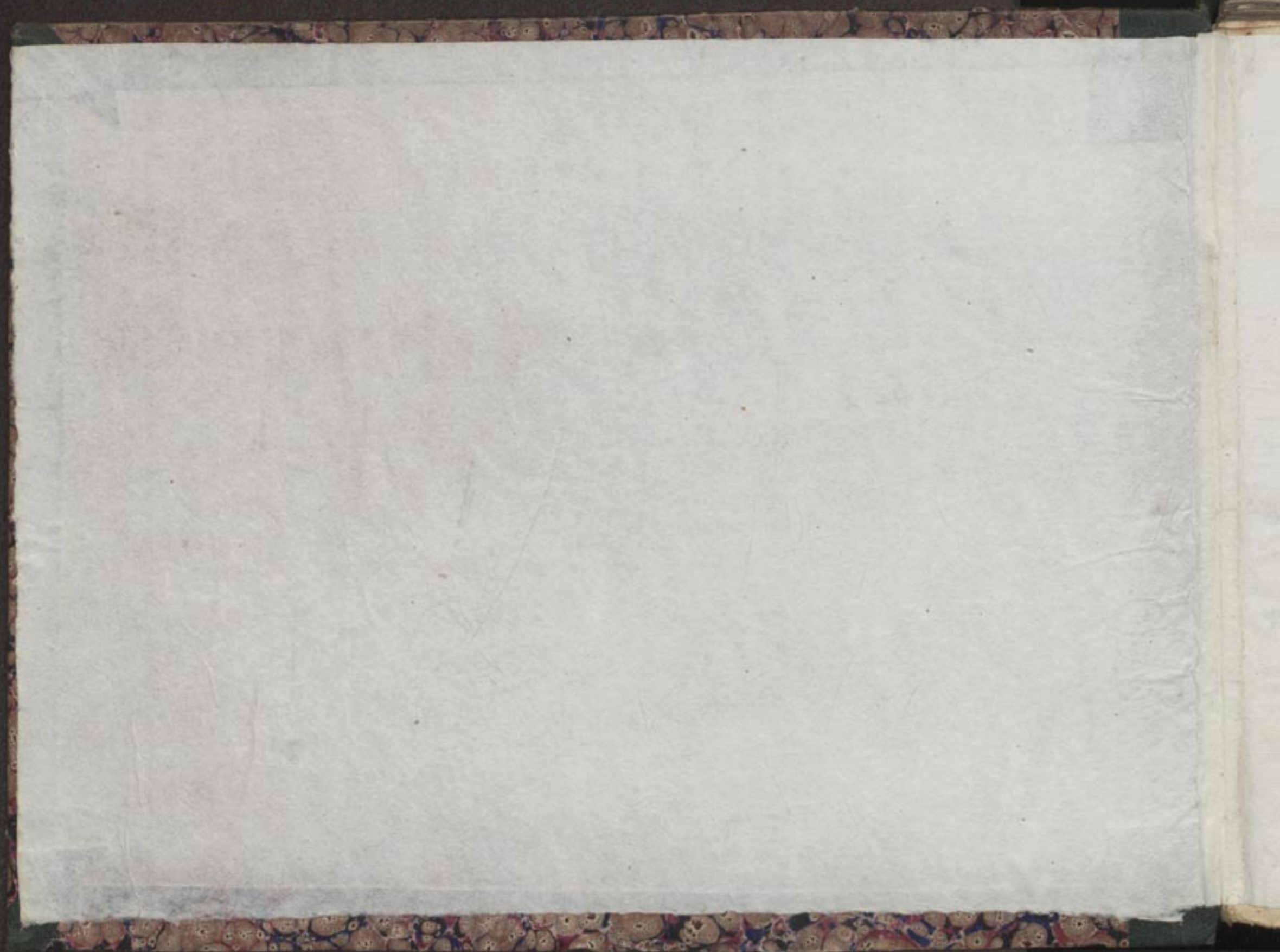




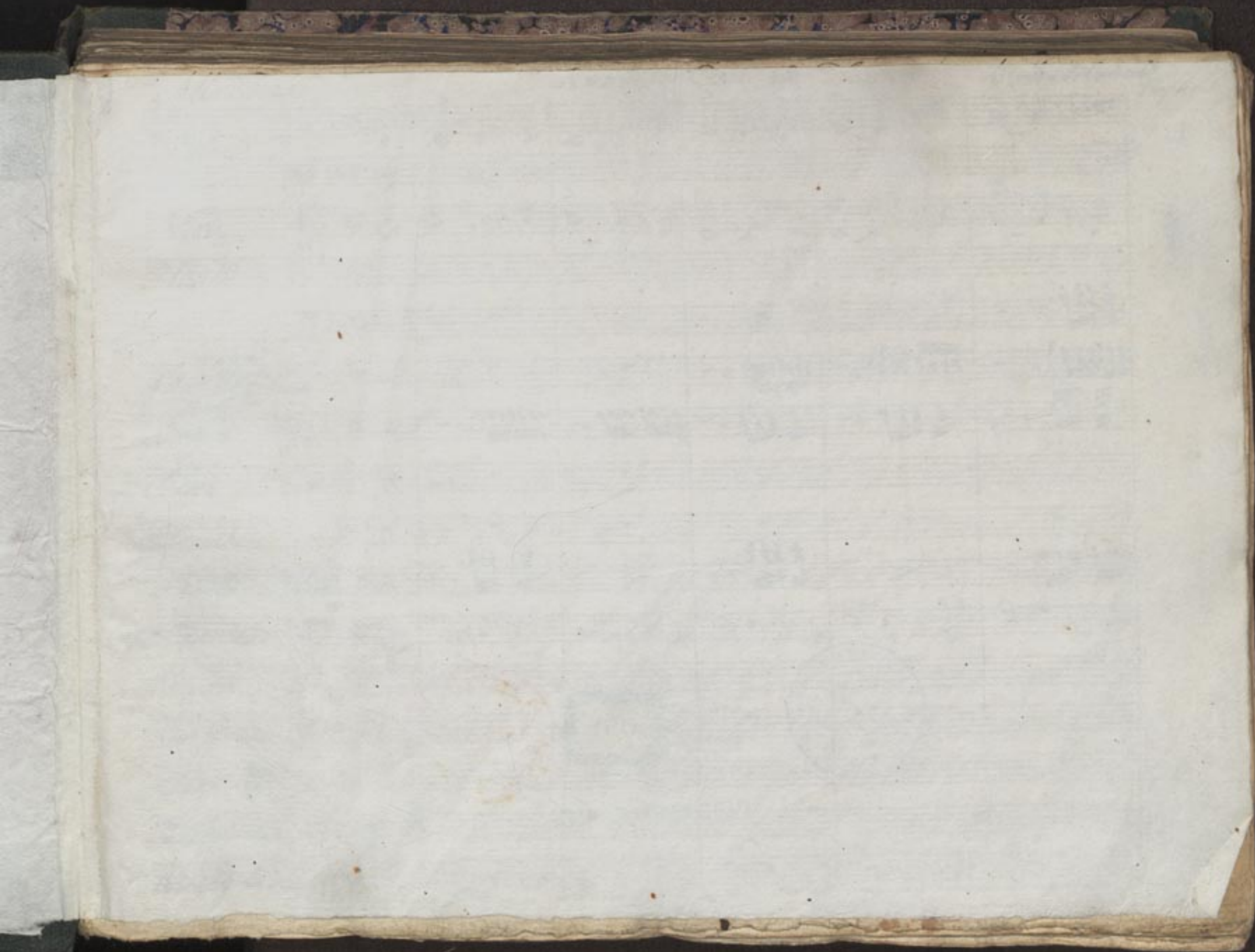


















Atto Terzo

Scena, e Coro di Donne

Alfede, li Colubetti  
Poffani

Violini

Viola

Flauti

Oboi

Clarinetto

Fagotti

Contrabbasso

Violoncelli

Bassi

Timpani

Archi

Violoncello

Archi



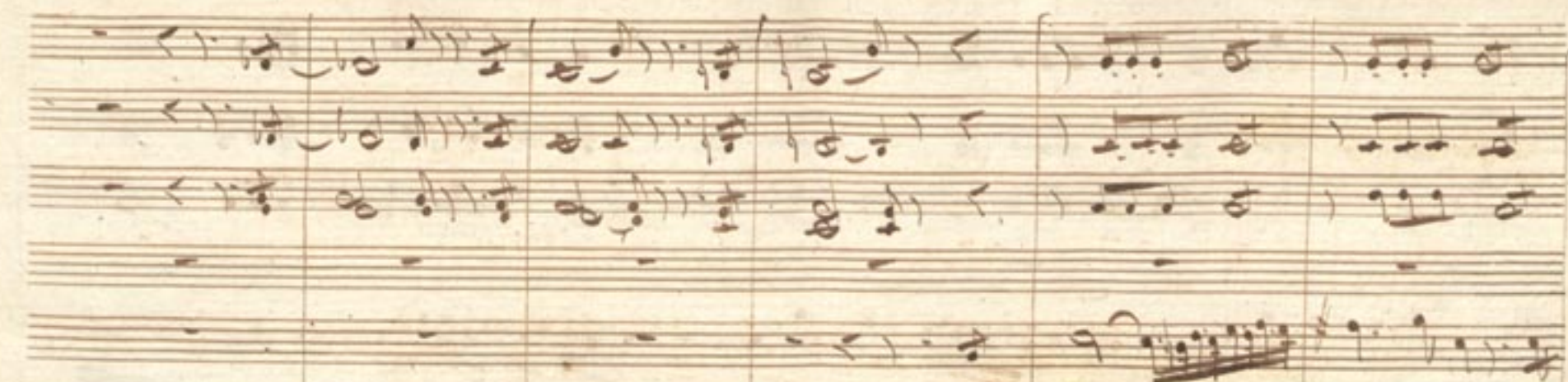


DONO A BASEVI

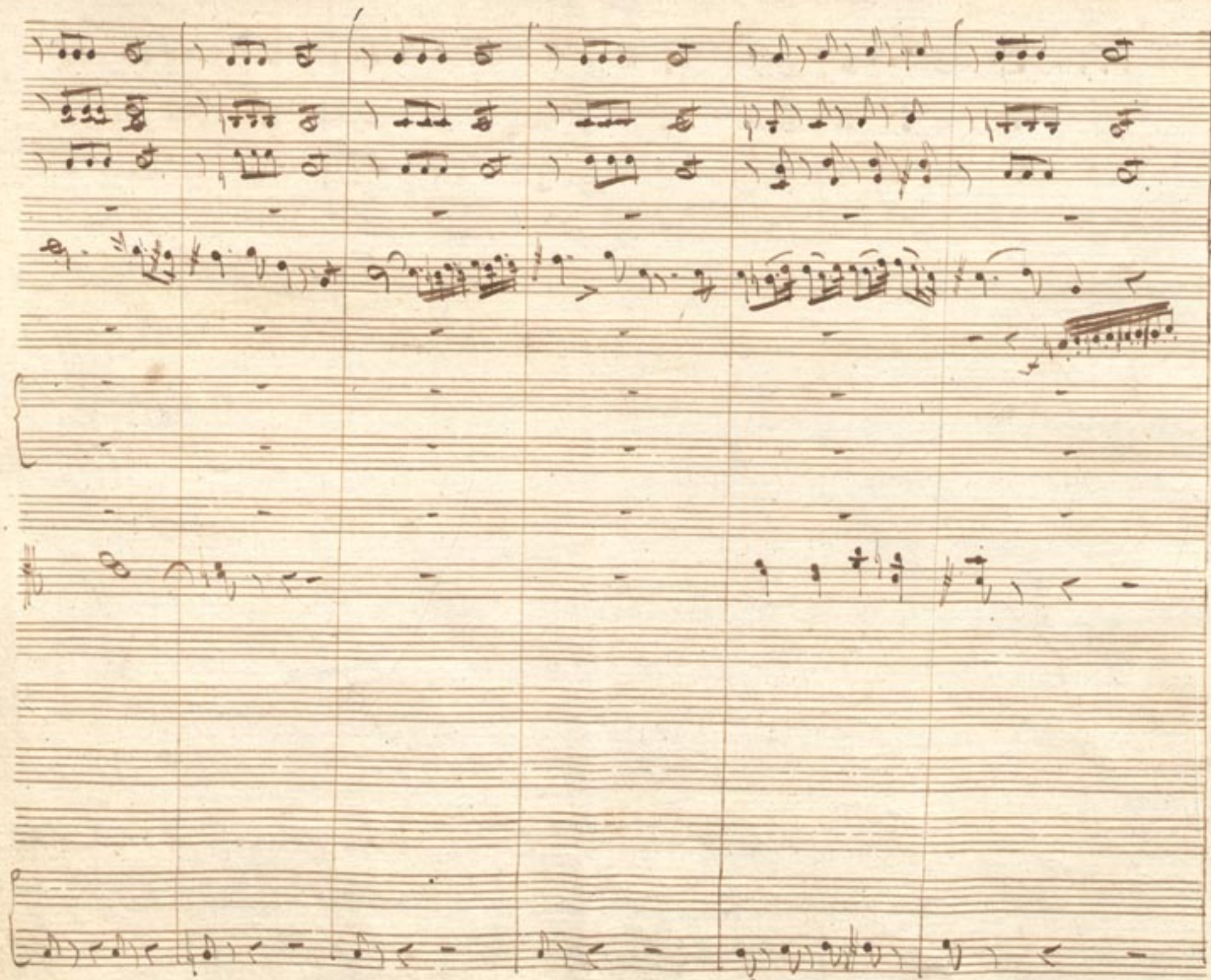














Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of wear and discoloration.



3







This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of complex, dense notation, possibly representing rapid passages or tremolos. The lyrics are written in a cursive hand, with some words appearing above and some below the staves. The overall appearance is that of a historical manuscript.

*my ed 2<sup>a</sup> v<sup>a</sup>*

*questo il*

*avanziam*

*su gli ovi*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with four staves. The top staff of each system contains a melodic line with many beamed notes. The second staff contains two parts, likely for voices, with notes and rests. The third and fourth staves are mostly empty, with some faint markings. The bottom system includes lyrics written below the notes: *luogo*, *qui*, *bande altimor*, *e qui*, and *bande alti*. Below the lyrics, there are more musical notations, including notes and rests, and the word *Solo* is written at the bottom left.

*luogo* *qui* *bande altimor* *e qui* *bande alti*

*Solo*



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are several instances of complex, rapid passages, particularly in the upper staves. The paper shows signs of age, including discoloration and a small brown stain on the right side. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.





salve uol della morte salve rifugio estremo d'un popolo vinto e non di gloria

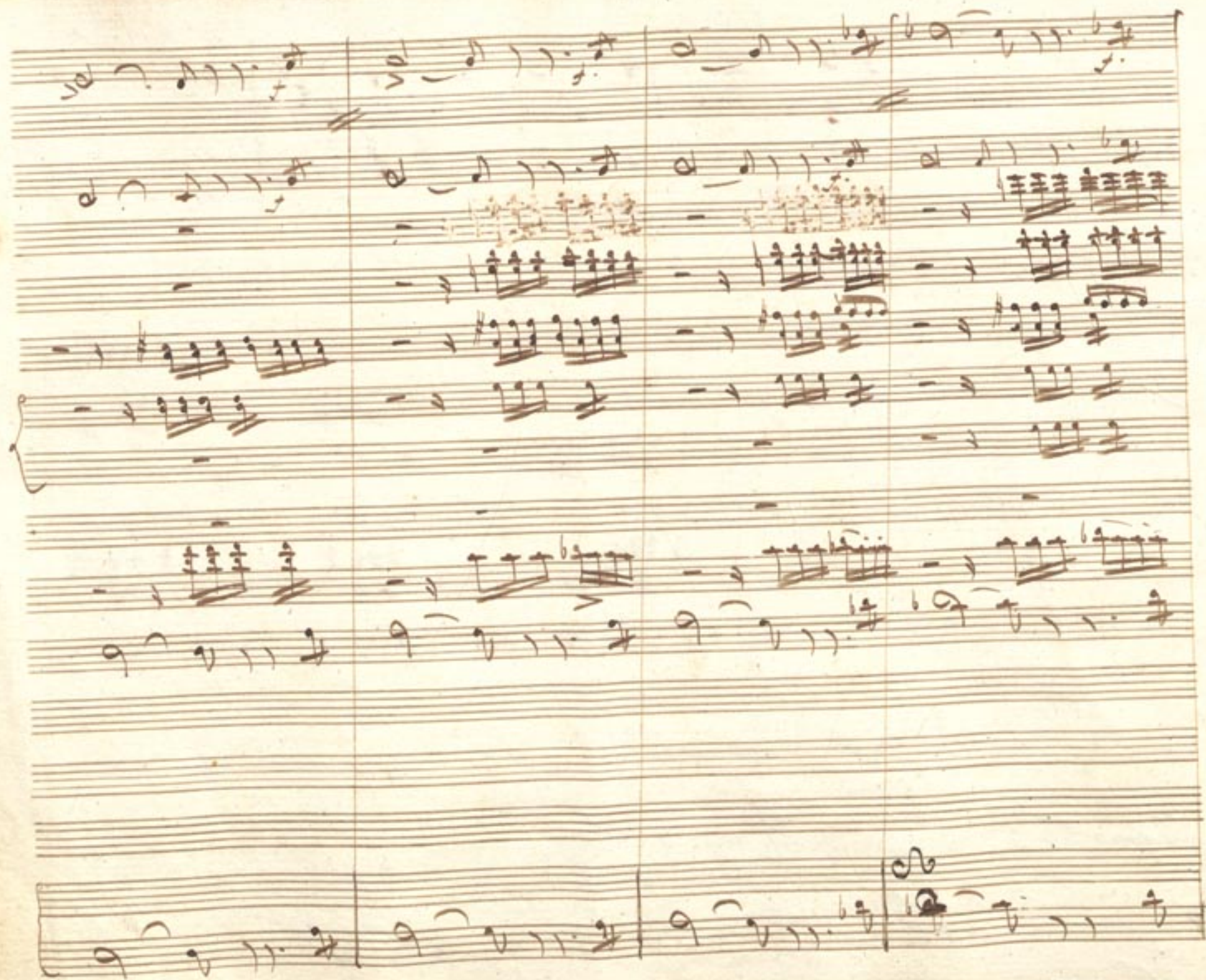


Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The score is organized into measures by vertical bar lines. A large bracket on the left side groups several staves together. The handwriting is in brown ink, and the paper shows signs of age and wear.

On the right margin, there is a handwritten number "6".

At the bottom left, the word "SILMO" is written above a staff.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, likely from the 16th or 17th century. The score is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some complex figures. The text "in tanto iugiter i greci non morian sursame" is written in a cursive hand across the lower staves, with "in tanto iugiter i greci" on the 10th staff and "non morian sursame" on the 11th staff. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on five staves. The first three staves contain musical notation with various notes, rests, and accidentals. The remaining two staves are empty.

*adagio*  
*ciel du vegg' co*  
*quai s'offron tratti al*  
*quai s'affuntau al quard mio*  
*portessi*  
*asilo*  
*francuoloni in questo uol di*

Handwritten musical score on a single staff with lyrics. The notation includes various notes, rests, and accidentals, with some words written above and below the staff.







9

in istia a

si tutte queste funebri volte ed al Chiaror di facie funeste. io vengo a congiungere in istia a





quella  
quello di qui guiso

al ferro ostil tutte signa soccombe, o la patria, non i che queste

forte

forte



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first four staves contain dense musical notation, while the remaining six staves have more sparse notation with many rests. The paper is aged and shows some staining.

*Alto*  
*lento*  
*del mio tortuoso*  
*Comarca - vesti*  
*figli*  
*de la uirgine da*

A handwritten musical score on two staves. The notation includes notes and rests. The lyrics are written in Italian and are integrated with the musical notation. The paper is aged and shows some staining.





*mi se che siode la*

*e ch'essa il dono*

*guida e chi a m'ha indrizzato non d'ingetrate piangendo il suo petto*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, spanning across four measures. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, spanning across four measures.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and text include:

- ff* (fortissimo) and *f* (forte) dynamic markings.
- pp* (pianissimo) and *p* (piano) dynamic markings.
- ff* *fff* (fortississimo) dynamic markings.
- Moderato* tempo marking.
- f* (forte) dynamic marking.
- Dono* (likely a vocal or instrumental part).
- i destini trator ogni* (likely a vocal or instrumental part).

The notation includes various note values, rests, and phrasing slurs, typical of 18th or 19th-century manuscript notation.



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is cursive and somewhat slanted. The paper shows signs of age, including discoloration and slight wear along the edges.

*ppume*

*vinto con pigrolo opposto ca.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*ma fuggendo le ostili ca tene figli a=*



*And<sup>a</sup>*

Stinti e gli armalone and sa' Ciel che sa sa'

103

Segue Coro di S.<sup>ti</sup>



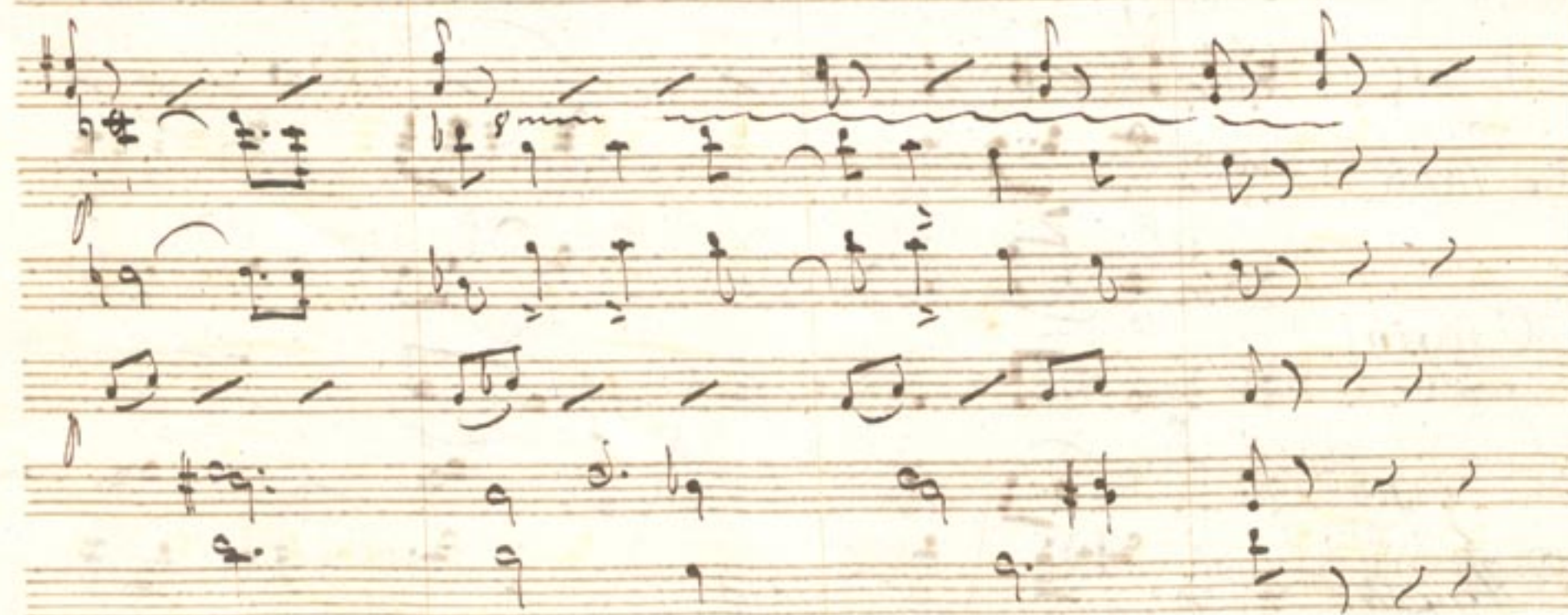
## Coro di Donne

Handwritten musical score for a scene titled "Coro di Donne". The score is written on ten staves, each with a label on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p.* (piano) and *mf* (mezzo-forte). The staves are labeled as follows:

- Violini
- Viole
- Flauti
- Clarini
- In C.
- Corni *in F.*
- Fagotti
- Soprano
- Ismeria
- Coro di Donne
- Neocles
- Basso
- Conto

The score is divided into measures by vertical bar lines. The first measure contains a complex arrangement of notes for the Violini and Viole. The subsequent measures show a more sparse arrangement with rests and occasional notes for the other instruments and voices. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



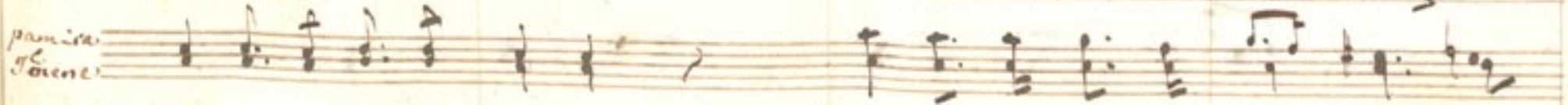
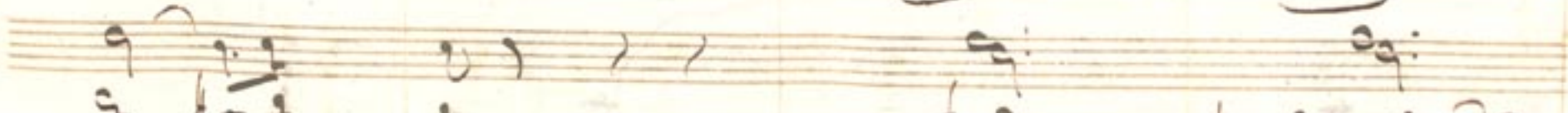
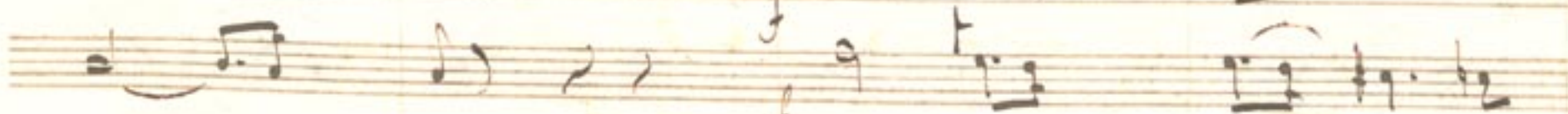


panica  
Tene

Coro di  
Bonne

Modo





prima  
parte

Coro  
Bonne

Modo

ignor che tutto puoi gli oppresi figli tuoi Si.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper is aged and shows some staining.

gnor Si pro stra no al tuo pie



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

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Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

*gl' op=*

*pres=*

*si*

*fi= gli*

*tuoi*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes:

*pro Ara no al tuo pio al greco suolo*  
*che sento Ell'Espe mirar che unita all'altare*  
*che unita al greco suolo*

The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The ink is dark, and the handwriting is clear but somewhat stylized.



*Nembo di Ven. Delto punisco L'Empia Sella du*  
*in plo - ra il tuo sa - vor*  
*in fi - ne al nostro duolo*  
*Im - plo ra o Dio da*



*Al trag-*  
*giar Ar-*  
*che unila all'altro*  
*al greco*

*Se gli al*  
*ro*  
*stuo*  
*lo*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in red ink below the staves:

ta ri      Pesta      Se      che ol      trag giu      gli al.

Implora



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom four staves contain handwritten lyrics in Italian.

lari  
ta ri  
implora Eterno  
dell a fe  
del la fe  
Dio da te





18

*Segue Aria Nocturna*

40









Aria Noele

Violini  
Viola  
Fagotti  
Clarinetti *in sib.*  
Corno *in ad.*  
Corno *in sib.*  
Trombe *in Me.*  
Trombe  
Tromboni  
Tromboni *in G.*  
Viola  
Violoncelli  
Alto Regista

This is a handwritten musical score for a piece titled "Aria Noele". The score is written on twelve staves, each labeled with an instrument or vocal part. The instruments listed are Violini, Viola, Fagotti, Clarinetti (in sib.), Corno (in ad.), Corno (in sib.), Trombe (in Me.), Trombe, Tromboni, Tromboni (in G.), Viola, Violoncelli, and Alto Regista. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *grac.*. The paper is aged and shows some staining.



This image shows a page from an old handwritten musical manuscript. The paper is aged and stained, particularly at the top. The music is written in brown ink on two systems of staves. The first system consists of two staves with complex melodic lines, including many sixteenth and thirty-second notes. The second system also has two staves, with the lower staff containing a vocal line with Italian lyrics. The lyrics are: "Dio per- che d'un po- pol che t'adoro". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Dio per- che d'un po- pol che t'adoro







This is a page from a handwritten musical manuscript. The page contains several staves of music. The top two systems each consist of three staves. The first system has musical notation on all three staves. The second system has musical notation on the top two staves, while the bottom staff contains the handwritten text "Sotto Voce" and a few notes. The third system also has musical notation on the top two staves, with the bottom staff containing "Sotto Voce" and notes. The bottom system consists of two staves; the top staff has musical notation and the lyrics "var se piange e si l'miglio-... e sacro al-", while the bottom staff has musical notation. The paper is aged and shows some wear along the edges.

Sotto Voce

Sotto Voce

var se piange e si l'miglio-... e sacro al-



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with complex musical notation, including many beamed sixteenth and thirty-second notes. The second system has two staves with simpler notation. The third system has two staves, with the word "Leda" written above the right staff. The bottom system has two staves with lyrics written below the notes. The lyrics are: "tori del furo de strullor", "i sacri al", "tori dal furo de strullor", and "i sacri al". The handwriting is in a cursive style, and the paper shows signs of age and wear.

tori del furo de strullor i sacri al tori dal furo de strullor i sacri al



*vane re*

*i sacri al-ta-vi dal fondo il gutto i muto sal-*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 14 staves are arranged in pairs, with the left staff of each pair containing dense, rapid sixteenth-note passages, and the right staff containing more spaced-out notes and rests. The bottom two staves contain the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age, including foxing and slight discoloration. The lyrics are written in a cursive hand, and the overall style suggests a historical manuscript.

*ave* *i sacri al- tan- ri dal furo- re del- l'et- ter- ni* *di- stant-*



# *Si f. tutto*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. A prominent red vertical line runs down the page, roughly one-third of the way from the left margin. To the left of this line, the first few staves contain dense musical notation, including many beamed sixteenth or thirty-second notes. To the right of the line, the notation is sparser, with many staves containing rests. The notation includes various note values, stems, and beams. In the lower-left corner, there is a small section of music on two staves, with the word *ten* written above the first staff and *distinctor* written above the second staff. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book.

###



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The first three staves at the top contain musical notation with various notes and rests. Below these are several staves with rests, followed by a section of staves containing musical notation with notes and rests. The bottom section of the page features a single staff with the lyrics "a su me lieto fa quel" written in cursive. The paper shows signs of age, including discoloration and some wear along the edges.

a su me lieto fa quel



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 14 staves are grouped into four systems of four staves each, likely representing a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The bottom staff is a single line with lyrics written in a cursive hand. The lyrics are: "Detto Tuo sul... per... no ch' esset noni va...". The paper shows signs of age, including foxing and some staining.

Detto Tuo sul... per... no ch' esset noni va...



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex melodic lines with many beamed notes and slurs. Below this, there are several staves with simpler, more rhythmic notation, including some notes with flags. At the bottom, there are two staves with lyrics written in a cursive hand. The first staff has the lyrics "Struggar il tuo vo-ler" and the second staff has "noi pe-si-rem ma il". The paper shows signs of age, including discoloration and some wear along the edges.

Struggar il tuo vo-ler

noi pe-si-rem ma il

p.



A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The top two staves of each measure feature complex, rapid melodic lines with many beamed notes. The lower staves contain more rhythmic accompaniment, including chords and single notes. At the bottom of the page, there are two staves with lyrics written in a cursive hand. The lyrics are: "Piacce dell' e- tor no coglier ve stem chi". The paper shows signs of age, including slight discoloration and wear along the edges.

*Piacce dell' e-*

*tor no*

*coglier ve*

*stem*

*chi*



Handwritten musical score on page 25. The page contains several staves of music, including a vocal line with Hebrew lyrics. The lyrics are: *nei mishtati e al tier yipj'p'p'at d'no' di pa-mika' ed organ.*



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top two staves contain complex melodic lines with many beamed notes. The middle four staves contain simpler, more rhythmic patterns. The bottom two staves contain a vocal line with lyrics in French.

*avec del Mustel man l'ardid la rinde il Ciel al padre xhoso spina quel con fe.*



This is a handwritten musical score on aged, stained paper. It consists of 12 staves. The first 11 staves are for instrumental parts, featuring complex rhythmic patterns with many beamed notes. The 12th staff contains the French lyrics: *Del savoir mon moi peupie*, *la dunde il Ciel*, and *quel work*. The notation is in brown ink, and the paper shows signs of age, including water stains at the top and foxing.



*si fa tutto*

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top section, from the first staff to the eighth, is crossed out with a large, bold red 'X'. The notation includes various note values, rests, and bar lines. Below the crossed-out section, the music continues on the remaining staves. At the bottom of the page, there are three lines of handwritten text in Italian, each corresponding to a staff of music: *Dei sapientissimi*, *la divina Ciel*, and *quel cor per*. The paper shows signs of age, including water stains and foxing.



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. A large, thick red 'X' is drawn across the entire page, from the top left to the bottom right. The notation includes various musical symbols: treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/3. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are also some markings that look like 'da' and 'no' on the third and fourth staves. At the bottom, there are lyrics in a cursive script: 'de l'apostrophe parri' and 'pe. riv'. The paper shows signs of wear, including creases and discoloration.



8

Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with the instruction *un poco più lento* and a piano (*p*) marking. Below the vocal line are several staves for instruments, including a keyboard part with chords and a bass line. The middle section features a vocal line with the instruction *Ido* and a piano (*p*) marking. The bottom system includes a vocal line with the instruction *un poco più lento* and a piano (*p*) marking. The score is written in brown ink on aged, slightly stained paper.



Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The first staff begins with a *pp.* marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom system contains the following lyrics: *sui ta sui ta gran Dio che dell'è stit tot*. The paper shows signs of age, including discoloration and wear along the edges.







A handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive hand, are: *cente sal- vandum inno- cen- te mi se- ri- li- to ap-*. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics: *pien sal- vando un inno- centi mi festi lie- to ap-*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.



*Primo Tempo*

*fuen presso l'urna di sua madre a voi la sciogliendo*



Quero oír ai voti di suo padre e de testai il proprio at-



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. The lower staves contain lyrics written in a cursive hand. The lyrics are: "In cede ai voti e de- testa il proprio ar-". The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

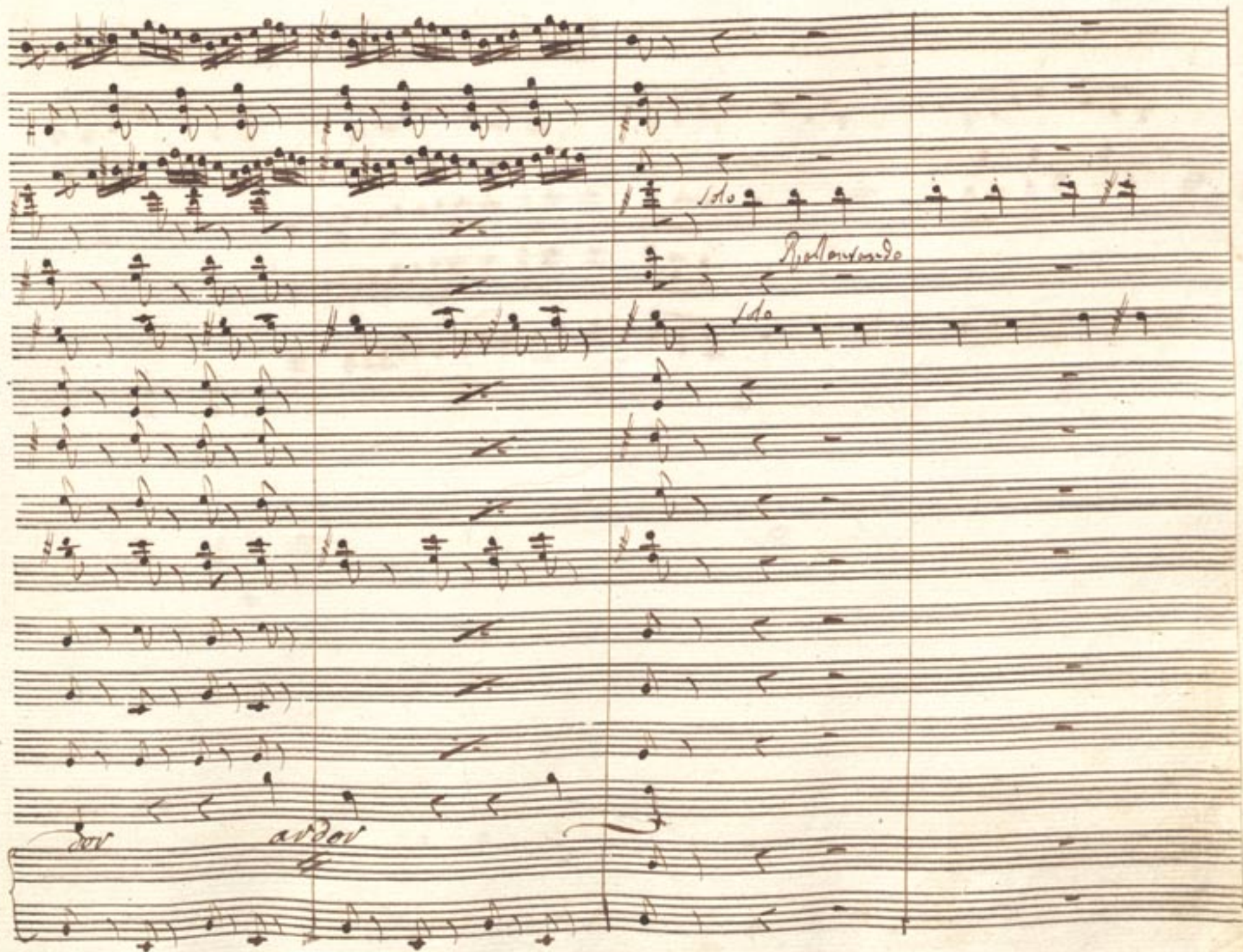
In cede ai voti e de- testa il proprio ar-



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

*For cede al padre e de testa il proprio ar*







Sal 1. al 2. 8. 11. 6. 10.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in red ink, including "Sal 1. al 2. 8. 11. 6. 10." at the top left. The score is divided into measures by vertical bar lines. The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in red ink, including "Solo" and "See" at the bottom right.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody on a single staff with a treble clef and a key signature of one sharp (F#). Below this, there are several staves of accompaniment, including a bass line and other supporting parts. The bottom section contains the lyrics: *tu sei tu glorio Dio che dell'ostil tor ren- te*. The paper shows signs of age, including discoloration and wear along the edges.



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four staves. The first system features two staves with musical notation and two empty staves below. The second system features two staves with musical notation and two empty staves below. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*io- lo*  
*mio de gnasti di sal-*  
*var per*



A handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. The top system consists of three staves: the uppermost staff contains a melodic line with various note values and rests; the middle staff contains a more complex melodic line with many beamed notes; the lower staff of this system contains a bass line with fewer notes. The second system consists of two staves, each beginning with a large, stylized '8' time signature, followed by a melodic line. The third system is empty, showing only the horizontal staves. The fourth system consists of two staves with lyrics written below the notes. The lyrics are: 'te per-te la spen- me pù- vi-ve in questo col- ra'. The handwriting is in a cursive, historical style.

te per-te la spen- me pù- vi-ve in questo col- ra



This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The top system consists of four staves, with the second and third staves containing complex musical notation including many beamed notes and some red ink corrections. The fourth staff of this system has the handwritten text "Solo voce" written below it. Below this system are three empty staves. The bottom system consists of two staves. The top staff of this system contains the lyrics: "Gloria in excelsis Deo" followed by "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The bottom staff of this system contains the lyrics: "Gloria in excelsis Deo" followed by "Gloria in excelsis Deo" and "Gloria in excelsis Deo".



Handwritten musical score on page 35. The page contains several staves of music. The top system includes a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with notes, rests, and various musical symbols. The bottom system includes the lyrics: *vando un inno- cente mi fusti be- to appien sal*. The paper is aged and shows some staining.



*Fin. Giu. m. d. l. o.*

*vando un uomo. can te mi festi lie to app. pien*

*piu me far.*



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are written in a cursive hand below the staves. The text includes: *varidamvino =*, *cente*, *mi*, *gesti*, *lirto appuon*, and *salvando un*. The paper shows signs of wear, including creases and discoloration, particularly along the edges.



x

4

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

in-po cen-te mi festi lieto ap-pie-to sal van-dan-wir-mo-ento mi festi lieto go.



Handwritten musical score on page X, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text at the bottom of the page is written in Latin and appears to be a liturgical or devotional text.

*piu salvandam inno- con te mi fisti lieto appien mi fisti lieto appien mi*



+

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. The music is written in a historical style, possibly from the 17th or 18th century. At the bottom of the page, there is a line of text in a cursive script: *festi lieto appien mi festi lieto appien*. Below this text is a single staff of music. The paper shows signs of age, including foxing and some staining.



Dopo L'Aria Noche

35

Violini

Vide

Noche

Chorone

Bassi

Chorone armato

o tu di ofredo yento al vostro strepito

di

durque lei reso unfiglio anco in resta Onde tergammi il pianto

o ti Scordi Pa



Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in Italian.

*mira o Padre quanto*  
*Disci il se l' Infedele Ogni sacro, legarne ali' Viva*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in Italian. A large diagonal line is drawn across the system, likely indicating a correction or deletion.

*Ella Salvo l' mia gloria*  
*lunge da un genitor che Offese*  
*ma dell' Infamia l' miei tutti Co-*



~~spese di brevità per dei~~  
 spese di brevità per dei  
 fosse  
 vedesse  
 le figgerei  
 Il suo dolor un Padre  
 questo pugnale nel petto il mio e. Vuor del die



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics:**

ella Spi - ra apri i tuoi  
vedo  
perfidia che vien qual peripet  
Solgi Ah Padre  
qual'è la tua famiglia fui padrelli un giorno

**Annotations:**

- ff* (fortissimo) above the first staff.
- ff* (fortissimo) above the second staff.
- ff* (fortissimo) above the third staff.
- ff* (fortissimo) above the fourth staff.
- ff* (fortissimo) above the fifth staff.
- ff* (fortissimo) above the sixth staff.
- ff* (fortissimo) above the seventh staff.
- ff* (fortissimo) above the eighth staff.
- ff* (fortissimo) above the ninth staff.
- ff* (fortissimo) above the tenth staff.
- ff* (fortissimo) above the eleventh staff.
- ff* (fortissimo) above the twelfth staff.
- ff* (fortissimo) above the thirteenth staff.
- ff* (fortissimo) above the fourteenth staff.
- ff* (fortissimo) above the fifteenth staff.
- ff* (fortissimo) above the sixteenth staff.
- ff* (fortissimo) above the seventeenth staff.
- ff* (fortissimo) above the eighteenth staff.
- ff* (fortissimo) above the nineteenth staff.
- ff* (fortissimo) above the twentieth staff.
- ff* (fortissimo) above the twenty-first staff.
- ff* (fortissimo) above the twenty-second staff.
- ff* (fortissimo) above the twenty-third staff.
- ff* (fortissimo) above the twenty-fourth staff.
- ff* (fortissimo) above the twenty-fifth staff.
- ff* (fortissimo) above the twenty-sixth staff.
- ff* (fortissimo) above the twenty-seventh staff.
- ff* (fortissimo) above the twenty-eighth staff.
- ff* (fortissimo) above the twenty-ninth staff.
- ff* (fortissimo) above the thirtieth staff.
- ff* (fortissimo) above the thirty-first staff.
- ff* (fortissimo) above the thirty-second staff.
- ff* (fortissimo) above the thirty-third staff.
- ff* (fortissimo) above the thirty-fourth staff.
- ff* (fortissimo) above the thirty-fifth staff.
- ff* (fortissimo) above the thirty-sixth staff.
- ff* (fortissimo) above the thirty-seventh staff.
- ff* (fortissimo) above the thirty-eighth staff.
- ff* (fortissimo) above the thirty-ninth staff.
- ff* (fortissimo) above the fortieth staff.
- ff* (fortissimo) above the forty-first staff.
- ff* (fortissimo) above the forty-second staff.
- ff* (fortissimo) above the forty-third staff.
- ff* (fortissimo) above the forty-fourth staff.
- ff* (fortissimo) above the forty-fifth staff.
- ff* (fortissimo) above the forty-sixth staff.
- ff* (fortissimo) above the forty-seventh staff.
- ff* (fortissimo) above the forty-eighth staff.
- ff* (fortissimo) above the forty-ninth staff.
- ff* (fortissimo) above the fiftieth staff.



Lento

Handwritten musical notation for the first system, featuring three staves with notes and rests.

Piano

Handwritten musical notation for the second system, featuring a single staff with notes and rests.

Padre Mio, qual ore me

~~prendera~~

Eggi non ho più figlia

Lento

Handwritten musical notation for the third system, featuring two staves with notes and rests.

~~tu lo hai preso~~  
~~prendi al padre tuo~~

de

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests.

cura di tuo d'or ti prenda ah vada

lunge da questo asilo



*f.*  
*ff.*  
*Partit*  
*partit non puote chi venne qua a mori*  
*morte*  
*a mori*  
*la patria*  
*È figlia un infedele*  
*ahne p tanti morte*



The page contains three systems of musical notation. Each system consists of three staves. The first system has lyrics written across the middle staff. The second system has lyrics written below the bottom staff. The third system has lyrics written below the bottom staff. The notation includes various musical symbols such as notes, rests, and clefs.

*Di lei Voglio spogliare il sangue fronte d'un tiranno la schiava di vederla*

*ri dov'ella virtù*

*L'esperato amor tuo*

*Ei son la patria spira*



*Essa mo- rendo il cor s'angia a Panacea*

*No. Ebbor se non fosse*

*Se ben ancor di me s'impura*



giurà il reo Sulla tomba materna fede (Stante)

fiamma giuri toglier dal cuor

terrore

In Inganno fia tratto il vil tiranno

a figli

Neo.

Neo.



Pia te de

Senza spacie

pria di morir

si ch'abbia almen tua

fede

Virgilio

Caro

pas si fra i nostri avelli



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes the tempo marking *Largo* and the lyrics: *Figli Entrambi ve- nite al Ser 1<sup>mo</sup>*. The second system includes the tempo marking *Largo* and the lyrics: *1<sup>mo</sup> co Vi benedice*.

The third system includes the tempo marking *Largo* and the lyrics: *il Sommo*.

The fourth system includes the tempo marking *Largo* and the lyrics: *Segue Terzettino*.







2

*Ciel che divorro? Se sin crudele*

*ah Come mai s'allormai al poter d'un amante e più d'un orincito*

*pp.*



*ira pas-si-ma mi ser- = se = = ga e mi ser-*

*prime co = = = via = = = to e in*

The image shows a page from a handwritten musical manuscript. It features two systems of music, each consisting of three staves. The top staff of each system contains a vocal line with lyrics written below it. The middle and bottom staves of each system contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper is aged and shows some staining. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



Handwritten musical score for a vocal piece, measures 1-4. The notation is on five staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a similar melodic line. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The lyrics are written below the staves: *capri*, *oh*, *giorno*, *di*, *ter...*

Handwritten musical score for a vocal piece, measures 5-8. The notation is on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The lyrics are written below the staves: *vor*, *canti*, *i giuochi*, *questi*.



Handwritten musical score for the first system. It consists of four staves. The top three staves are for voices, with the lyrics "Mio Mio" written vertically on the first two. The bottom staff is the basso continuo line, with the lyrics "fior girle: faci tutto lutto Dell'".

Handwritten musical score for the second system. It consists of four staves. The top three staves are for voices, with the lyrics "almas accorse il tutto" written on the bottom staff. The bottom staff is the basso continuo line, with the lyrics "Solco per me".



4



*Sovra un foresta cipresso la morte è sola spumare a' suoi core op-*

*Segue Aria Barocca.*



*piano*





*Se. alla Parola*

*V.*  
*V.*  
*Flau.*  
*Obo.*  
*Clar.*  
*Coro.*  
*Coro.*  
*Tran.*  
*Fag.*  
*Tron.*  
*Pan.*  
*Ass.*  
*Co.*  
*A.*



*Aria Pamina*

Violini

Viola

Flauti

Oboi

Clarinetto in A<sup>2</sup>

Corni in E<sup>2</sup> mi

Corni in G<sup>2</sup>

Trambe in A<sup>2</sup>

Fagotti

Trombone

Pamina

Aspersione

Coro

Andantino

This is a handwritten musical score for a stage production. The title 'Aria Pamina' is written at the top. The score is arranged in staves for various instruments and voices. The instruments listed are Violini, Viola, Flauti, Oboi, Clarinetto in A<sup>2</sup>, Corni in E<sup>2</sup> mi, Corni in G<sup>2</sup>, Trambe in A<sup>2</sup>, Fagotti, Trombone, Pamina, Aspersione, and Coro. The tempo is marked 'Andantino'. The score is written in a cursive, handwritten style on aged paper. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear and aging.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing dense, rapid passages (possibly for a keyboard instrument) and others featuring more melodic lines. The paper shows signs of age, including discoloration and wear along the edges.





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 10 staves contain musical notation, including notes, rests, and dynamic markings such as *pizz.* and *p.*. The 11th staff contains the lyrics: *del seggior = no degli e stin = ti le mi preu o madre in =*. The 12th staff contains the lyrics: *sal te uia*. The 13th staff contains musical notation, including notes and rests. The 14th staff contains musical notation, including notes and rests. The 15th staff contains musical notation, including notes and rests. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: *tendi de pa-mira tu ti fendi C' mmo-cen-ra la vit*. Below this, there are several staves of accompaniment, including a grand staff (treble and bass clef) and a single bass staff. The bottom section shows a single staff with a melodic line. The paper is aged and shows some wear.

*tendi de pa-mira tu ti fendi C' mmo-cen-ra la vit*

*pij.*



Handwritten musical score on aged paper, featuring multiple staves. The score is partially crossed out with a large diagonal line and a red 'X' mark. The lyrics are written below the staves.

*del Sag-gior- = no regni o stanti li beana pte = = do madre in =*

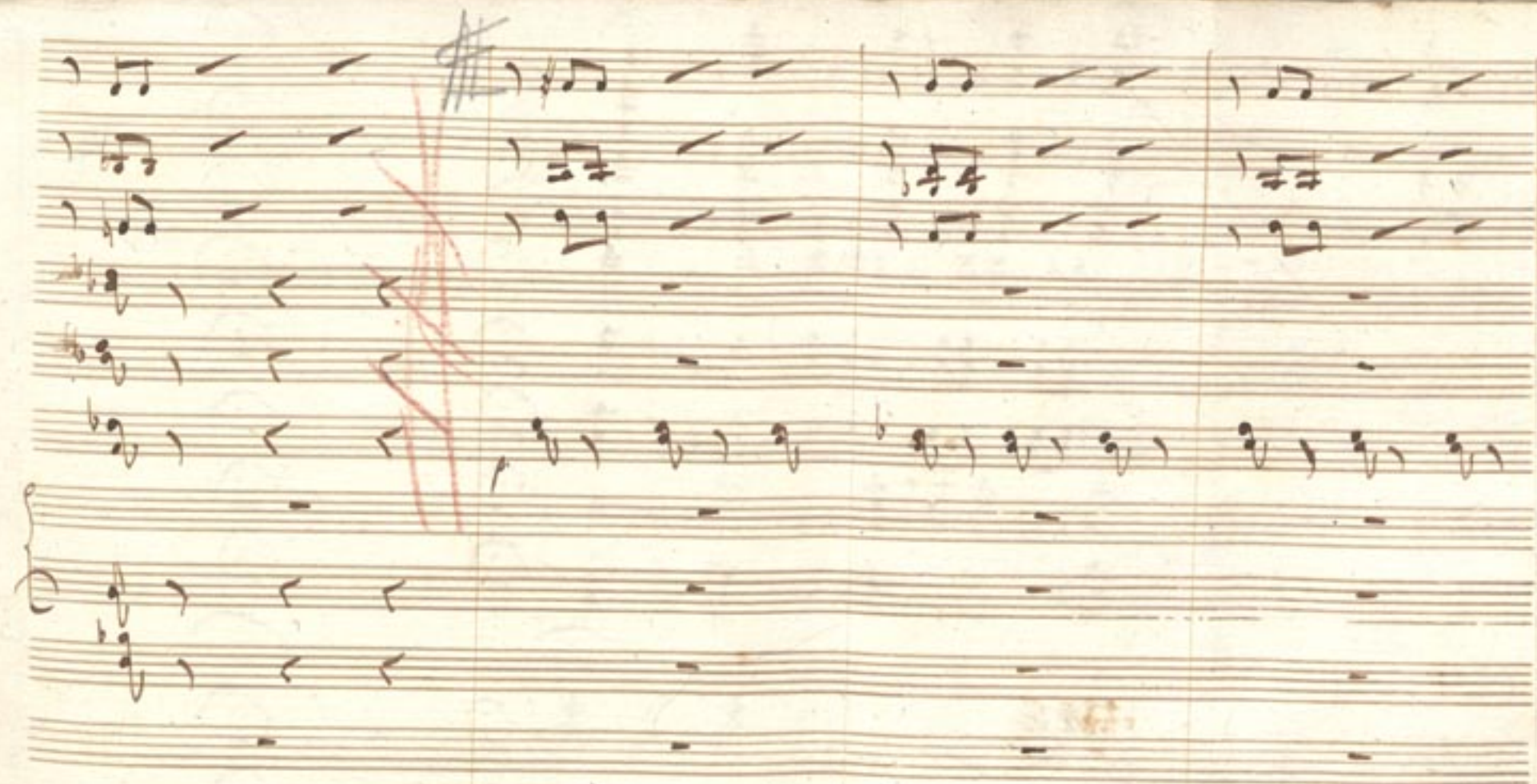
*tu*



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and features a large, diagonal cross drawn across the entire page, likely indicating that the music is cancelled or unused. The notation includes staves with various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*ten - te di pa - mite tu di - gendi l'usque con - tra eia vir.*







+

+

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first 10 staves contain complex musical notation, including various note values, rests, and clefs. The 11th staff features a melodic line with the lyrics "Ten = di. la mi se pre = ci o ma de ven ti = di di. Pa" written below it. The 12th staff continues the musical notation. The paper shows signs of wear, including creases and discoloration.



This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by four staves of accompaniment. The bottom system features a vocal line with a treble clef and a key signature of one sharp, with lyrics written below it. The lyrics are in Italian and read: "mira ta de - fendi l' inno - cen - za e la vir - tu di juo." The score is marked with various musical notations, including notes, rests, and accidentals. There are also some red ink markings, possibly corrections or deletions, visible on the right side of the page. The paper shows signs of age, including discoloration and some foxing.

*mira ta de - fendi l' inno - cen - za e la vir - tu di juo.*



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first two staves contain musical notation with notes and rests. The third staff is empty. The fourth staff contains a few notes. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a melodic line with lyrics written below it: "mi-ra tu di-fendi l'an-za cen-za e la vir-". The eighth staff is empty. The ninth staff contains musical notation. The tenth staff is empty. A large, diagonal cross is drawn across the entire page, from the top left to the bottom right. There are also some red markings on the right side of the page.

*mi-ra tu di-fendi l'an-za cen-za e la vir-*



10

tu l'innocence la vie tu l'innocence la vie



Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation includes various rhythmic values and clefs, typical of early printed music.

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation includes various rhythmic values and clefs, typical of early printed music.

Handwritten musical notation on the far right page, featuring several staves with notes and rests. The notation includes various rhythmic values and clefs, typical of early printed music.



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The bottom left corner contains the word "Lidon" written vertically. The bottom right corner contains the word "Ciel" written horizontally. The page is numbered "11" in the top right corner.

11

Lidon

Ciel



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes notes, rests, and dynamic markings.

**Instrumental parts (top section):**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

**Vocal parts (bottom section):**

- Soprano (Sop.)
- Alto (Alto)
- Tenor (Ten.)
- Bass (Bass)

**Lyrics:**

*Qui mai l'a pampa*



Handwritten musical score on a single page, numbered 12. The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. The first system contains two staves with notes and rests. The second system contains two staves with notes and rests. The third system contains two staves with notes and rests. The fourth system contains two staves with notes and rests. The fifth system contains two staves with notes and rests. The notation is dense and appears to be a complex musical composition.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the bottom and piano accompaniment above. The lyrics are in Italian: "L'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso, l'Espresso." The music is in 2/4 time and features a repeating piano accompaniment pattern.



The musical score is written on a single page, featuring multiple staves. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 55 2 in the top right corner and 13 in the middle right. The music is written in a single system across the page. The staves are arranged in two groups of six staves each, with a brace on the left side of each group. The notation includes notes, rests, and lyrics. The lyrics are written below the staves and include the words "di", "a", "stan", "qual", "di", and "risse".

di  
a  
stan  
qual  
di  
risse



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values (e.g., quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mod* (moderato) and *mol* (molto).

Key features of the notation include:

- Use of slurs to group notes.
- Presence of repeat signs (double bar lines with dots).
- Dynamic markings like *mod* and *mol* indicating tempo or volume changes.
- Handwritten clefs and key signatures.

The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on page 20. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in brown ink on aged paper. The bottom staff includes the lyrics: *Sar a compen sar a compen sar*. The music features various note values, rests, and slurs, indicating a complex melodic and harmonic structure.



*Molto meno*

*Como Prima del*

*al*

*Meno mosso*



*all. viv. 7d. marcato*

145

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano part with a prominent melodic line. The bottom system includes a vocal line with lyrics and a piano accompaniment. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

*si si mar si mo sta*



Memo Memo

P<sub>2</sub> monomero



*non si fa quando replicare*

15

*ma se al fine placato il*



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom section of the page contains lyrics written in cursive script, which appear to be in Italian. The paper is aged and shows some staining.

*nembo placato nembo* *Quida il Ciel qual para os*

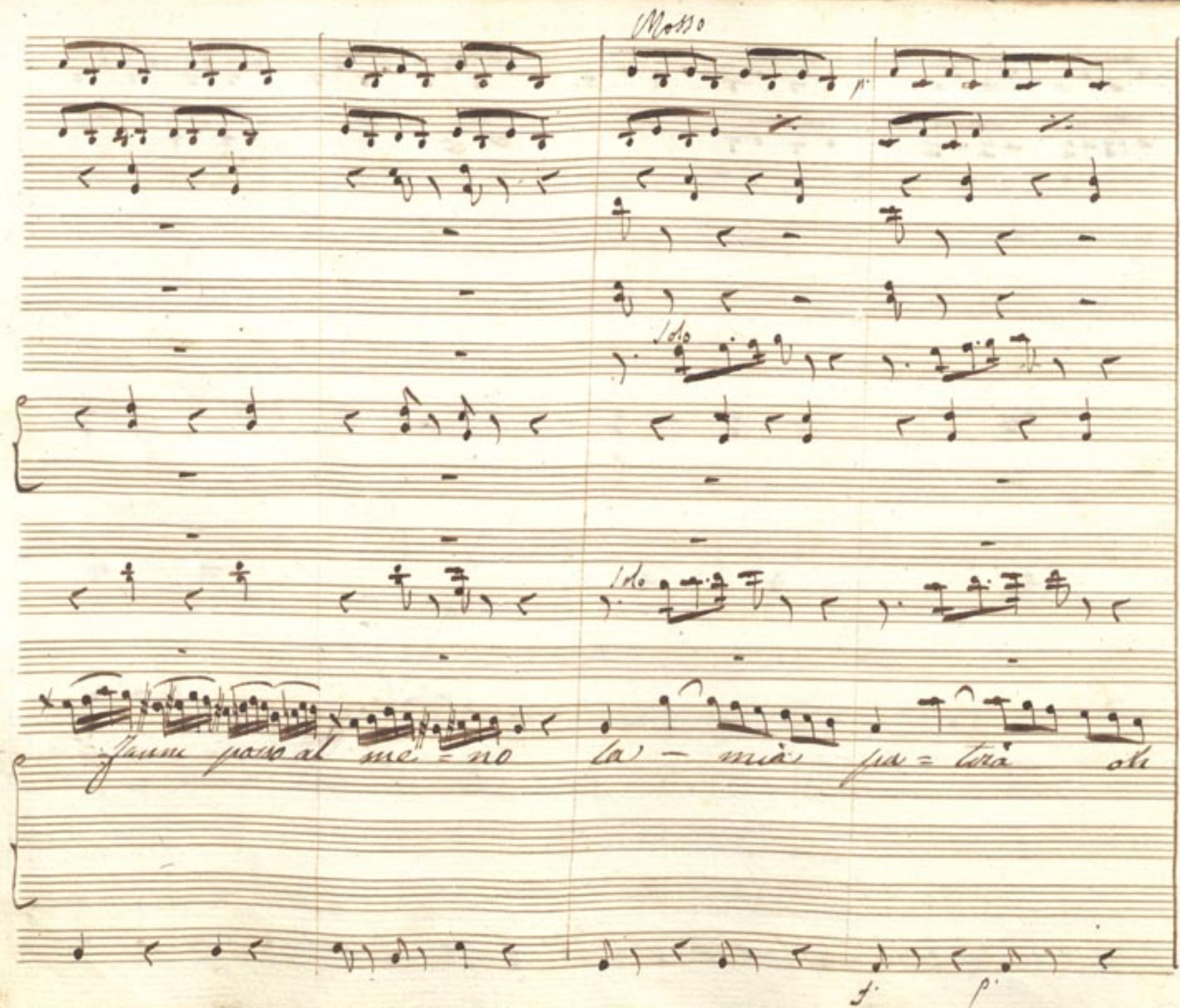


A handwritten musical score on page 16, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is organized into measures by vertical bar lines.

re = no

tan = ti affanni tant'aff =







127

This page contains a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is written on ten staves. The first staff has a forte (f) dynamic marking. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several measures with complex rhythmic patterns, particularly in the lower staves. The lyrics "Die - sel - der - la - ma - pa - - - - - tra o" are written below the sixth staff. The page is numbered "60" in the top right corner and "127" in the right margin.



This image shows a page from a handwritten musical manuscript. The page contains several staves of music, with a central section featuring lyrics. The notation is in an older style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The lyrics are written in a cursive hand and include the words "Dio", "la", "mia Patria", and "Dio". The musical notation includes various notes, rests, and clefs. There are also some markings that look like "101" and "102" on the upper staves. The overall layout is typical of a musical score from that era.

Handwritten musical score on aged paper. The page features multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in a cursive hand and include the words "Dio", "la", "mia Patria", and "Dio". The musical notation includes various notes, rests, and clefs. There are also some markings that look like "101" and "102" on the upper staves. The overall layout is typical of a musical score from that era.



18

*piu mosso*

18

Handwritten musical score for piano and voice, measures 1-10. The piano part consists of ten staves. The first four staves contain dense, rapid sixteenth-note passages. The fifth and sixth staves show a change in texture with longer notes. The seventh and eighth staves continue with rhythmic patterns. The ninth and tenth staves are mostly rests. The vocal part begins in measure 1 with a series of eighth notes. A large 'X' is written over the first measure of the vocal line. The score is written in brown ink on aged paper.

*dar*

*Bella pace scenda al mio tanti affanni a compen*

*piu Mosso*

Handwritten musical score for piano and voice, measures 11-14. The piano part continues with rhythmic patterns. The vocal part has lyrics written below the notes. The score is written in brown ink on aged paper.

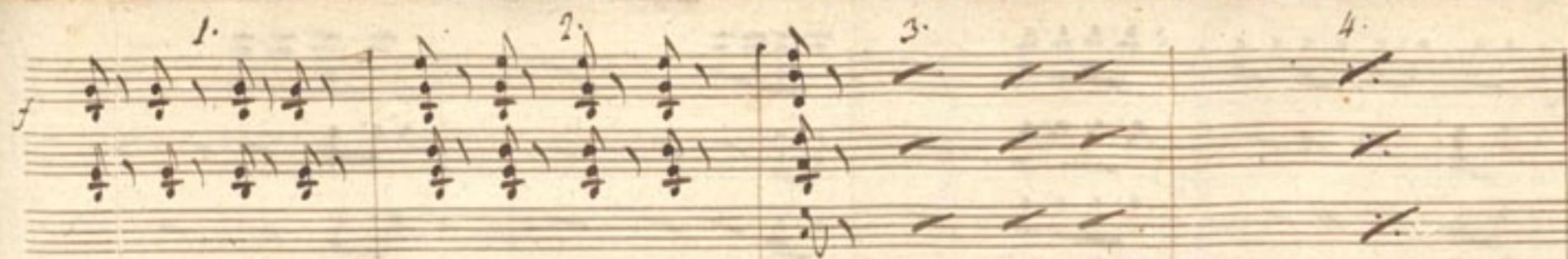


1. 2. 3 4.

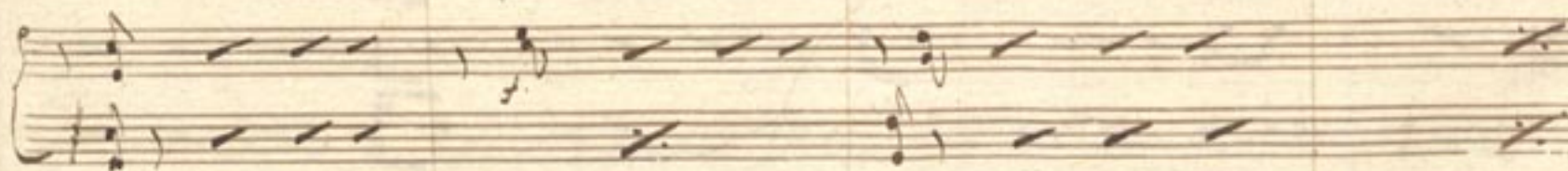
*ser si bella* *pace scorda al meno tanti affanni a compier*

*Violoncello Col Fagotto*





Come dal 1. 2. 3. 4.



Come dal 1. 2. 3. 4.





This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and slurs. The lower system begins with a vocal line on a single staff, which includes the lyrics: *tanti aff = zu 18 = Zanni tanti aff = Zanni accomp.* This is followed by two more staves of accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.



The image shows a handwritten musical score on a double-page spread. The left page is mostly blank, with a large brace on the left side. The right page contains a musical staff with notes and the handwritten text "ma se al fin placato e il". Below this, a single staff continues the melody. The paper is aged and yellowed, with some staining and a decorative border at the top.



*nembo placato nem - bo*      *vi - = de il Ciel vede il*







A handwritten musical score on two staves. The top staff contains a melody with lyrics written below it. The bottom staff contains a bass line. The lyrics are: *fanni para al me - no la - mia pa - - triso*. There is a large red 'X' drawn over the middle of the page, crossing both staves. The paper is aged and yellowed.

fanni para al me - no la - mia pa - - triso







Handwritten musical score on aged paper, featuring multiple staves. The score is divided into two systems by a vertical line. The lyrics are written below the notes.

*Sio la sua patria*

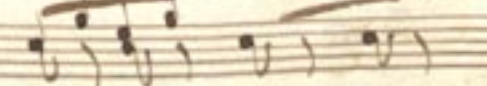
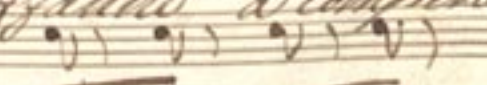
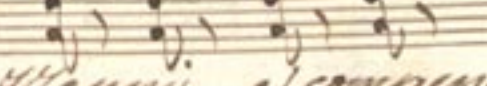
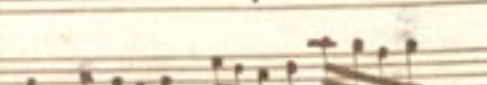
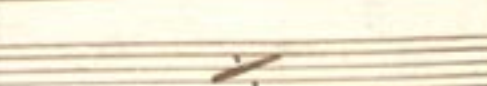
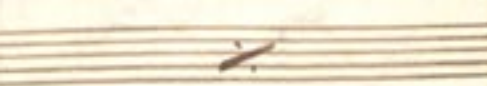
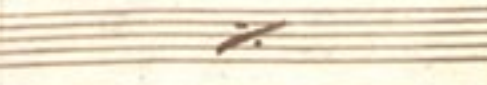
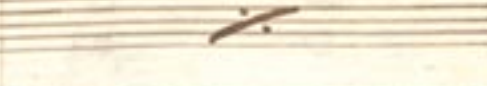
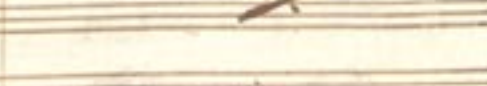
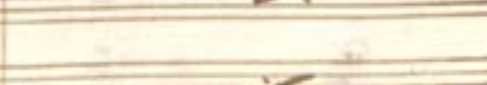
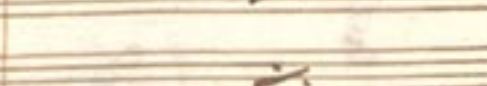
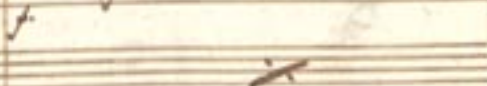
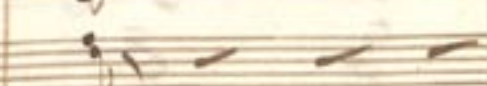
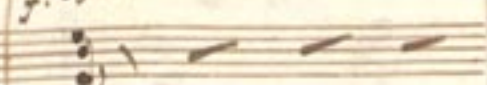
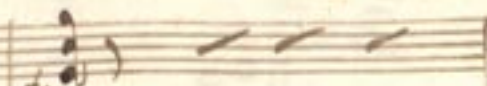
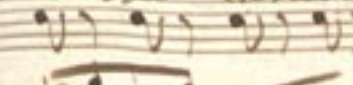
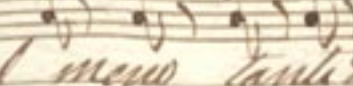
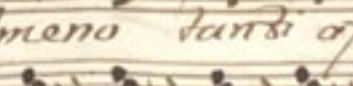
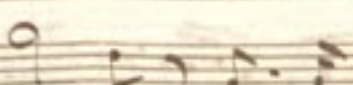
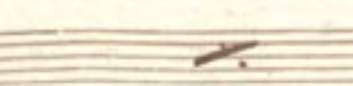
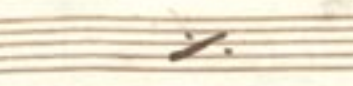
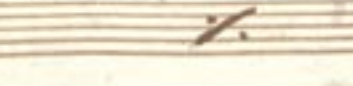
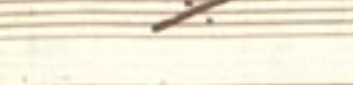
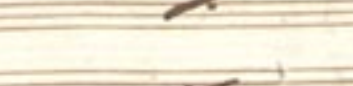
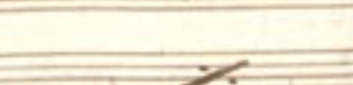
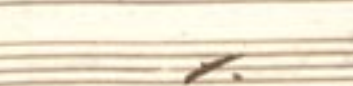
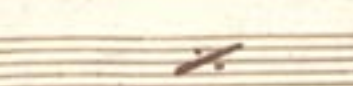
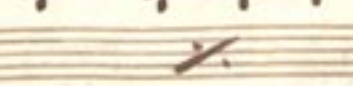
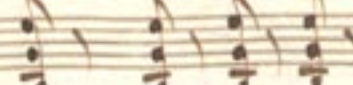
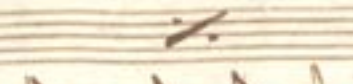
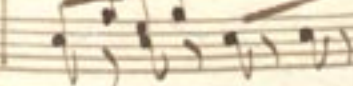
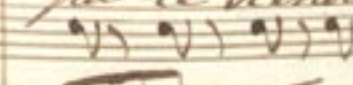
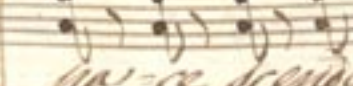
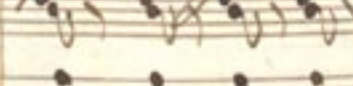
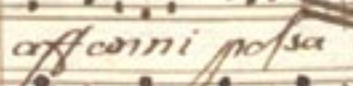
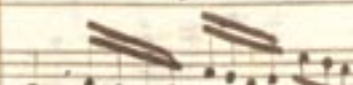
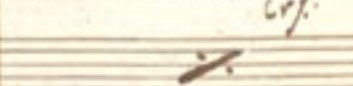
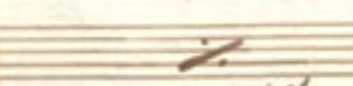
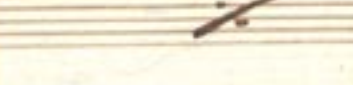
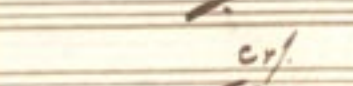
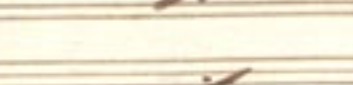
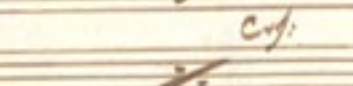
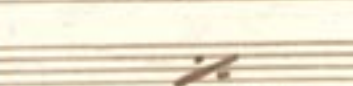
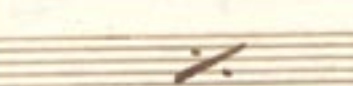
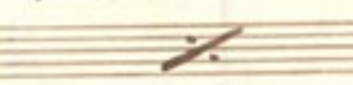
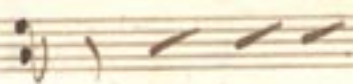
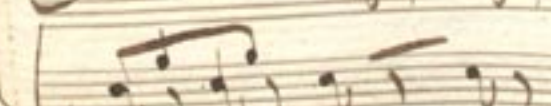
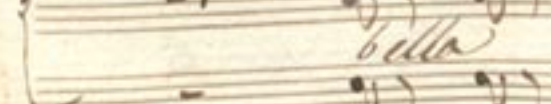
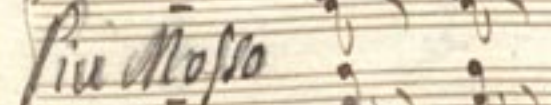
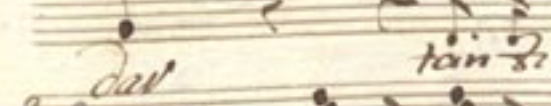
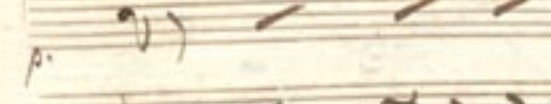
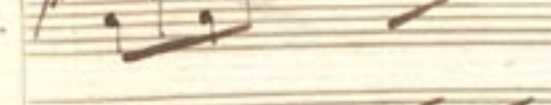
*Sio = = = = =*

*Piu*



*Piu Mosso*

24



*dal*  
*Piu Mosso*

*tanti*

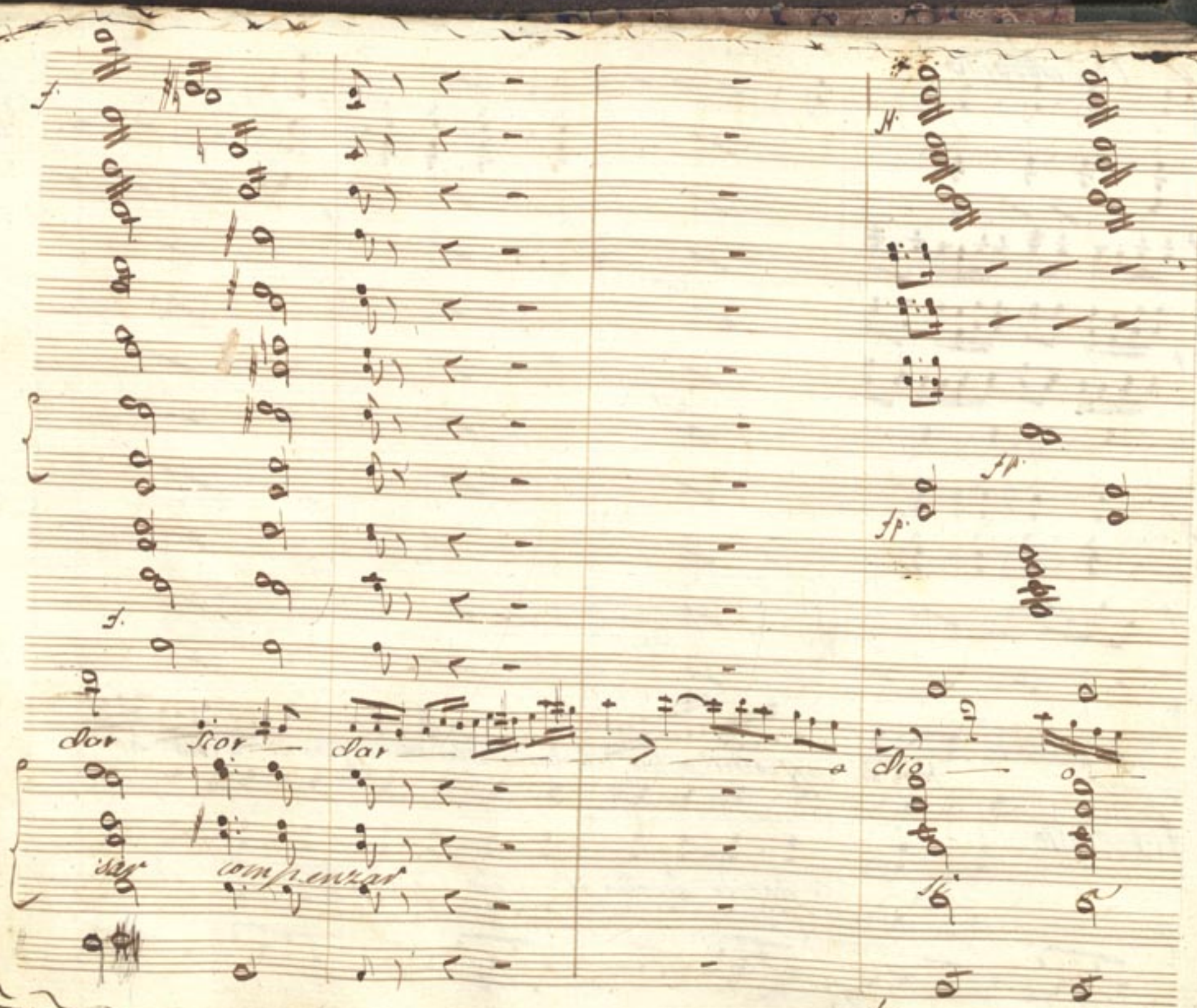
*bello*

*affanni possa almeno tanti affanni o Dio cor*

*pa-ce scenda al meno tanti affanni a compen-*

*sa-*







This page contains a handwritten musical score for a multi-staff instrument, possibly a harpsichord or a multi-manual keyboard. The notation is written in brown ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. The notation includes various note values (semibreves, minims, crotchets, quavers), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some slurs and phrasing marks. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The page is numbered '25' in the upper right corner.







A handwritten musical score on aged, yellowed paper. The title 'Der Herr ist mein Fels in der Not' is written in a cursive hand at the top. The score is arranged in three systems. The first system has four staves: the top staff is for the vocal melody with a treble clef and a key signature of one sharp (F#); the next two staves are for a keyboard accompaniment, with the left hand in the lower staff and the right hand in the upper staff, both using a C-clef; the fourth staff is a basso continuo line with a bass clef. The second system continues the vocal melody and keyboard accompaniment. The third system begins with a double bar line and a repeat sign, followed by a new vocal melody and keyboard accompaniment. The handwriting is elegant and typical of 18th-century musical notation.

26



*Cambria*

*Therole*

*2 1*  
*2 1*



Handwritten musical score for the first system, featuring five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the vocal staves.

*Nevole*

*Cleomenee*

*o' tu ch'io credea*

*panto al nostro astrano*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are written below the vocal staves.

*Nevole*

*di dunque ai refo un figlio ancor mi resta onde terga mi il*

*panto*

*Setti scordi ba*



Handwritten musical score for the first system. It consists of five staves. The first three staves are for instruments (likely strings or woodwinds). The fourth staff is for the vocal line, with lyrics written below it. The fifth staff is for the basso continuo. The lyrics are in Italian and include the word "Chor".

Chor  
 mira o Padre intento  
 Dissidete l'infelice  
 ogni sacro legame  
 ah! diva lunge Tam-

Handwritten musical score for the second system. It continues the musical composition from the first system. The lyrics are in Italian and include the words "Bambino" and "morte".

Bambino  
 ah! l'altor tami  
 Da questo alil di morte  
 genito l'che o fese.  
 ah! Padre  
 ah! ~~l'altor tami~~  
~~Da questo alil di morte~~



Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

*1° esercito amor tuo Dei con la Patria ispira Esia mes- rando il Cor l'agita la-*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

*Gloria mia sia var oh! Digli antenali ve-mite al dno mio*



meo v. benedicta



Torjeto

41

Violini

Viola

Flauto

Oboe

Clarinetto in Si b

Corno in Mi

Tromba *La*

Fagotti

Trombone

Timpani

Panura

Mesole

Choroni

And. Assai

The musical score is written on 15 staves. The first 10 staves correspond to the instrument parts listed on the left. The bottom 5 staves are for percussion and other instruments. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The score is divided into measures by vertical bar lines.

p.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score is organized into measures by vertical bar lines. The bottom section of the page shows a grand staff with a brace on the left and a few notes. The right side of the page has some additional notation and a small 'ce' marking.

*piu:*

19

taglio al ~~o~~ A



Handwritten musical score on page 42. The page contains four measures of music. The top system consists of two staves: the upper staff has vocal notation with various notes and rests, and the lower staff has piano accompaniment. The bottom system also consists of two staves, with the lower staff containing the lyrics. The lyrics are written in Italian and are: *Se- ste pro- vi - denza il tuo fa- vor in pro- te- to*. The notation is in a historical style, with some notes beamed together and various rests. The paper is aged and shows some staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex melodic line with many beamed notes, possibly for a flute or violin. Below this, there are several staves with more sparse notation, including some notes with slurs. A dynamic marking *ff* is visible on the left side of the middle section. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "termine al mar- to - ro d' un po-po- lo fo- tol". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*ff*

termine al mar- to - ro d' un po-po- lo fo- tol



*And. con moto*

le ple prove de qua pie ta del all'uno anza gran

*And. con moto*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words "mai ne ga", "Ciel", "no", "no", "no", "Ciel", "piu", "grammai ne", and "ga". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *Solo*. The paper shows signs of age, including discoloration and some staining.

*p.* *Solo* *p.*

*p.*

mai ne ga - va il Ciel no no no Ciel piu  
grammai ne ga - va il Ciel Ciel no



44  
+

+ #

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include words such as "gam-ma", "gam-mai", "negava", and "Ciel". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

ta-ve all inno - cen - za gam-mai negava Ciel pita se gam -  
gam-ma - D gam-mai negava Ciel pu -



Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *f* and *p.* A double bar line with a cross symbol (X) is present at the end of the first system. The paper is aged and shows some staining.

Handwritten musical score for a vocal or instrumental part with lyrics. The score is written on three staves. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various note values, rests, and dynamic markings such as *f* and *p.*

*ma i nega-va il ciel più del ginna-i nega-va il*  
*to - to oh ciel più ta - to oh ciel*

*f p. per.*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a key signature of one sharp (F#) and a time signature of 4/5. The notation is written in black ink, with some red ink used for markings like "Dol." and "Solo". The score is divided into measures by vertical bar lines. The bottom section of the page contains lyrics written in Italian: "l'alto pro-ve- niva dal tuo favore in-ple- to". The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a key signature of one sharp (F#) and a time signature of 4/5. The notation is written in black ink, with some red ink used for markings like "Dol." and "Solo". The score is divided into measures by vertical bar lines. The bottom section of the page contains lyrics written in Italian: "l'alto pro-ve- niva dal tuo favore in-ple- to". The manuscript shows signs of age, including yellowing and some staining.



Fagotto

Handwritten musical score for Fagotto and strings. The score is written on ten staves, with the Fagotto part on the upper staves and the string part on the lower staves. The Fagotto part includes dynamic markings such as *p.* (piano) and *sol.* (solo). The string part includes the instruction *terminare al mar- to-ro* (conclude at the marriage) and *popo-lo* (people). The score is written in a single system with four measures per staff. The notation is in a historical style, featuring various note values, rests, and articulation marks. The paper is aged and shows some staining.

Fagotto



4. (m) a

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

Traghetto

Handwritten musical notation for the second system, including a treble clef and various musical symbols.

Handwritten musical notation for the third system, which includes Italian lyrics written below the notes.

+



# +  
# +  
# +

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like 'p.' (piano). Below this, there are more staves, some of which are empty. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: *giammai ne ga va il Ciel il Ciel no* (first line) and *mai negava il Ciel no no il Ciel ipe la De all'anno* (second line). The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score for the upper part of a piece. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score for the lower part of a piece, featuring a grand staff with vocal lines and piano accompaniment. The lyrics are written in Portuguese. The notation includes notes, rests, and dynamic markings like *f* and *p*.

*mai*  
*ganhamai negava d'el pie - ta - de o*  
*ganhamai nega - va d'el pie - ta - de o*  
*ganhamai nega - va d'el pie - ta - de o*  
*ganhamai nega - va d'el pie - ta - de o*



+

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a large gap in the middle. The top section includes a large, dense block of music with the instruction *Con Flauto* written above it. The bottom section includes lyrics in Portuguese, such as "maí negava il Ciel", "o Ciel", "pita", and "ta de". The manuscript shows signs of age, including staining and wear.

+







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves or interspersed between them.

Lyrics visible include:

- tenue*
- u rivo*
- For*
- no*
- ri-ve*

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



This page contains a handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together. There are several double bar lines and repeat signs throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

*meno in*

*bel*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *Vol. 10*.

The score is organized into measures, with some measures containing multiple staves. The notation is handwritten and appears to be from a historical manuscript.

Key markings include:

- mp* (mezzo-piano) in the lower left section.
- Vol. 10* (Volume 10) in the lower right section.

The manuscript shows signs of age, including yellowing and some staining.



50

This page contains a handwritten musical score. The notation is written on ten staves. The first five staves contain musical notation, including notes, rests, and a treble clef. The last five staves are mostly empty, with a large bracket on the left side spanning the first four of these staves. At the bottom of the page, there is a single staff with musical notation. The notation is handwritten and appears to be a musical score for a piece of music.







Scena, e Coro.

51

Violini

Viole

Clarinete

Tutti percorsi il marziale re

Organo

cinco

già feroci s'a- vanza la Nemica Corte



ne Speme uia Non  
 che nella Morte

*Allo.*

*Cres.*

a questa Morte Sacra si tre-  
 cento Immortalitè si rifugiam



già ne sono loro cotanta gloria  
io voglio che il Musulmano Orgoglio

Innamiguesse torribile di sua Vittoria  
e tu Ministro del Re lo faresti in segreto bene

And. Mef.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian.

*Sici*  
I Secoli qu-tur- Serberanno memoria di sì nobil Co-

*raggio* Venderanno i nostri prodi chinati al suo le vostre fronti

Segue coro =



Atto 3.<sup>o</sup>

Coro

Recit.<sup>vo</sup>

In tempo

53

Violini

Viole

Flauto

Oboè

Clarinetto

Corni in F

Corni in C

Trombe in C

Fagotti

Tromboni

Timpani

Tran. Clar.

Pan. Fl. Piccolo

Adagio

Chierici

Coro

Violoncello  
alt. giusto

(Criso serbatai cor. a tempo d'oggi)

in tempo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by vertical bar lines.

**Section 1 (Left):** Contains several staves of music. The lyrics "te tutti il giuriam" are written below the staves.

**Section 2 (Middle):** Continues the musical notation. The lyrics "te tutti il giuriam" are repeated below the staves.

**Section 3 (Right):** Labeled "Recito" at the top. It features musical notation and the lyrics "con l'armi o di quelle petto giu-".

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

**Tempo markings:** *allegro* (top left), *allegro* (bottom left).

**Lyrics:**

- te tutti il giuriam* (appearing twice, once above a staff and once below a staff).
- rate* (below a staff).
- moris sapientiae per la patriam* (below a staff).

**Other markings:** *Recito* (top right), *Recito* (bottom right).

54  
++



*a tempo*

*piano*

*a tempo*

*si a te no lo quiam*

*ed a nome di quel Dio che u' inspira io benedico*



SS

All: Vivace

appendendo all'insegna la palma del martiro

la fronte  
dei fedeli

sortire per mo =

All: Vivace



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian or Latin, and are interspersed with musical staves. The score is divided into measures by vertical bar lines. There is a large, dark, irregular stain on the right side of the page, partially obscuring the musical notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

6 +  
+

nr iou' apro' cieli

andiam

ma on turba = mento o profetica ob=



reggia a sen i miei  
 lo  
 stejo dadio comanda egli al mio sguardo suola l'auvenir della preia priadi mo



+ b b  
+ +

*Alto voce*

Handwritten musical score for Alto voice and other instruments. The score consists of ten staves. The first five staves are for the Alto voice, and the next five are for other instruments. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score with lyrics. The score consists of five staves. The first two staves are for the Alto voice, and the next three are for other instruments. The lyrics are written below the staves. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

*Alto voce*

*Di Grecia l'auver nir Dio paleja a suoi sguardi l'ajcolti*

*vir mi udi te*

*Di Grecia l'auver nir Dio paleja a suoi sguardi l'ajcolti*

*l'ajcolti*

*Macigno sotto voce*



54

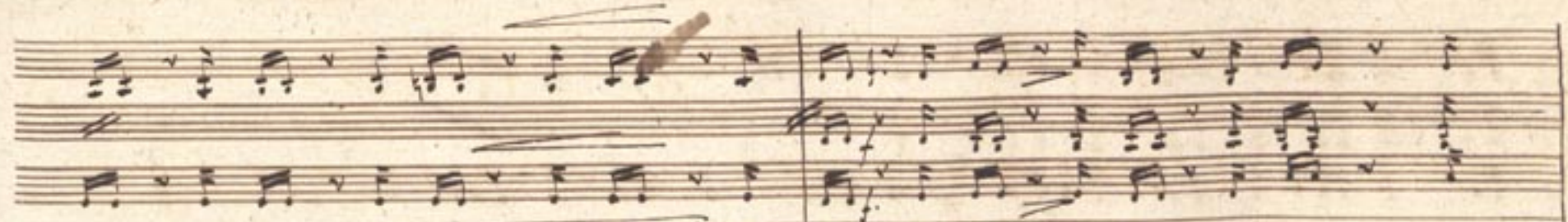
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco*. The score is divided into two systems by a vertical line. The first system contains two staves with musical notation, including a *Clarin* (clarinet) part. The second system contains two staves, with the lower staff marked *arco* and featuring a dense, rapid passage of notes. The paper shows signs of age, including discoloration and wear along the edges.



This image shows a page from a handwritten musical manuscript. The page is divided into two systems by a vertical line. The top system consists of two staves with musical notation. The bottom system also consists of two staves, with the lower staff containing lyrics. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in dark ink.

*Nube di Sangua in- trisa co- priva il nostro*

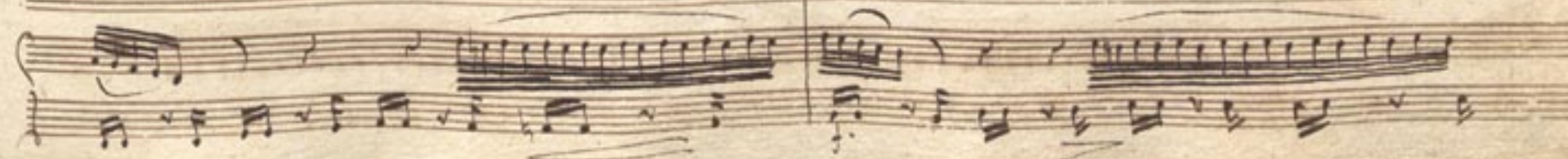




*U*

*U*

Cielo a della morte il ge-lo spandeva in ogni





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes with stems. The second and third staves also contain similar notation. The system concludes with three staves marked with a diagonal line, indicating the end of a section.

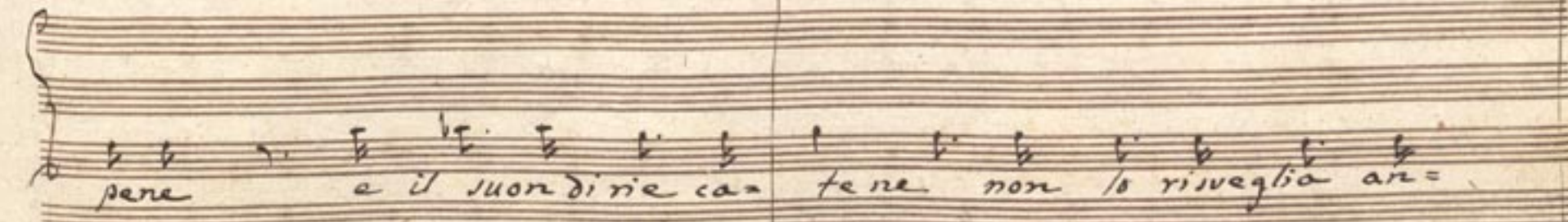
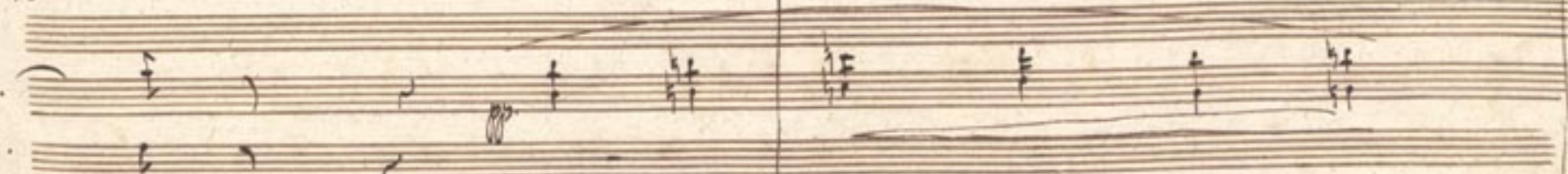
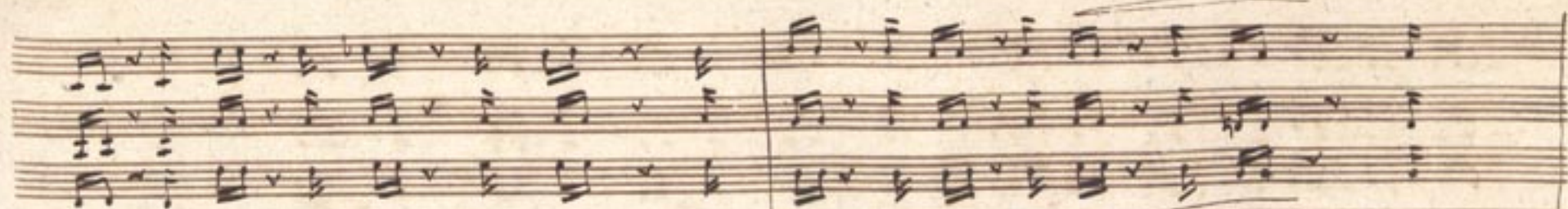
Handwritten musical notation on two staves. The notation features a series of notes with stems, some of which are beamed together. The system concludes with two staves marked with a diagonal line, indicating the end of a section.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes with stems. The second staff also contains similar notation. The system concludes with two staves marked with a diagonal line, indicating the end of a section.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes with stems. The second staff also contains similar notation. The system concludes with two staves marked with a diagonal line, indicating the end of a section.



59



pene e il suon di rie ca- tene non lo risveglia an=



Handwritten musical score for an instrumental ensemble. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some specific markings like *Allo* and *ff* with a fermata. The music is written in a single system across two pages.

*Pami: Inanna*  
*Neocle*  
*Cleomane*  
*Adryto*  
*Iero*  
*Cor*  
*Condizzone*  
*Tenon*  
*Bayi*

Handwritten musical score for a vocal ensemble. The score is written for eight voices, with the names of the singers listed on the left: *Pami: Inanna*, *Neocle*, *Cleomane*, *Adryto*, *Iero*, *Cor*, *Condizzone*, *Tenon*, and *Bayi*. The lyrics are written below the staves: *non di rie ca- te - ne non lo nivergia an-*. The notation includes various note values, rests, and dynamic markings. There are also some specific markings like *ff* and *pp*. The music is written in a single system across two pages.



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The score is divided into two main sections by a vertical line. The first section contains the lyrics "ohi ma", "ohi = ma", and "ma si ridotta al fine". The second section contains the lyrics "gentz". The paper shows signs of age, including discoloration and some wear along the edges.

ohi ma  
ohi = ma  
ma si ridotta al fine  
gentz



A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with musical notation. Below this is a large gap with several empty staves. The next system begins with a single staff containing a few notes, followed by another staff with a few notes. The third system consists of three staves with musical notation and lyrics written below them. The lyrics are: "genti tergete il pianto" on the first staff, "vergiam" on the second staff, and "terra" on the third staff. The fourth system consists of three staves with musical notation and lyrics written below them. The lyrics are: "vergiam" on the first staff, "terra" on the second staff, and "terra" on the third staff. The bottom system consists of two staves with musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

genti tergete il pianto vergiam terra

vergiam terra



This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, separated by a vertical line. Each system consists of several staves. The top three staves of each system contain complex musical notation with many beamed notes, suggesting a fast or intricate melody. Below these are several empty staves. The bottom two staves of each system contain lyrics written in a cursive hand. The lyrics are: "giam —" and "piano" on the first line, and "giam —" and "piano" on the second line. There are also some small musical notes and symbols interspersed with the lyrics. The paper shows signs of age, including discoloration and some wear along the edges.



all.  
Ct.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes "pa =", "tria", and "i fig/2". There are also some markings that look like "cheore" and "cheore" written vertically. The paper shows signs of wear, including creases and discoloration.



*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*Violoncello*

*mentano*  
tuoi si sostano al tuo

*Violoncello*

*Violoncello*

*Violoncello*

*a Tempo*



The page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features a series of staves with some musical notation and the word "Molto" written vertically. Below this, there are more staves with musical notation and the word "Molto" written vertically. The bottom section of the page contains a series of staves with musical notation and the following lyrics:

il vento ap- porta la polve su lor brandi di mara-  
 to ma- rati na ma- ra-  
 ma- rati na ma- rati na

The page is numbered "10." in the top right corner, with a "3" below it. The handwriting is in a cursive style, and the paper shows signs of age and wear.



*Tona*  
*Ircia*  
e come un'agran targa Iddio Ircia difende il fertil cener nostro produca nuovi



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes the following elements:

- Staves:** Multiple staves are present, some with musical notation and others with lyrics.
- Lyrics:**
  - voi l'eco delle termopili*
  - Di Leonida ancor favella a*
  - no -*
  - Le - o - ni da Le -*
  - ni da Le -*
- Tempo Marking:** *a tempo* is written at the bottom right.
- Handwritten Notes:** *Molto dell* and *Molto dell* are written vertically on the left side of the staves.



All: Brillante 1.

2.

66

ni - da

questo nome che suona vit - to - ria sono

ni - da

piu.

All: Brillante



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into measures, with some measures marked with numbers 3, 4, 5, and 6.

The top section includes staves with musical notation, including notes, rests, and dynamic markings such as *arco* and *col 1<sup>o</sup> 4<sup>o</sup>*. The bottom section contains a vocal line with lyrics in Italian:

ogni alma pla gi di a pagnar  
e ve drati sul campo di gloria il Teo

The score concludes with a final staff marked *arco* and a large *f* (forte) dynamic marking.



95  
65

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures, with measure numbers 7, 8, 9, and 10 visible at the top. The lyrics are written below the staves, including the phrase "polcro cangiarsi in Al-tar" and "questo nome che suona vita". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f." (forte).

7. 8. 9. 10.

questo nome che suona vita  
polcro cangiarsi in Al-tar

questo nome che suona vita  
polcro cangiarsi in Al-tar

f.



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into measures, with measure numbers 11, 12, 13, and 14 indicated above the top staff.

The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains two vocal parts with lyrics written below the notes.

**Lyrics (Vocal Parts):**

*Toriva suote ogni alma e la guida a pu-gnar*  
*noi ve-dremo sul campo di*



*Divisi* 15.

16.

66

*con R. mi W. ni*

*Gloria*

*il se-*

*polcro cangiarsi in al-*

*tar*

*il se-*

*polcro cangiarsi in al-*

*Gloria*

*il se-*

*polcro cangiarsi in al-*

*tar*

*il se-*

*polcro cangiarsi in al-*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *tar*, *quello no*, *me che suona vit=*, *torio*, *questo no*, and *me che suona vit=*. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the music is arranged in a multi-staff format, possibly for a choir or instrumental ensemble. The paper shows signs of age, including discoloration and wear along the edges.



64

Cometo h. addietro

foria

suote ogni al-

ma la guida a pu- gnar

suote ogni al- ma la guida a pu-

foria

suote ogni al- ma la guida a pu-

Solo

Quir



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves marked with a cross (+).

The lyrics, written in a stylized script, are:

gnar no i uea are mo sul Cam po di

The musical notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Come la l. addietro

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, including the word "gloria" and the phrase "pol cro can = giar si in al =". The score is divided into measures by vertical bar lines.

gloria

pol cro can = giar si in al =



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "far noi ve = orem noi ve = orem Je = po/ro cangiarsi in al =". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Caro



1.

2.

3.

69.

piz.  
piz.Come dal  $\text{M}^{\circ}$  1. al  $\text{M}^{\circ}$  16.

10.

questo nome che suona vita toria suote ogn' alma, e la guida a pu-

andiam

tar  
tar el - len polcro cangiarsi in al- tar

Coro

10. questo nome che suona vitto - ri - suote ogn' alma, e la guida a pu-

piz.



4.

5.

6.

7.

8.

Handwritten musical score for guitar and ardiann. The score is written on five staves. The first two staves are for guitar (gnar) and the last three are for ardiann. The lyrics are in Italian and describe a scene on a field of glory.

gnar noi ve dremo sul campo di gloria il se- pietro cangiarsi in Al- far il - se-

gnar noi ve dremo sul campo di gloria il se- pietro cangiarsi in Al- far il - se-

ardiam

maruam

arco.



9.

10.

11.

12.

13.

100

70

potero cangiarsi in Al-tar  
questo nome che suona vit-toria suote ogni alma e la guida a pugnar  
no' ve-

potero cangiarsi in Al-tar  
questo nome che suona vit-toria suote ogni alma e la guida a pugnar  
no' ve-



14.

15.

16.

Handwritten musical score for two voices and instruments. The score is written on ten staves. The first two staves are for the voices, and the remaining eight staves are for instruments. The music is in a single system, with measures 14, 15, and 16 indicated at the top. The lyrics are written below the first two staves.

*oremo sul campo di gloria il sepolcro cangiarsi indur*  
*oremo sul campo di gloria il sepolcro cangiarsi indur questo nome che suonar*  
*Un poco più mosso*











Handwritten musical score on page 72, featuring multiple staves with notes, rests, and lyrics. The score includes vocal parts and instrumental accompaniment. The lyrics are in Italian and describe a scene of glory and triumph.

*divini*

*Amira*

*Imeneo*

*Reoche*

*oremo sul campo di gloria il sea*

*gloria noi ve oremo sul campo di gloria il sea*

*po/cro cangiarsi in al-*



divisi 8.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic notation with many beamed notes and rests. Below these, there are several staves with lyrics written in a cursive hand. The lyrics are: "tar", "tar", "tar", "can-", "can-", "giar", "giar", "giar", "si in al-", "si in al-", "giar- si in al-". The bottom staves contain more musical notation, including notes, rests, and some additional lyrics like "can-", "can-", "giar", "si in al-". The paper shows signs of age, including discoloration and some staining.



72

73

73

Handwritten musical score on two pages. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the page:

- tar
- si
- questo
- nome del monco vit.
- torio
- no me) del monco vit.

un poco più animato



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation.

Key elements of the score include:

- Staff 1 (Top):** Contains complex musical notation with many beamed notes and rests. It is divided into measures by bar lines.
- Staff 2:** Continues the musical notation, featuring similar complex patterns.
- Staff 3:** Contains musical notation with some lyrics written below the staff.
- Staff 4:** Continues the musical notation, with lyrics written below the staff.
- Staff 5:** Contains musical notation with lyrics written below the staff.
- Staff 6:** Continues the musical notation, with lyrics written below the staff.
- Staff 7:** Contains musical notation with lyrics written below the staff.
- Staff 8:** Continues the musical notation, with lyrics written below the staff.
- Staff 9:** Contains musical notation with lyrics written below the staff.
- Staff 10:** Continues the musical notation, with lyrics written below the staff.
- Staff 11:** Contains musical notation with lyrics written below the staff.
- Staff 12:** Continues the musical notation, with lyrics written below the staff.
- Staff 13:** Contains musical notation with lyrics written below the staff.
- Staff 14:** Continues the musical notation, with lyrics written below the staff.
- Staff 15:** Contains musical notation with lyrics written below the staff.
- Staff 16:** Continues the musical notation, with lyrics written below the staff.
- Staff 17:** Contains musical notation with lyrics written below the staff.
- Staff 18:** Continues the musical notation, with lyrics written below the staff.
- Staff 19:** Contains musical notation with lyrics written below the staff.
- Staff 20:** Continues the musical notation, with lyrics written below the staff.

The lyrics are written in Italian and include the following phrases:

- tenete ogni*
- alma e la guida a' pignar*
- tenete ogni*
- alma e la guida a' pignar*
- tenete ogni*
- alma e la guida a' pignar*



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The music is written in a single system across the ten staves.

A handwritten musical score on ten staves, continuing from the previous system. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

gnar noi vedre - mo sul campo di glo - ria noi ve - dremo sul campo di

noi vedre mo

noi ve - dremo sul campo di



by  
1812

*Diviz. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

*Organo*

*Tramite*

*Pam.*

*Sme. Reale*

*glorio il se*

*pol*

*glorio il se*

*potero cangiarsi in al*

*ter*

*cro can*



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing multiple staves of music.

The lyrics are written in Italian and include the following phrases:

- gitar - si - can.
- gitar - si in al.
- tar - di il se.
- pol - can.

The musical notation includes various notes, rests, and clefs, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on page 75. The page contains multiple staves of music, likely for a vocal or instrumental ensemble. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian and are interspersed between the staves. The text includes:

gitar... can... gitar... in at: tar... si il se... pol... cro can... can...

The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing simpler notes. The ink is dark, and the paper is aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written below the staves, often with hyphens indicating syllables across measures. The paper shows signs of wear, including discoloration and some staining.

Lyrics (German):

glück - si - gen  
gibst - in al - ler  
gibst - in al - ler  
gibst - in al - ler



A handwritten musical score on page 77. The page contains approximately 18 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two main sections by a vertical line. The first section on the left includes lyrics: "tar", "con", "gier", "di", "in ef". The second section on the right includes the lyrics "tar" and "Col Bapo". The musical notation includes various note values, rests, and bar lines. Some staves have diagonal lines through them, possibly indicating they are not to be played or are for a different instrument. The paper is aged and shows some staining.







This page contains a handwritten musical score. The notation is written in dark ink on aged, slightly stained paper. The score is organized into systems of staves. The upper portion of the page features several staves with complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. Some staves begin with a treble clef and a key signature of one sharp (F#). There are also staves with rests or simpler notation. In the lower right section, there is a distinct change in notation, with a few notes and dynamic markings. The word "Violon" is written above a staff, and "pp" (pianissimo) is written below it. The overall style is characteristic of 18th or 19th-century manuscript notation.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, organized into systems. The notation is complex, featuring various note values, rests, and dynamic markings. The first system contains several staves with dense notation, including many beamed notes and slurs. The second system continues this dense notation. The third system shows a more sparse arrangement with some staves containing only rests or simple notes. The fourth system is a single staff with a few notes and rests. The fifth system is another single staff with a few notes and rests. The sixth system is a single staff with a few notes and rests. The seventh system is a single staff with a few notes and rests. The eighth system is a single staff with a few notes and rests. The ninth system is a single staff with a few notes and rests. The tenth system is a single staff with a few notes and rests. The eleventh system is a single staff with a few notes and rests. The twelfth system is a single staff with a few notes and rests. The thirteenth system is a single staff with a few notes and rests. The fourteenth system is a single staff with a few notes and rests. The fifteenth system is a single staff with a few notes and rests. The sixteenth system is a single staff with a few notes and rests. The seventeenth system is a single staff with a few notes and rests. The eighteenth system is a single staff with a few notes and rests. The nineteenth system is a single staff with a few notes and rests. The twentieth system is a single staff with a few notes and rests. The twenty-first system is a single staff with a few notes and rests. The twenty-second system is a single staff with a few notes and rests. The twenty-third system is a single staff with a few notes and rests. The twenty-fourth system is a single staff with a few notes and rests. The twenty-fifth system is a single staff with a few notes and rests. The twenty-sixth system is a single staff with a few notes and rests. The twenty-seventh system is a single staff with a few notes and rests. The twenty-eighth system is a single staff with a few notes and rests. The twenty-ninth system is a single staff with a few notes and rests. The thirtieth system is a single staff with a few notes and rests. The thirty-first system is a single staff with a few notes and rests. The thirty-second system is a single staff with a few notes and rests. The thirty-third system is a single staff with a few notes and rests. The thirty-fourth system is a single staff with a few notes and rests. The thirty-fifth system is a single staff with a few notes and rests. The thirty-sixth system is a single staff with a few notes and rests. The thirty-seventh system is a single staff with a few notes and rests. The thirty-eighth system is a single staff with a few notes and rests. The thirty-ninth system is a single staff with a few notes and rests. The fortieth system is a single staff with a few notes and rests. The forty-first system is a single staff with a few notes and rests. The forty-second system is a single staff with a few notes and rests. The forty-third system is a single staff with a few notes and rests. The forty-fourth system is a single staff with a few notes and rests. The forty-fifth system is a single staff with a few notes and rests. The forty-sixth system is a single staff with a few notes and rests. The forty-seventh system is a single staff with a few notes and rests. The forty-eighth system is a single staff with a few notes and rests. The forty-ninth system is a single staff with a few notes and rests. The fiftieth system is a single staff with a few notes and rests. The fifty-first system is a single staff with a few notes and rests. The fifty-second system is a single staff with a few notes and rests. The fifty-third system is a single staff with a few notes and rests. The fifty-fourth system is a single staff with a few notes and rests. The fifty-fifth system is a single staff with a few notes and rests. The fifty-sixth system is a single staff with a few notes and rests. The fifty-seventh system is a single staff with a few notes and rests. The fifty-eighth system is a single staff with a few notes and rests. The fifty-ninth system is a single staff with a few notes and rests. The sixtieth system is a single staff with a few notes and rests. The sixty-first system is a single staff with a few notes and rests. The sixty-second system is a single staff with a few notes and rests. The sixty-third system is a single staff with a few notes and rests. The sixty-fourth system is a single staff with a few notes and rests. The sixty-fifth system is a single staff with a few notes and rests. The sixty-sixth system is a single staff with a few notes and rests. The sixty-seventh system is a single staff with a few notes and rests. The sixty-eighth system is a single staff with a few notes and rests. The sixty-ninth system is a single staff with a few notes and rests. The seventieth system is a single staff with a few notes and rests. The seventy-first system is a single staff with a few notes and rests. The seventy-second system is a single staff with a few notes and rests. The seventy-third system is a single staff with a few notes and rests. The seventy-fourth system is a single staff with a few notes and rests. The seventy-fifth system is a single staff with a few notes and rests. The seventy-sixth system is a single staff with a few notes and rests. The seventy-seventh system is a single staff with a few notes and rests. The seventy-eighth system is a single staff with a few notes and rests. The seventy-ninth system is a single staff with a few notes and rests. The eightieth system is a single staff with a few notes and rests. The eighty-first system is a single staff with a few notes and rests. The eighty-second system is a single staff with a few notes and rests. The eighty-third system is a single staff with a few notes and rests. The eighty-fourth system is a single staff with a few notes and rests. The eighty-fifth system is a single staff with a few notes and rests. The eighty-sixth system is a single staff with a few notes and rests. The eighty-seventh system is a single staff with a few notes and rests. The eighty-eighth system is a single staff with a few notes and rests. The eighty-ninth system is a single staff with a few notes and rests. The ninetieth system is a single staff with a few notes and rests. The ninety-first system is a single staff with a few notes and rests. The ninety-second system is a single staff with a few notes and rests. The ninety-third system is a single staff with a few notes and rests. The ninety-fourth system is a single staff with a few notes and rests. The ninety-fifth system is a single staff with a few notes and rests. The ninety-sixth system is a single staff with a few notes and rests. The ninety-seventh system is a single staff with a few notes and rests. The ninety-eighth system is a single staff with a few notes and rests. The ninety-ninth system is a single staff with a few notes and rests. The hundredth system is a single staff with a few notes and rests.



This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The score is organized into systems of staves. The first system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The second system also consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The third system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The fourth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The fifth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The sixth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The seventh system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The eighth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The ninth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The tenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The eleventh system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The twelfth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The thirteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The fourteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The fifteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The sixteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The seventeenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The eighteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The nineteenth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The twentieth system consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The page is divided into measures by vertical bar lines. There are several measures of music written on the staves, including notes, rests, and various musical symbols. The handwriting is clear and legible, and the overall appearance is that of a well-preserved historical document.



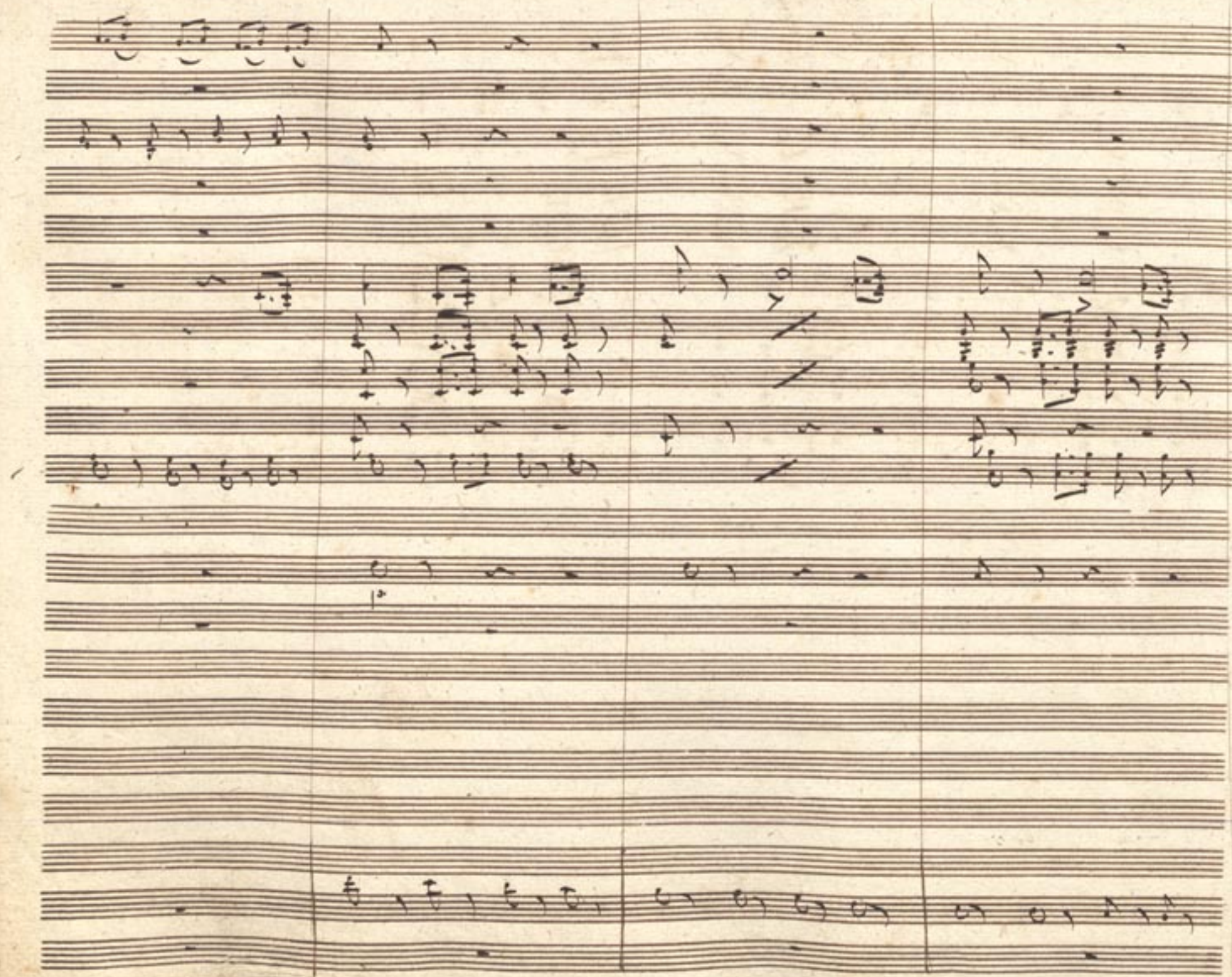
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf.*, *Arco*, and *p.*. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and slurs. The paper shows signs of age, including discoloration and wear along the edges.



This page contains a handwritten musical score. The notation is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains the most complex notation, including various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second system (staves 7-12) continues the musical piece with similar notation, including some slurs and ties. The third system (staves 13-18) is mostly empty, with only a few notes and rests visible on the bottom two staves. The manuscript is written in dark ink on aged, slightly discolored paper.

*And*







This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the third staff in the first system. The letter "p." (piano) appears as a dynamic marking in several places, including the second staff of the first system, the fourth staff of the first system, the second staff of the second system, and the first staff of the fourth system. The paper shows signs of age, including foxing and staining, particularly on the right side.











Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and water stains on the left side.

12.  
3

128.

234



Scena, e Preghiera

*Violini* *Sotto v.*

*Viola*

*Primari* *Sotto v.*

*Violoncelli* *Sotto v.*

*Arco*

*L'ora fatal s'appressa*

83

*Vincei gioia o pe-riù*



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Italian. The first system includes the lyrics "pel nostro dio" and "la grecia ne accende, e qual desio". The second system includes the lyrics "volte tranquillo, e tetre asilo della morte". The notation includes various musical symbols such as notes, rests, and clefs.

pel nostro dio la grecia ne accende, e qual desio

volte tranquillo, e tetre asilo della morte



Voi che lte proteggete, e di Vostre ombre le soprite Se mai de greci il fato tra

disse il Sforzato deh proferidate

tra  
fra le Vostre ro



virne di Sue Vittime Inferca  
il vile autor de No-

stimali Estremi Non Vitrovi che sangue



Wag'o

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal staves with lyrics. The lyrics are "Vegga è fremio". There are various musical notations including notes, rests, and accidentals.

Vegga è fremio

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal staves with lyrics. The lyrics are "Voi che in questo asil meco restate". There are various musical notations including notes, rests, and accidentals.

Voi che in questo asil meco restate

~~tutto in questo sen~~ ~~Dilette Sorelle~~

al Ciel con

~~l'apostolico~~







# Pregiera

86

Violini

Solo Voice

Viola

Flauti

Obasi

Clarinet

Fagotti

Form

Trombe

Tromboni

Sassofoni

Violoncelli

Contrabbassi

Organo

Giuseppe

Andante



Handwritten musical score on aged paper, featuring multiple staves. The top section contains three systems of staves, each with a treble and bass staff. The bottom section contains a single system of staves with a treble and bass staff. The lyrics are written in Italian and are partially obscured by the musical notation.

in tal pe- ri- glio più con- glio più spe-  
ta tua ble- men-za ta spera- on- to- son-





*pranza non m'a pranza che pian- gendo che ge- men. to im pto-*  
*vieta tu la pena mia se greta tu sol te ved mio mar*





Handwritten musical score on aged paper, featuring multiple staves. The top system contains three staves with musical notation, including notes, rests, and slurs. The middle section consists of several empty staves. The bottom system contains three staves with musical notation, including notes, rests, and slurs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten lyrics in a historical script, likely Italian, positioned below the musical notation. The lyrics are: *ra re la* *pie ta* *implo* *re re la*



Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The middle and bottom staves contain similar rhythmic patterns, primarily consisting of eighth notes.

la - a - pi - e - ta      pimpla - vare la      la - a - pi - e -

leva il mio martir      tu sol leva a tu sol      leva il mio martir

Handwritten musical notation on three staves, corresponding to the lyrics above. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive hand.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

Lyrics visible on the staves include:

- Solo*
- giu - sto*
- ciel*
- la*
- tua*
- che*

The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten musical manuscript.



The musical score is written on ten staves. The first six staves contain instrumental notation, likely for a string ensemble or keyboard. The seventh staff contains the vocal melody with lyrics. The eighth and ninth staves provide harmonic support for the vocal line. The tenth staff contains a basso continuo line. The lyrics are in Italian and are written in a cursive hand.

*piu con- siglio piu spe- ranza non m'a a*  
*e la speme ond io son lieta e la*  
*menza* *Giel* *Giel*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics (from left to right):

svan-za  
per-  
che ge-  
men-do  
che pian-  
ti so-  
gen-do  
lin-  
plo  
ma-  
ponga un



90

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The lyrics are: "ra re la", "ta a", "ne al", "mar", "tiv", "ponga un".

ra re la  
ta a  
ne al  
mar  
tiv  
ponga un



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain complex musical notation, including various note values, rests, and accidentals. The seventh staff contains the lyrics in Portuguese, written in a cursive hand. The eighth staff continues the musical notation, and the ninth and tenth staves provide a final melodic line. The paper shows signs of age, including discoloration and some staining.

tra- re la  
leva a tu sol  
ter- mi-  
le- a pie-  
leva d'inho mar-  
neal mar-  
ti  
im. solo:  
tu sol-  
ponga um  
ter- mi-  
tra- re la  
leva a tu sol  
ter- mi-



*colla voce*

arco

pietà la tua pie- tà  
leva il mio mar- tir  
no donar- ti

arco sotto voce

94







*Finale Terzo*

<i>Violini</i>	
<i>Viola</i>	
<i>Flauto</i>	
<i>Oboi</i>	
<i>Clavini in A.</i>	
<i>Corni 2. Ep.</i>	
<i>Corni 1. C.</i>	
<i>Trombe in A.</i>	
<i>Fagotti</i>	
<i>Trombone</i>	
<i>Timpani</i>	
<i>Cassa</i>	
<i>Camra</i>	
<i>Maometto</i>	
<i>Coro di Turchi</i>	
<i>Coro di Greci</i>	
<i>All. Vivace</i>	

72







Handwritten musical score on page 93. The page contains several staves of music. The top staff has a melodic line with notes and rests. Below it, there are staves with chords and single notes. A section of the score is marked with a large 'f' (forte) and includes a series of notes with slurs. The notation is in a historical style, possibly 18th or 19th century.

ma qual Mai Suona  
funebre ac.

Handwritten musical score at the bottom of page 93. It consists of a single staff with notes and rests, continuing the musical piece.



A handwritten musical score on aged, yellowed paper. The score is organized into five measures, each spanning across multiple staves. The top staff of each measure contains a melodic line with various note values and rests. Below this, there are several staves for other instruments or voices, some featuring complex rhythmic patterns and others with simpler notes. The bottom staff of each measure contains the lyrics in Italian: *canto*, *ar. lo*, *canto*, *tutto gi*, and *ni*. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

*canto* *ar. lo* *canto* *tutto gi* *ni*



A handwritten musical score for a choir, consisting of eight staves. The notation is in a historical style, with notes and rests written in black ink. The score is divided into four measures by vertical bar lines. The first measure contains a series of notes on the top staff, followed by rests on the lower staves. The second measure features a more complex arrangement of notes and rests. The third and fourth measures continue the musical composition with various note values and rests. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

Je i Dei pel greci      pietati non      hanno      tremi il tie

A handwritten musical score for a choir, consisting of four staves. The notation is in a historical style, with notes and rests written in black ink. The score is divided into four measures by vertical bar lines. The first measure contains a series of notes on the top staff, followed by rests on the lower staves. The second measure features a more complex arrangement of notes and rests. The third and fourth measures continue the musical composition with various note values and rests. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a melody on the first staff, with accompaniment on the second and third staves. The middle section contains a vocal line with lyrics written below it. The bottom section features a bass line on the last staff, with accompaniment on the staves above it. The handwriting is in dark ink, and the paper shows signs of age and wear.

*anno* *che ne averi li*



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, indicating a complex arrangement for multiple voices.

*Sbagliato questo coro De l'organo*

Handwritten musical notation for the vocal parts, with lyrics "Coro" and "L'ardir non". The notation includes notes and rests, indicating the melody and rhythm for the choir.

Handwritten musical notation for the vocal parts, with lyrics "L'ardir non" and "L'ardir non". The notation includes notes and rests, indicating the melody and rhythm for the choir.

Handwritten musical notation for the vocal parts, with lyrics "L'ardir non" and "L'ardir non". The notation includes notes and rests, indicating the melody and rhythm for the choir.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into four measures by vertical bar lines. The first measure contains a vocal line with a melisma (indicated by a '7' above the staff) and a basso continuo line with the lyrics "que corpi". The second measure continues the vocal line and the basso continuo line with the lyrics "e - rangui". The third measure continues the vocal line and the basso continuo line with the lyrics "su calpe = piam". The fourth measure concludes the vocal line and the basso continuo line with the lyrics "in hanc calpe = piam". The paper shows signs of age, including discoloration and wear along the edges.

*que corpi*  
*e - rangui*  
*su calpe = piam*  
*in hanc calpe = piam*



Handwritten musical score on page 96, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

*Ly.*

*Sancta  
Imena  
Gloria  
Dona*

*Sei greui* *tutti* *Miserere* *spenti* *di Noi po*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. A red '2' is written above the first measure of the top staff. The bottom staff contains the text: *Ande all' Or - goglio*. Other markings include *Loco* on the left margin, *Beni*, *et Vinci*, *tor*, *Basso*, and *Maonato* within the staves. The notation includes various note values, rests, and slurs.



Handwritten musical score for a vocal ensemble. The score consists of multiple staves. The top staff is a vocal line with notes and rests. Below it are three staves for a vocal ensemble, each with notes and rests. The bottom staff is a piano accompaniment with notes and rests. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Mera mi

Nesta

pamira lo

voglio

Andate

Ar.

Handwritten musical score for a piano accompaniment. The score consists of a single staff with notes and rests. The notation is in a historical style, with various musical notations, including notes, rests, and dynamic markings.



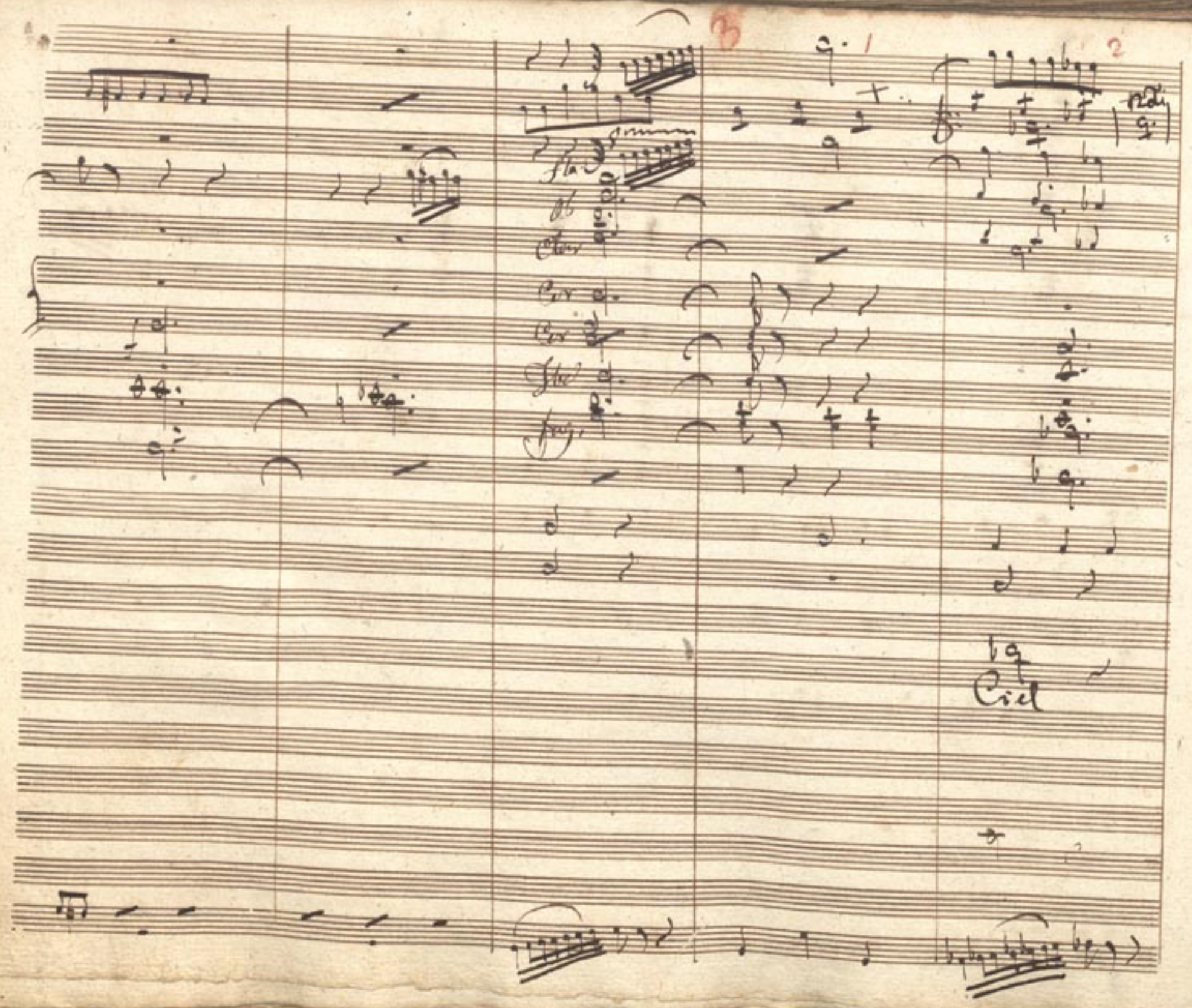
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "resta o questo ferro mi squarcia il" are written below the fourth staff. The paper shows signs of age, including staining and wear along the edges.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and dynamic markings. A red '3' is written above the first measure of the second system. A red '1' is written above the first measure of the third system. A red '2' is written above the second measure of the third system. The text 'la Ciel' is written in the lower right section of the page.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and dynamic markings. A red '3' is written above the first measure of the second system. A red '1' is written above the first measure of the third system. A red '2' is written above the second measure of the third system. The text 'la Ciel' is written in the lower right section of the page.

Sexto



*Soprano*

3

1

2

3

oh giorno

che aviene? oh giorno

Coro tutti {

Ciel

che aviene?



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *forro* and *forro*. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.



15  
3.



15  
3.

2

4

5

5

4

135

100

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex melodic lines with many beamed notes. Below these are several staves with simpler, more rhythmic notation, including some staves with only stems and dots. The lyrics are written in a cursive hand below the staves. The text is: "qual nembro in tor-no s'ade mun-gir" and "qual nembro in". There are red ink markings above some staves, possibly indicating measures or sections. The paper shows signs of wear, including stains and a small tear on the right edge.

qual nembro in tor-no s'ade mun-gir

qual nembro in



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink, with some red ink used for markings and the word "Solo".

The top section of the score includes a vocal line with lyrics: "Unig".

The middle section features a complex arrangement of staves, including a section marked "Solo" in red ink.

The bottom section includes a vocal line with lyrics: "tenno", "L'ode mu = gio", "Coe gredo", and "Pa =".

The score is written on a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.



~~20~~ ~~a~~

~~X~~

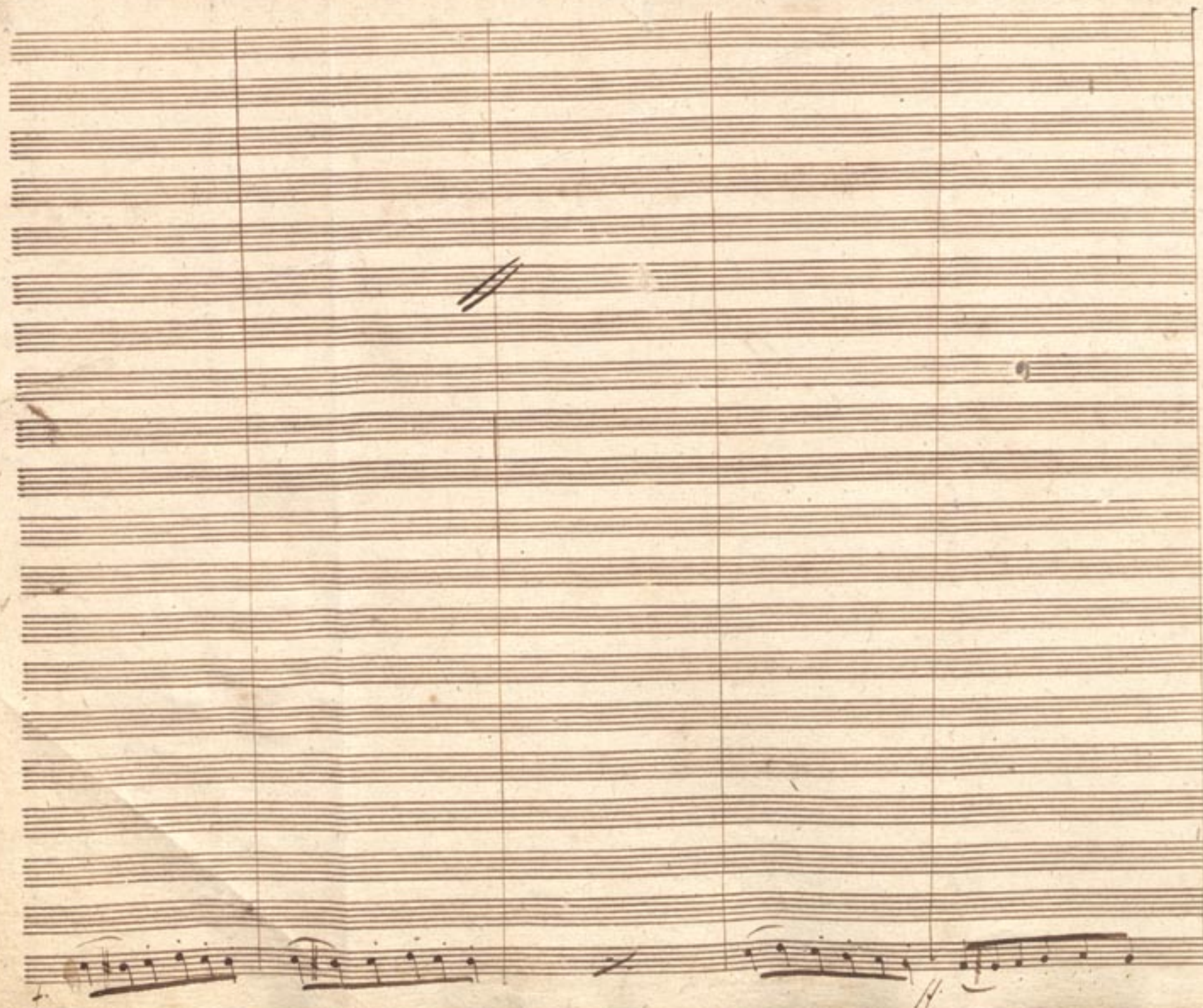
~~//~~

*Uff*

*inga* ~~X~~

*inga* ~~X~~







A handwritten musical score on a single page of aged, cream-colored paper. The page is divided into four measures by vertical bar lines. Each measure contains ten horizontal staves, for a total of 40 staves. The notation is written in dark ink. The first measure contains a series of eighth notes on the first staff, followed by a double bar line. The second measure contains a series of eighth notes on the first staff, followed by a double bar line. The third measure contains a series of eighth notes on the first staff, followed by a double bar line. The fourth measure contains a series of eighth notes on the first staff, followed by a double bar line. The notation is sparse, with many staves in each measure being empty. The paper shows signs of age, including slight discoloration and a small tear on the right edge.















Handwritten musical score on aged paper, featuring multiple staves and a red diagonal line across the right side.

The score is divided into two main sections by a red vertical line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings. The right section contains more staves with musical notation, including notes, rests, and dynamic markings. A red diagonal line runs from the top right towards the bottom left, crossing through the right section of the score.

Key markings and annotations include:

- Top right:  $322$ ,  $1^o$ ,  $2$
- Bottom center:  $122$
- Bottom left:  $8^a$



Handwritten musical score on aged paper, featuring five systems of staves, each labeled with a number (3, 4, 5, 6, 7) above the first staff of the system. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex composition. The paper shows signs of wear, including discoloration and small stains.

The score is organized into five systems, each corresponding to a measure number written above the first staff:

- System 3:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together.
- System 4:** Similar to System 3, it features a treble clef and a key signature of one sharp. The notation continues with various rhythmic values and beams.
- System 5:** This system also starts with a treble clef and a key signature of one sharp. The notation includes a variety of note values and rests.
- System 6:** The first staff of this system begins with a treble clef and a key signature of one sharp. The notation is consistent with the previous systems.
- System 7:** The final system on the page, starting with a treble clef and a key signature of one sharp. It concludes the piece with a final note and a double bar line.

Below the main systems, there are several empty staves, suggesting that the score was part of a larger manuscript or that these staves were intended for additional notation.







5.

6.

7.

8.

This image shows a page from a handwritten musical manuscript. The page is divided into four systems, each corresponding to a measure number (5, 6, 7, 8) written at the top. Each system consists of five horizontal staves. The notation is handwritten in dark ink. In the first system (measure 5), there is a large bracket on the left side of the staves. In the second system (measure 6), there is a large bracket on the left side of the staves. In the third system (measure 7), there is a large bracket on the left side of the staves. In the fourth system (measure 8), there is a large bracket on the left side of the staves. The notation includes various musical symbols such as notes, rests, and beams. There are also some crossed-out or scribbled-out sections of the manuscript, particularly in the first and fourth systems. The paper is aged and shows signs of wear, including discoloration and small stains.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink.

The score is organized into five measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some staining.

The first measure contains a complex arrangement of notes and rests, with some notes appearing to be part of a larger melodic line. The second measure features a series of notes, possibly a descending scale. The third measure shows a continuation of the melodic line, with some notes marked with accents. The fourth measure contains a series of notes, possibly a descending scale. The fifth measure shows a continuation of the melodic line, with some notes marked with accents.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and a small stain on the left side.

The score consists of several systems of staves. The top system includes a single staff with a treble clef and a key signature of one sharp (F#), followed by two staves with a common time signature (C) and a key signature of one sharp. The middle system includes a single staff with a treble clef and a key signature of one sharp, followed by two staves with a common time signature (C) and a key signature of one sharp. The bottom system includes a single staff with a treble clef and a key signature of one sharp, followed by two staves with a common time signature (C) and a key signature of one sharp.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 10, 11, 12, 13, and 14, indicated by small numbers above the staves.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



The score is written on a system of staves. Measures 10 through 14 are clearly marked at the top. The notation is dense, with many notes and rests. There are some double bar lines and repeat signs. The paper is yellowed and has some staining, particularly on the left side. The handwriting is in dark ink, and the overall style is that of an old manuscript.



Handwritten musical score on aged paper, featuring six systems of staves. The systems are numbered 15, 16, 17, 18, 19, and 20 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The first system (15) shows a treble clef and a key signature of one sharp (F#). The second system (16) shows a treble clef and a key signature of one sharp (F#). The third system (17) shows a treble clef and a key signature of one sharp (F#). The fourth system (18) shows a treble clef and a key signature of one sharp (F#). The fifth system (19) shows a treble clef and a key signature of one sharp (F#). The sixth system (20) shows a treble clef and a key signature of one sharp (F#). The notation is handwritten and appears to be a draft or a working manuscript. There are some corrections and markings throughout the score, including a large 'X' over the third system and some crossed-out notes.



14.

15.

16.

A handwritten musical score on aged, yellowed paper. The score is organized into measures, with the first three measures labeled '14.', '15.', and '16.' at the top. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. A prominent red diagonal line runs across the middle of the page, starting from the bottom left and extending towards the top right. There are several 'X' marks drawn over the staves, particularly in the upper right and lower left sections. On the right side of the page, there is a vertical line of text that reads 'Come la guerra an' (Come the war an'). The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves and a large red diagonal line crossing through the left side. The score is written in a historical notation style, possibly for a lute or similar instrument. The notation includes various symbols, including a large 'X' and a 'C'.

The score is organized into systems, with the following labels written vertically on the left side of the staves:

- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*
- Handwritten label: *Handwritten label*

The notation includes various symbols, including a large 'X' and a 'C'. The score is organized into systems, with the following labels written vertically on the left side of the staves:



14.

15.

16.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a large red diagonal line crossing through the middle. The score is numbered 14, 15, and 16 at the top. A large 'X' is drawn over the lower half of the page.

Come la guerra an' d'acqua



Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Violin

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Violin

Violin

Violin

Violin

Violin

Violin

Violin

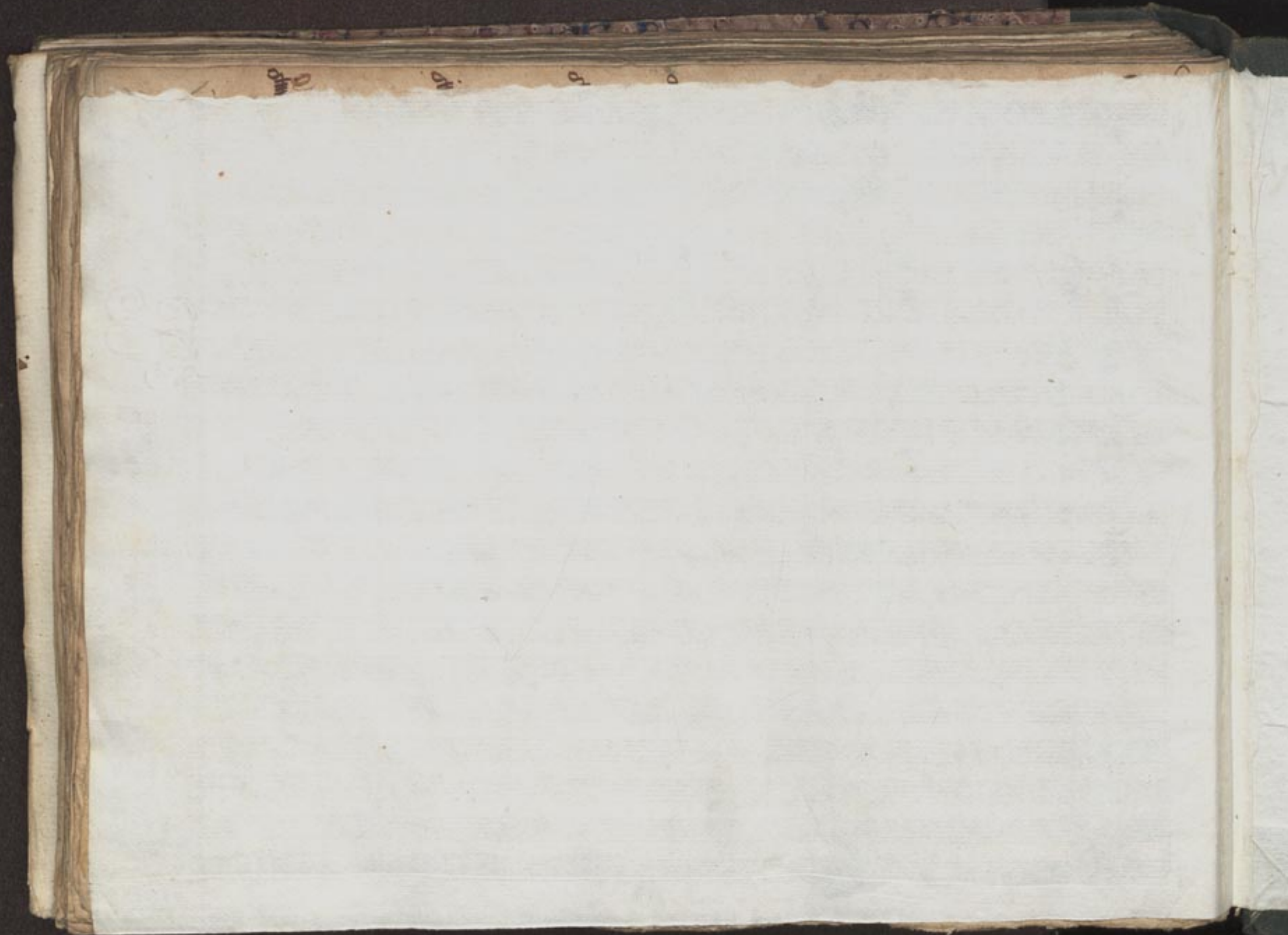


Handwritten musical score on page 69, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and dynamic markings. The score is written in ink on aged, slightly stained paper. The notation is dense, with many notes and rests across the staves. There are some markings that look like 'c' or 'd' above some notes, possibly indicating fingerings or specific notes. The staves are numbered 1 through 12 on the left side. The notation is in a historical style, possibly from the 18th or 19th century.











cc. I + 140 + I<sup>1</sup> | par. num.  
Bianche le cc. I e I<sup>1</sup>. Tutte le cc.  
manus. cc. sono pentag. comm. per.  
za musica le cc. 18v, 44v, 47v, 69v.  
Storici le cc. 51 & 52.  
2/11/81 MAB -

